M
1003
C4298M8
1994
c.1

MUSI

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Б. ЧАЙКОВСКИЙ
B. CHAIKOVSKY

МУЗЫКА ДЛЯ ОРКЕСТРА

MUSIC FOR ORCHESTRA

ПАРТИТУРА
SCORE

M
1003
C4298M8
1994
c. 1
MUSI

Муз173-24

Б. Чайковский
B. Chaikovsky

МУЗЫКА ДЛЯ ОРКЕСТРА
MUSIC FOR ORCHESTRA

ПАРТИТУРА
SCORE

Москва • Moscow
КОМПОЗИТОР • KOMPOZITOR PUBLISHERS
1994

ББК 85.95
Ч 15

ORCHESTRA

3 Flauti piccoli
3 Clarinetti (A, B)
3 Fagotti

*

3 Corni (F)
Tromba piccola (D)
2 Trombe (B)
3 Tromboni

*

Timpani

*

Campanelli
Crotali
Campane

*

Celesta
2 Arpe
Piano

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Durata: ca 23′

Ч $\frac{5202000000-069}{082(02)-94}$ Без объявл.

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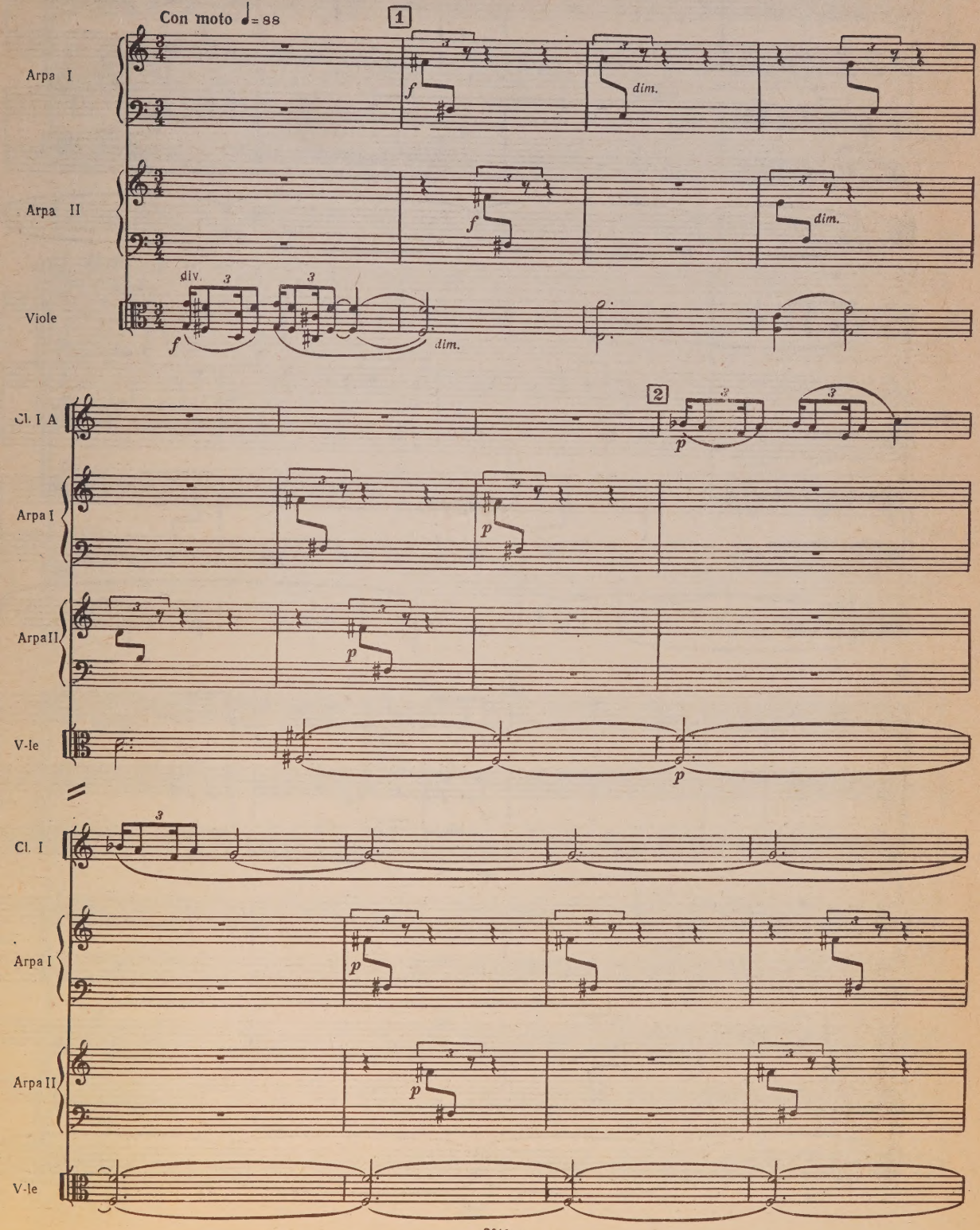
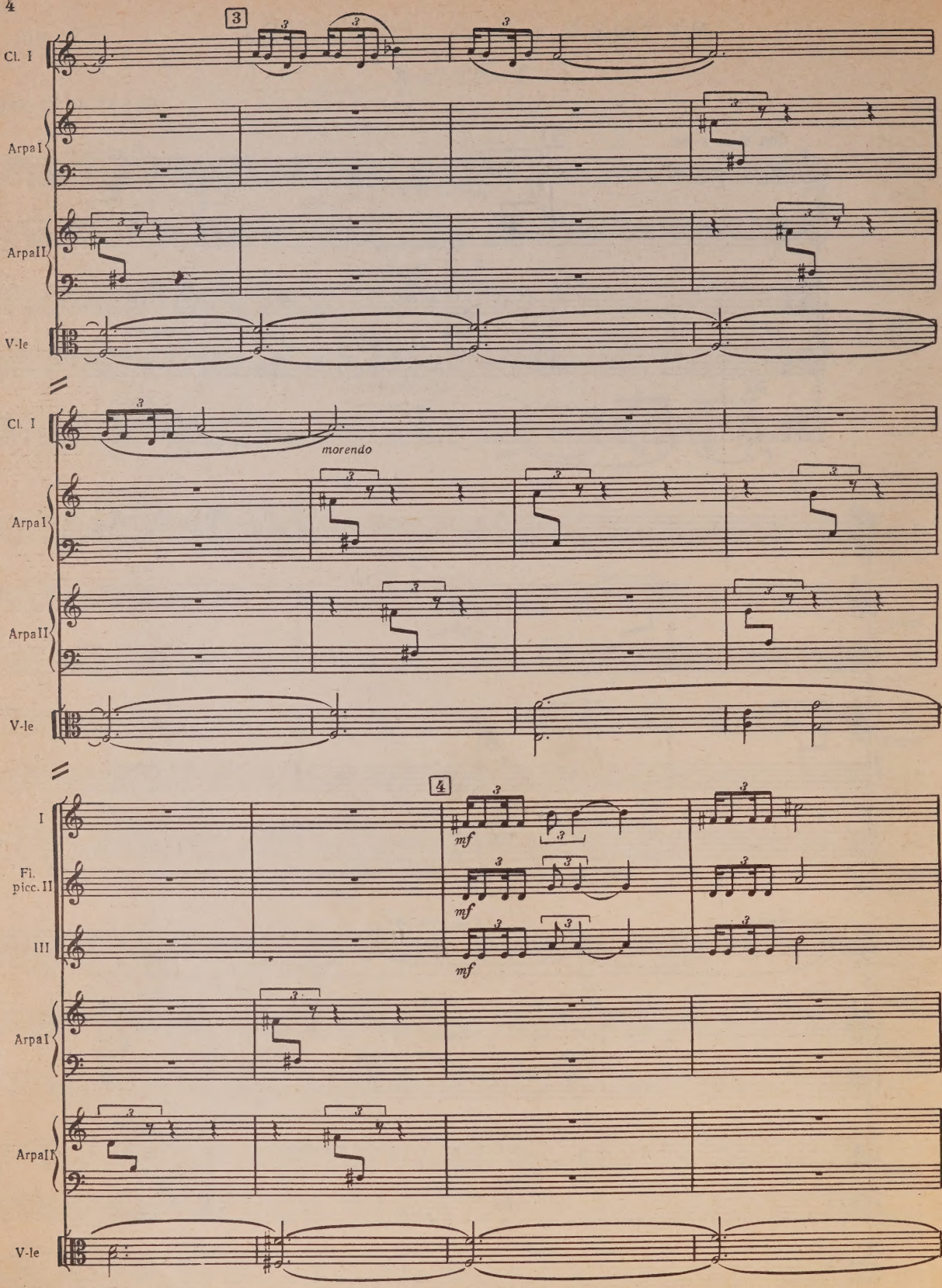
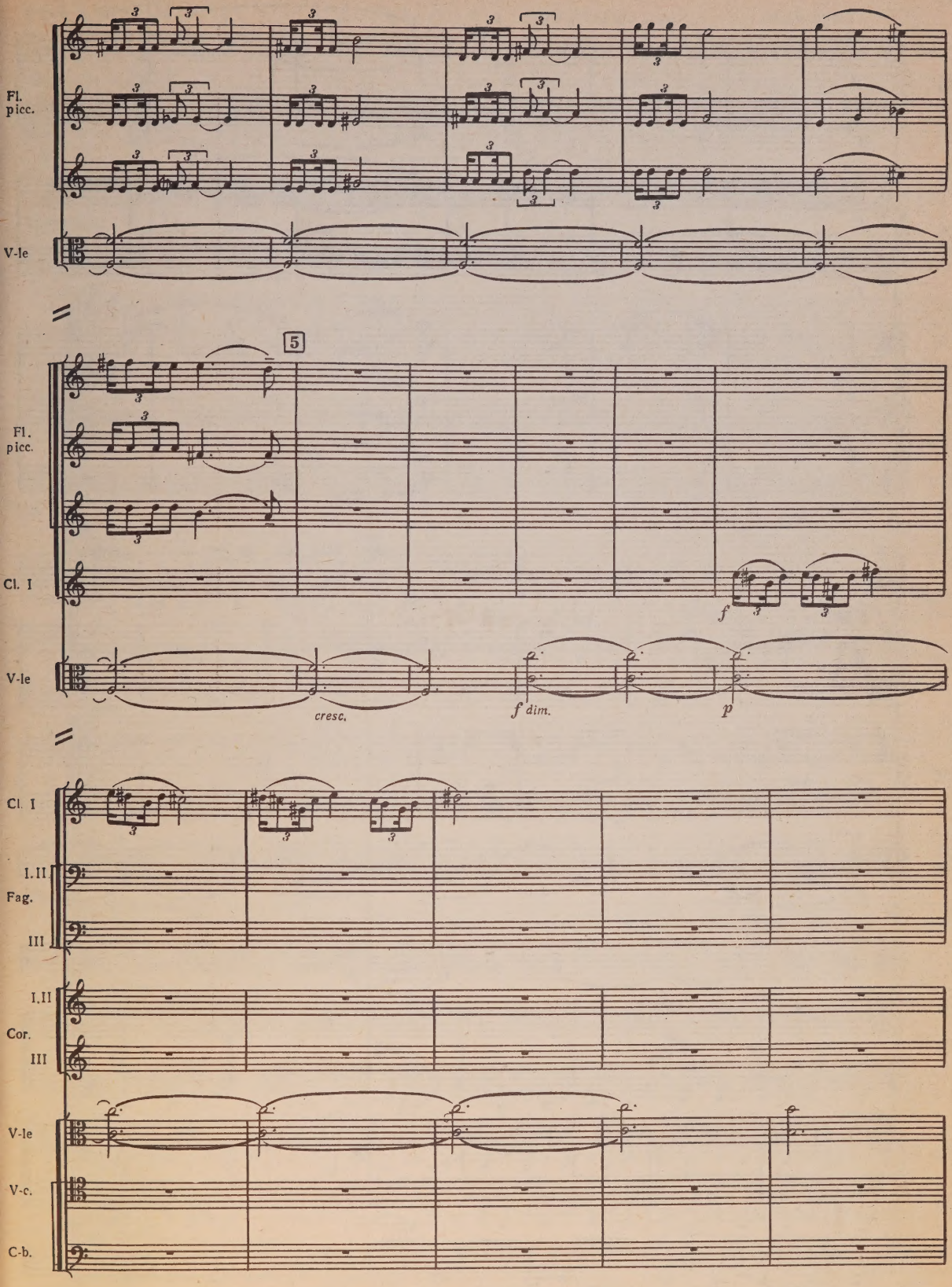
МУЗЫКА ДЛЯ ОРКЕСТРА

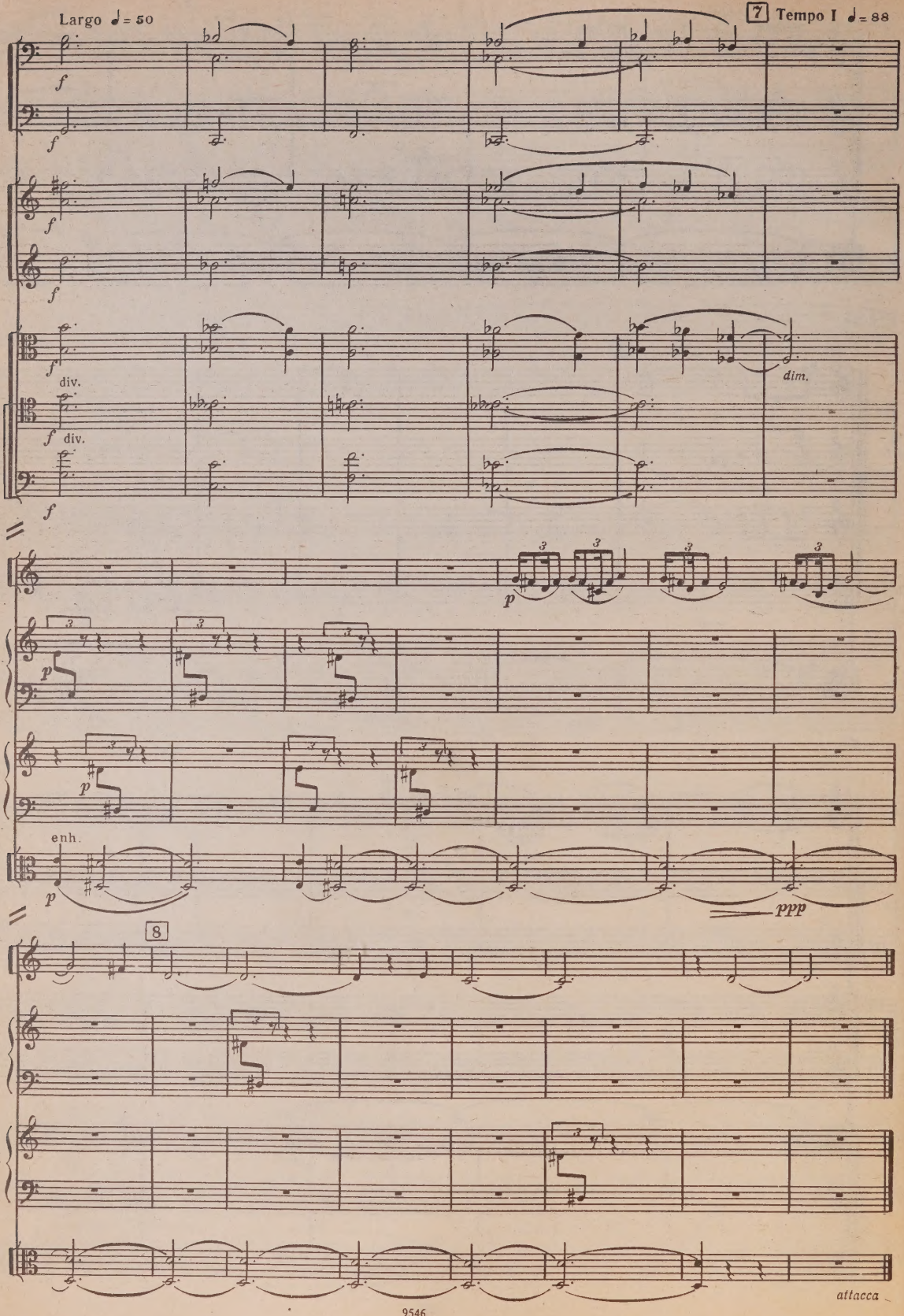
1. Мотив

Б. ЧАЙКОВСКИЙ

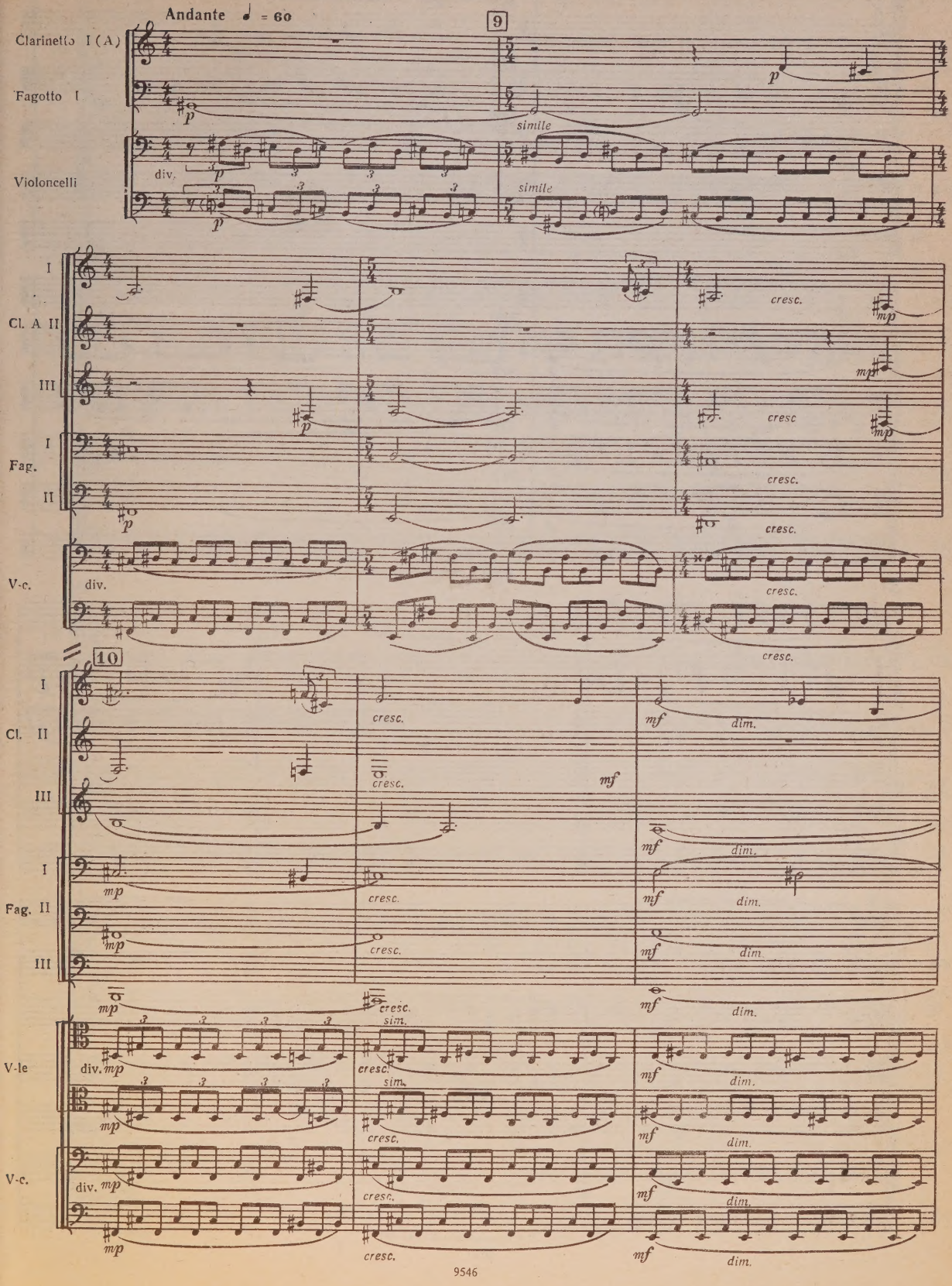


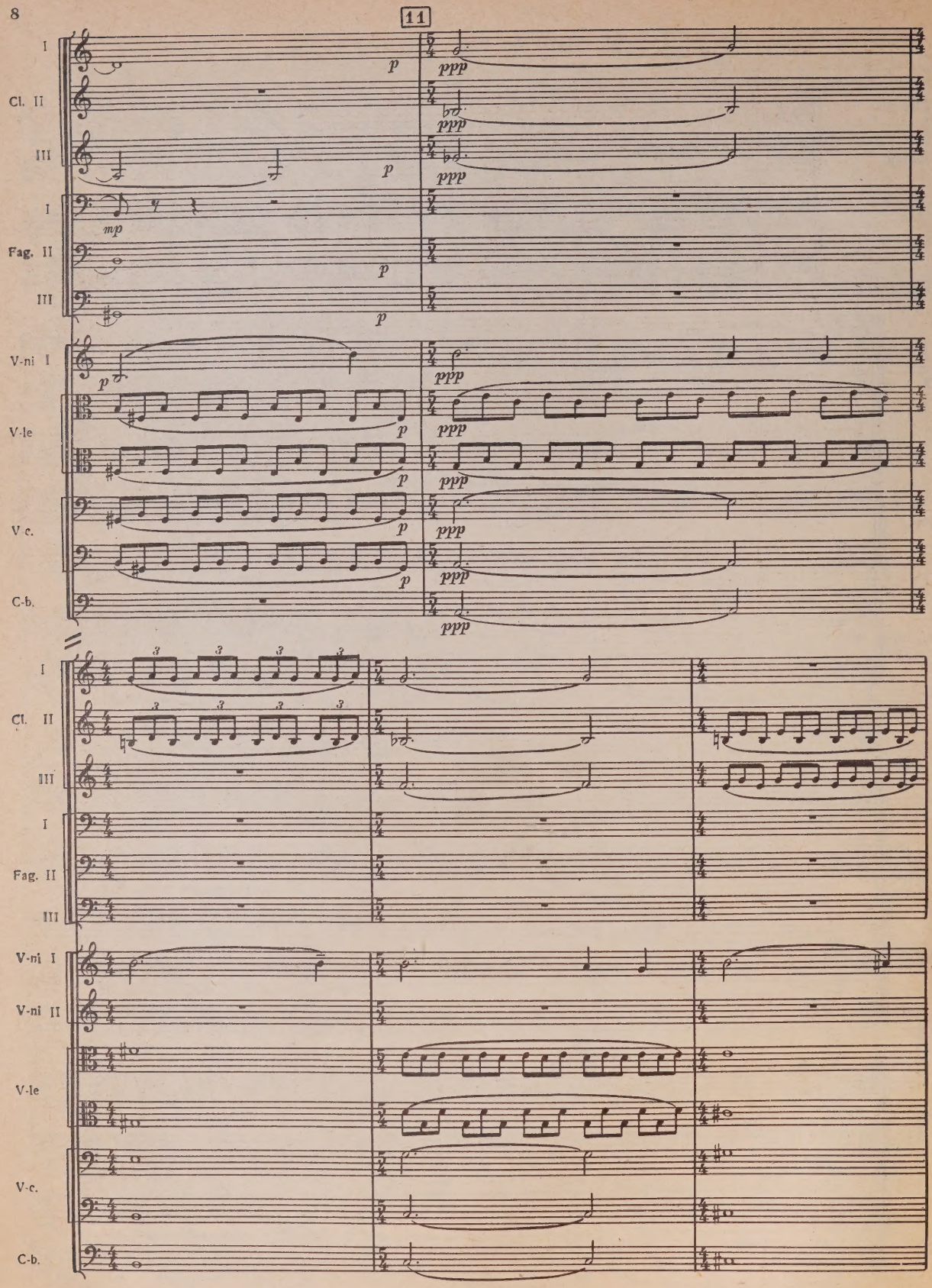

3
Cl. I
Arpa I
Arpa II
V-le
morendo
4
I
Fl. picc. II
III
mf


Fl.
picc.
V-le
5
Fl.
picc.
Cl. I
V-le
f
cresc.
f dim.
p
Cl. I
I.II
Fag.
III
I.II
Cor.
III
V-le
V-c.
C-b.


Largo ♩= 50
7 Tempo I ♩= 88
I. II
Fag.
III
I. II
Cor.
III
V-le
div.
V-c
div.
C-b.
dim.
Cl. I
Arpa I
Arpa II
V-le
enh.
ppp
8
Cl. I
Arpa I
Arpa II
V-le
attacca

2. Далёкая дорога

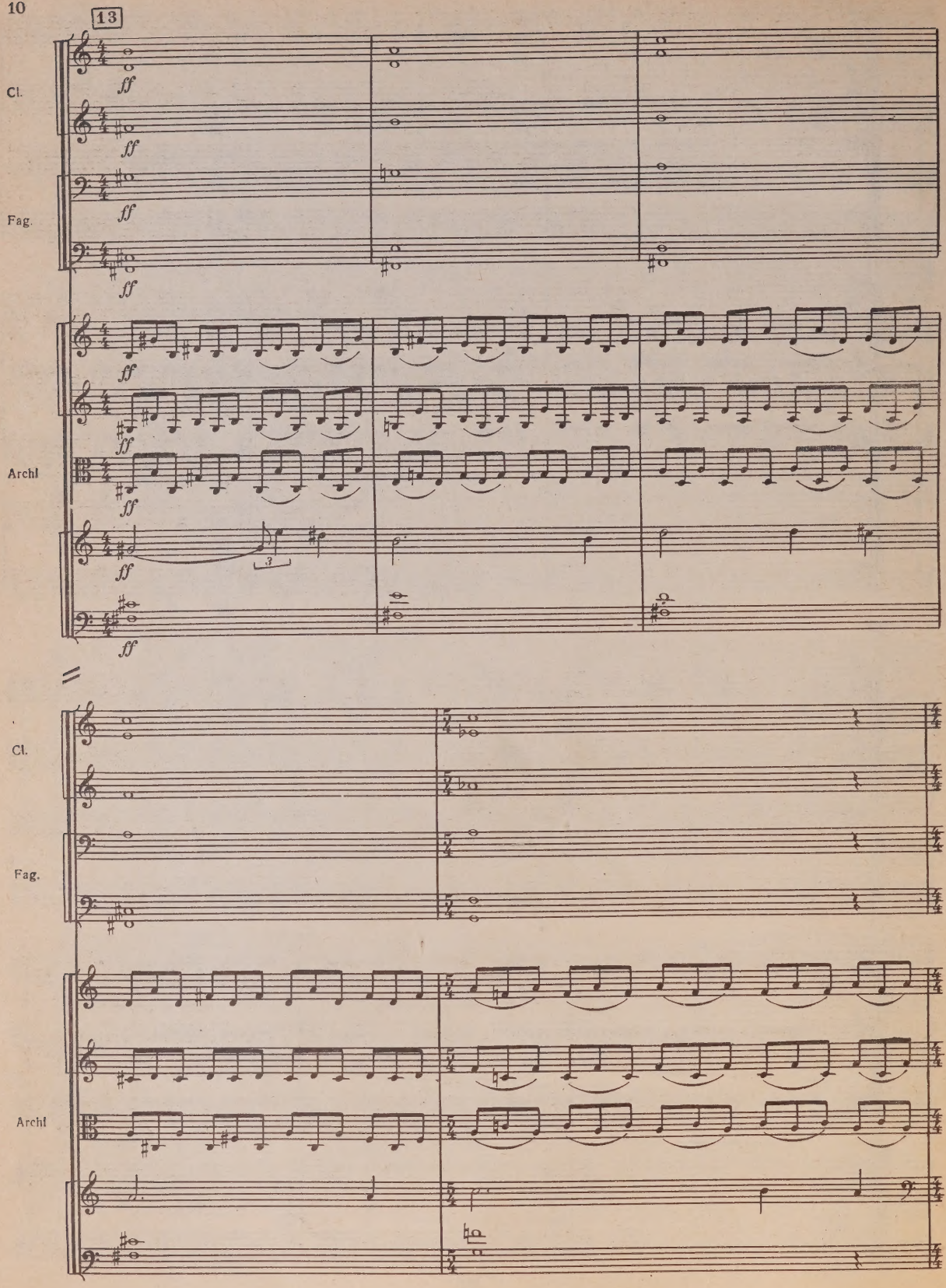


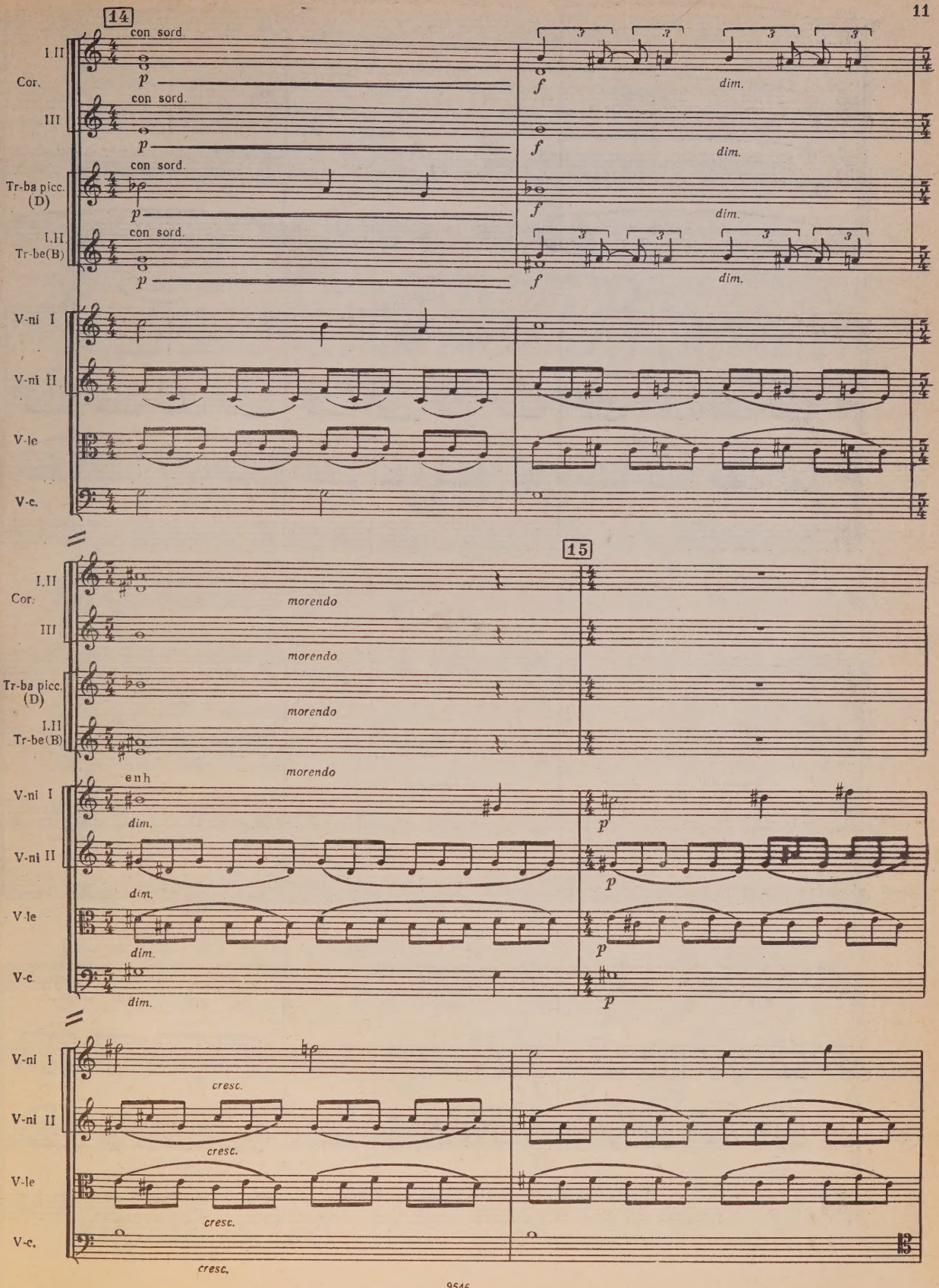

11
I
Cl. II
III
I
Fag. II
III
V-ni I
V-le
V c.
C-b.
p
mp
ppp
3
I
Cl. II
III
I
Fag. II
III
V-ni I
V-ni II
V-le
V-c.
C-b.

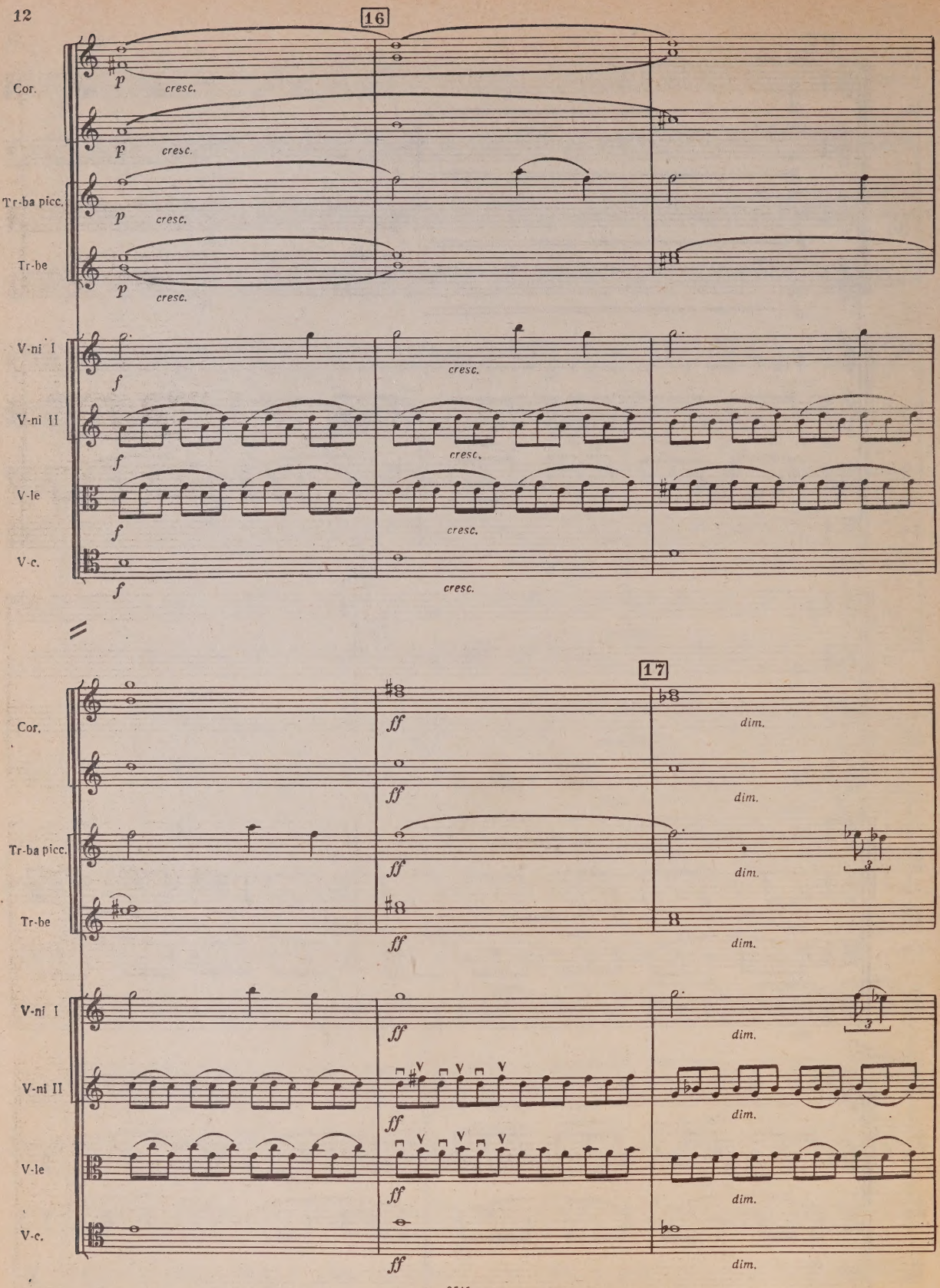
12

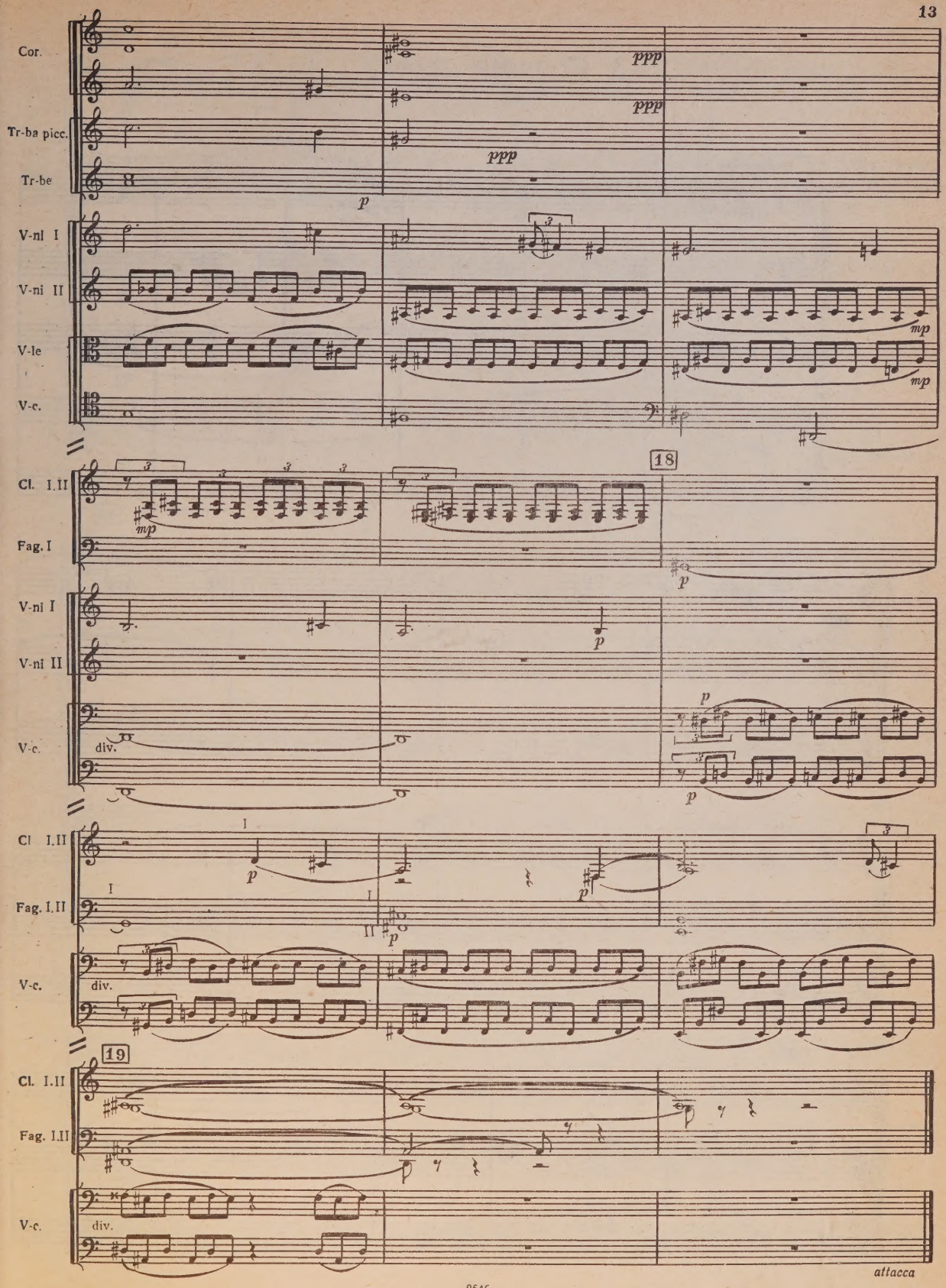
I. II
Cl.
III
I
Fag.
II. III
V-ni I
V-ni II
V-le
V-c.
C-b.

fp
pp
simile
unis.
div.
cresc.
p

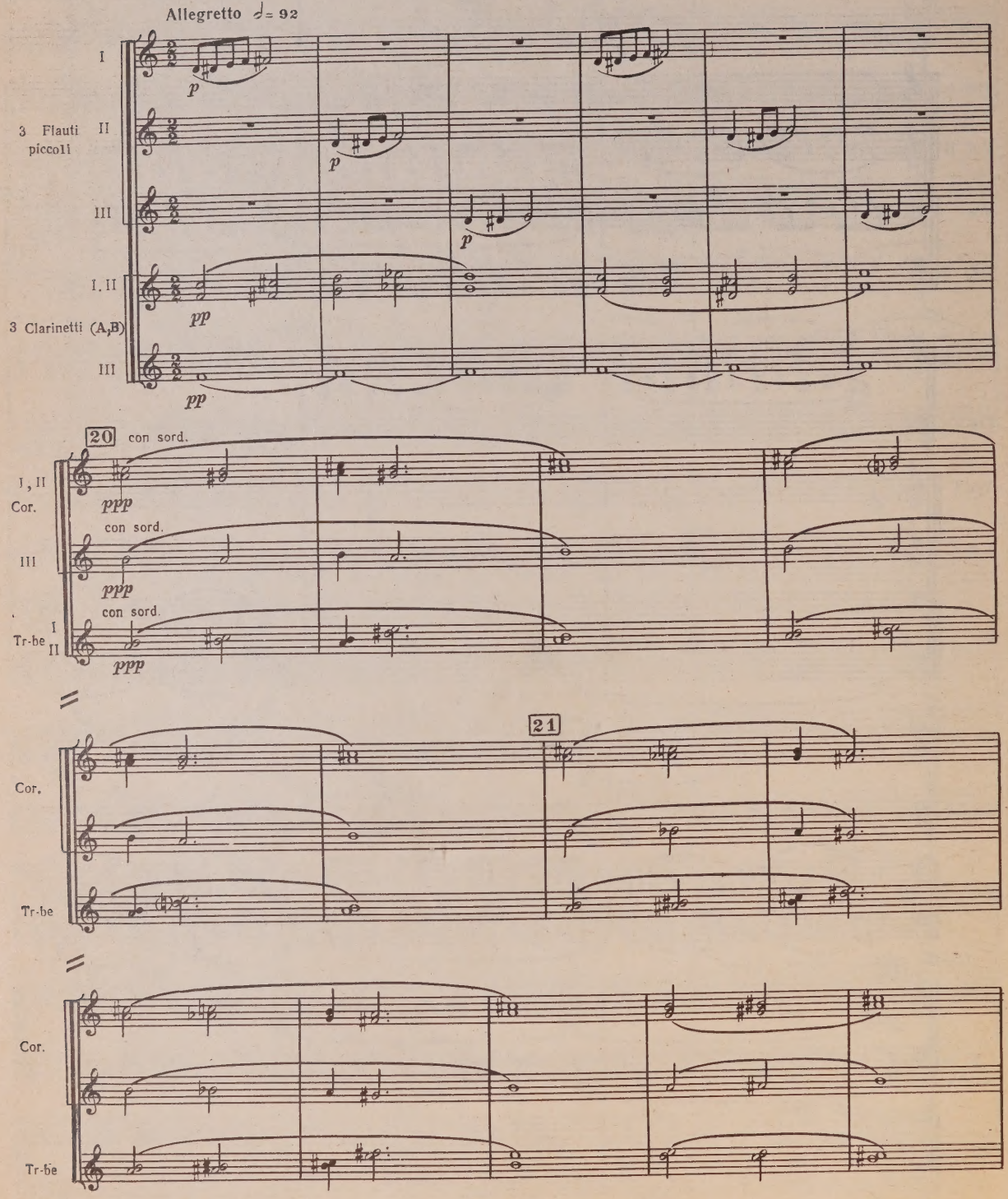

13
Cl.
Fag.
Archl
ff
3
Cl.
Fag.
Archl

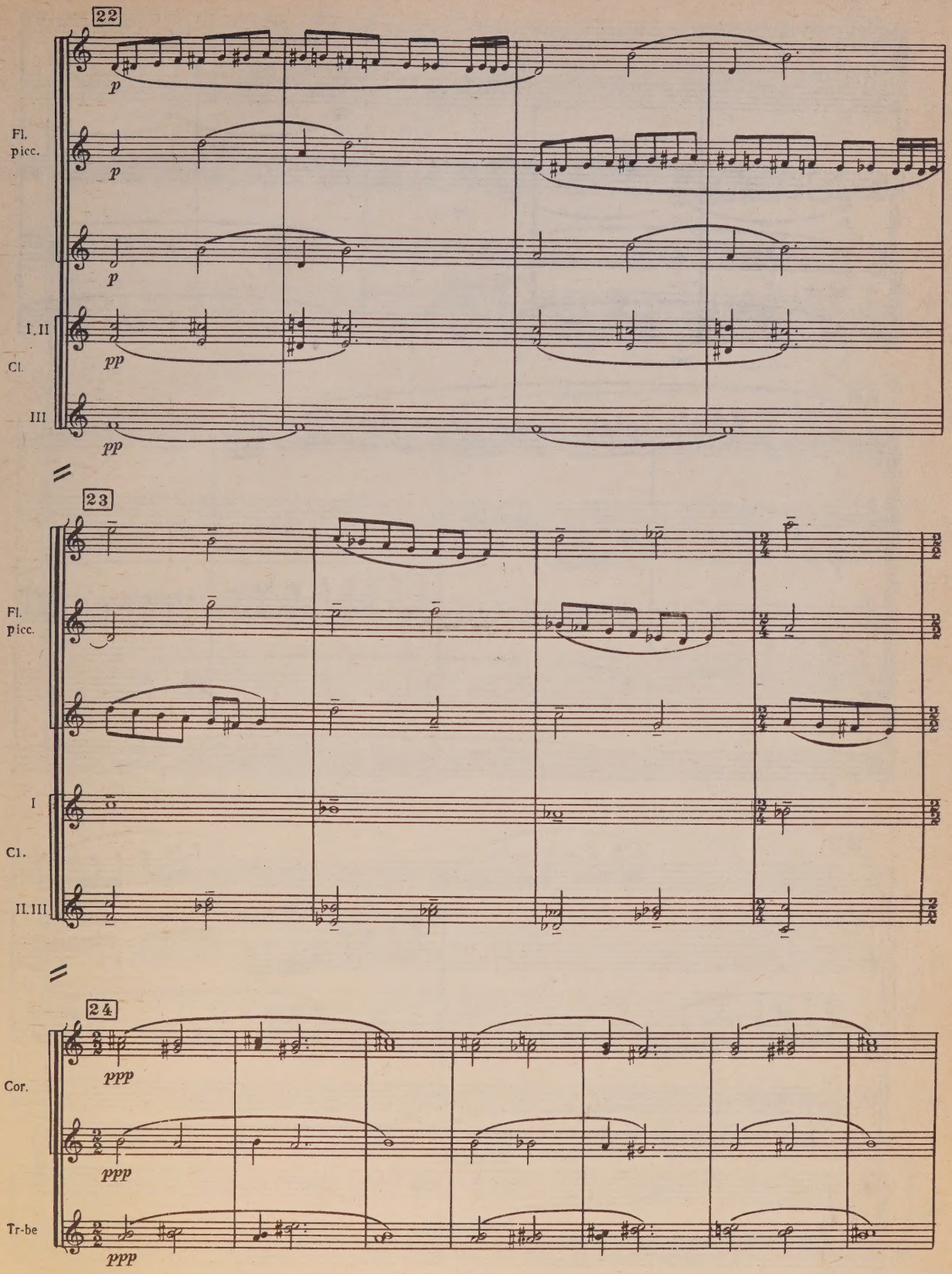

14
I.II
Cor.
III
Tr-ba picc. (D)
I.II.
Tr-be(B)
con sord.
p
f
dim.
V-ni I
V-ni II
V-le
V-c.
15
morendo
enh
dim.
cresc.

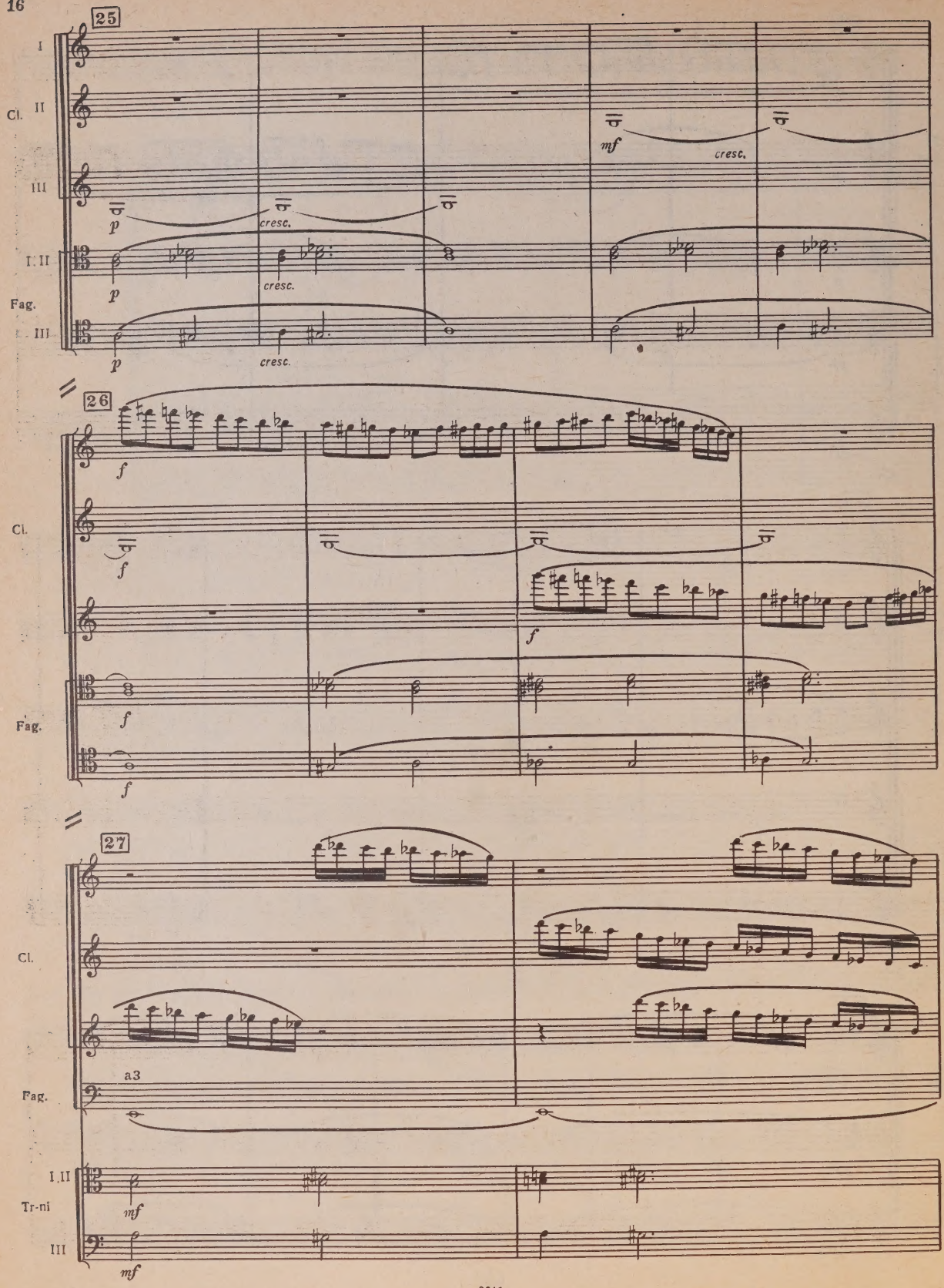

16
Cor.
Tr-ba picc.
Tr-be
V-ni I
V-ni II
V-le
V-c.
p
cresc.
f
17
ff
dim.

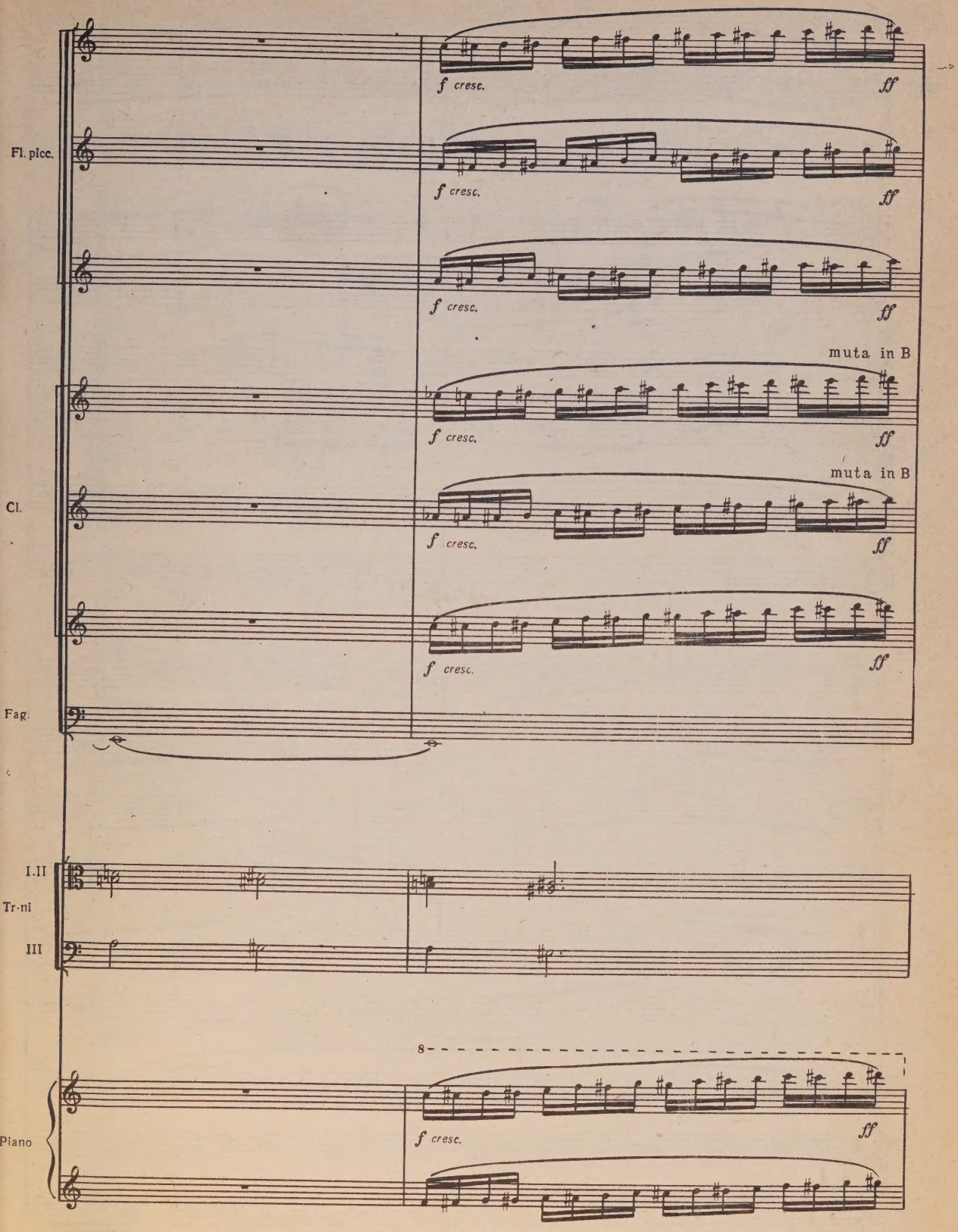

Cor.
Tr-ba picc.
Tr-be
V-ni I
V-ni II
V-le
V-c.
Cl. I.II
Fag. I
Fag. I.II
18
19
ppp
p
mp
div.
attacca

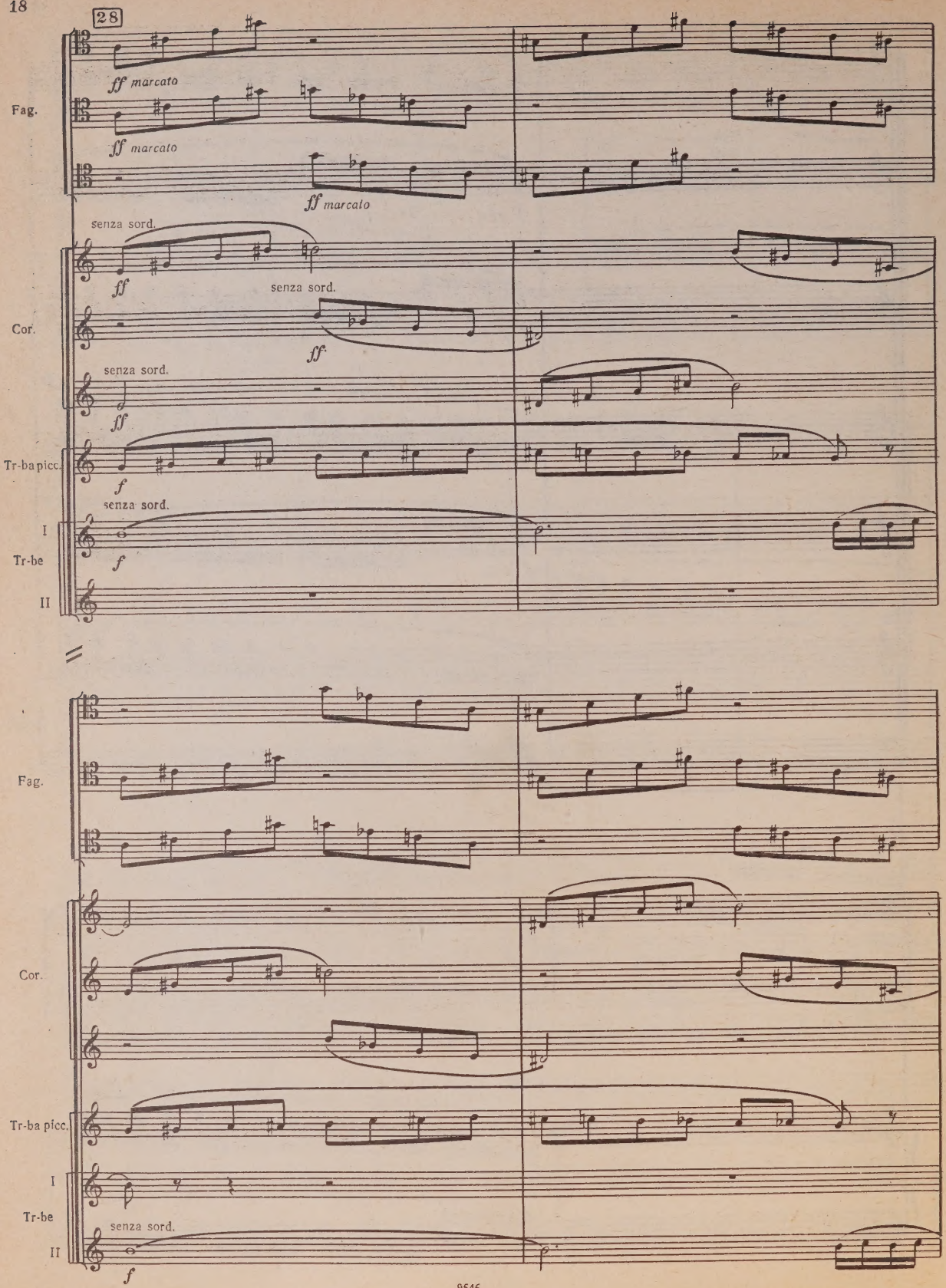
3. Провода поют

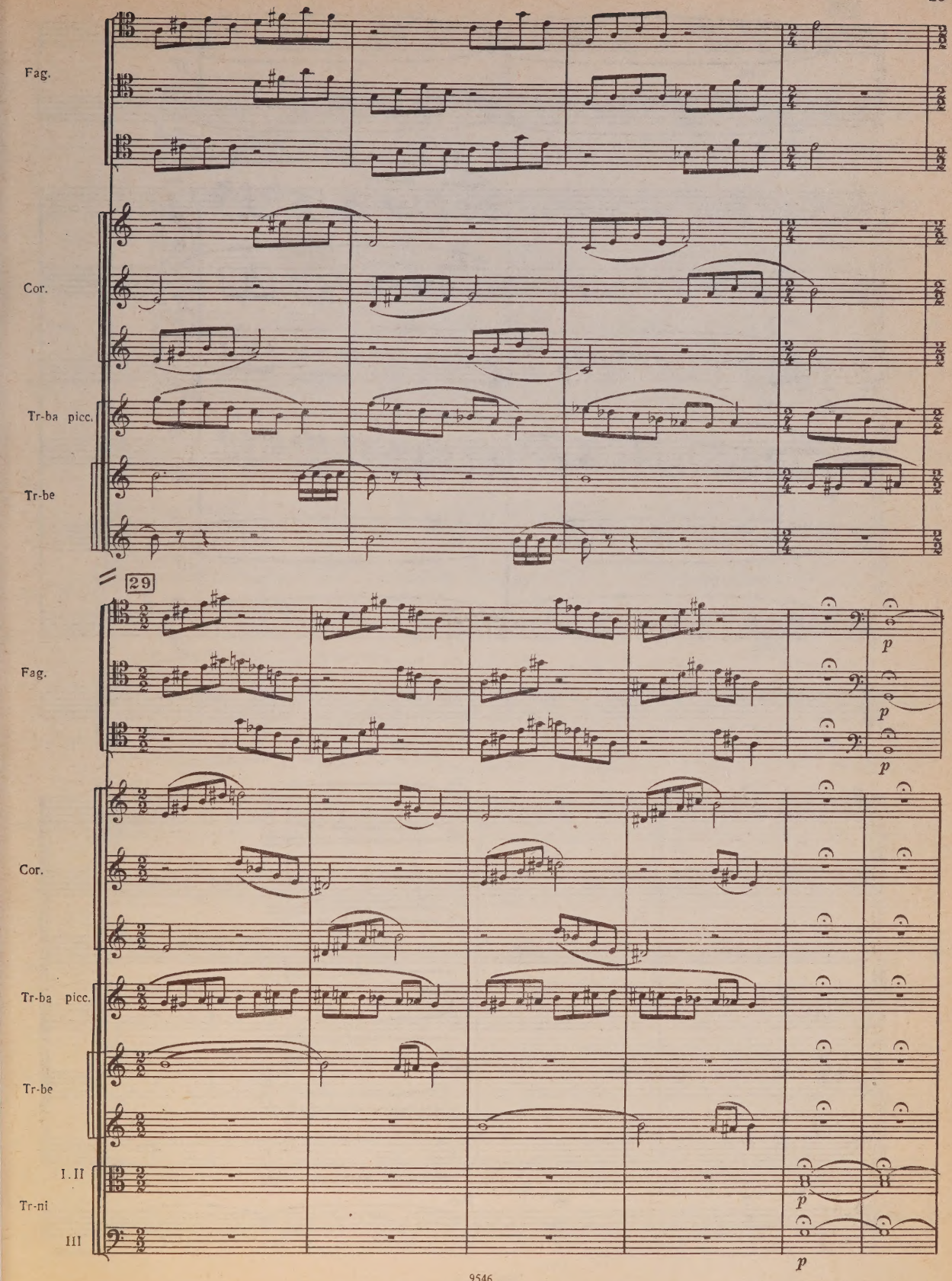



22
Fl.
picc.
I. II
Cl.
III
p
pp
23
I
II. III
24
Cor.
Tr-be
ppp


25
I
Cl. II
III
mf
cresc.
p
cresc.
I, II
Fag.
III
26
Cl.
Fag.
27
Cl.
Fag.
a3
I, II
Tr-ni
III


Fl. picc.
Cl.
Fag.
I.II
Tr-ni
III
Piano
f cresc.
ff
muta in B
8


28
Fag.
ff marcato
ff marcato
ff marcato
Cor.
senza sord.
ff
senza sord.
ff
senza sord.
ff
Tr-ba picc.
f
I
Tr-be
II
senza sord.
f
Fag.
Cor.
Tr-ba picc.
I
Tr-be
II
senza sord.
f


Fag.
Cor.
Tr-ba picc.
Tr-be
29
Fag.
Cor.
Tr-ba picc.
Tr-be
I. II
Tr-ni
III
p
p
p
p
p

33

I.II muta in A

Cl.

Fag.

cresc.

Cor. I.II

Tr-ni I.II

Timp.

V-ni I

V-ni II

V-le tutte

V-c. tutti

C-b

pizz.

Cl.

Fag.

Cor. I.II

Tr-ni I.II

Timp.

V-ni I

V-ni II

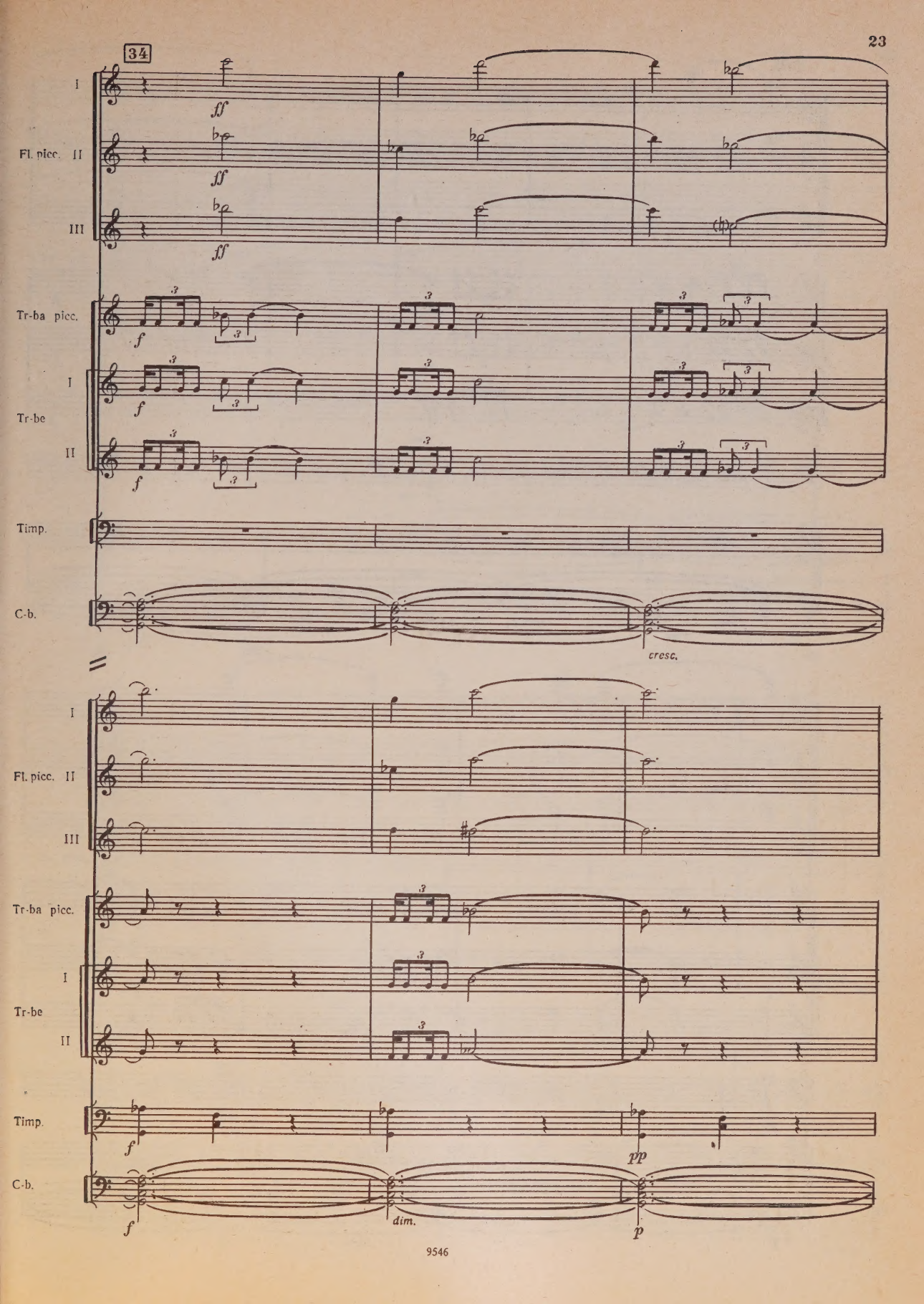
V-le

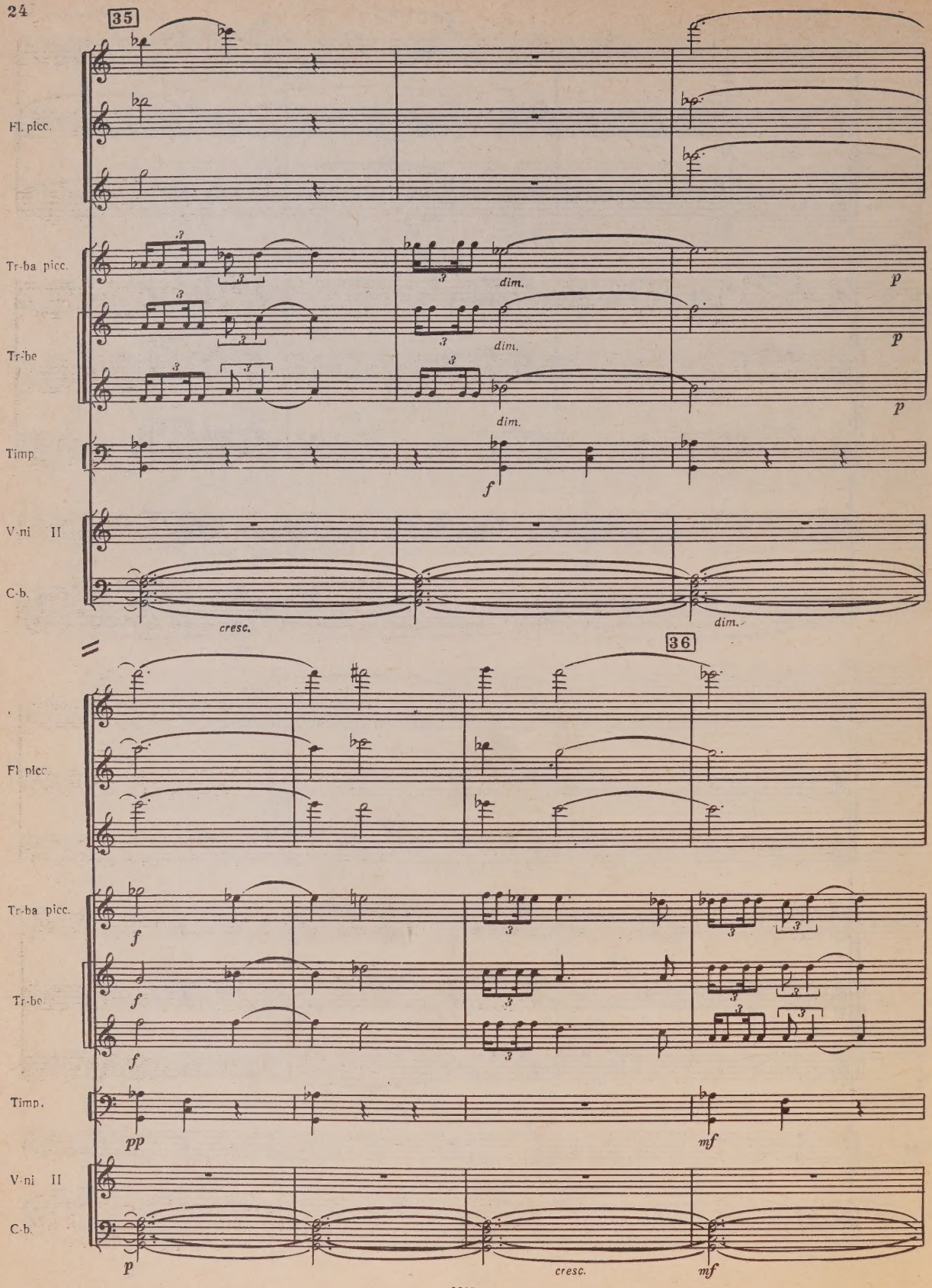
V-c.

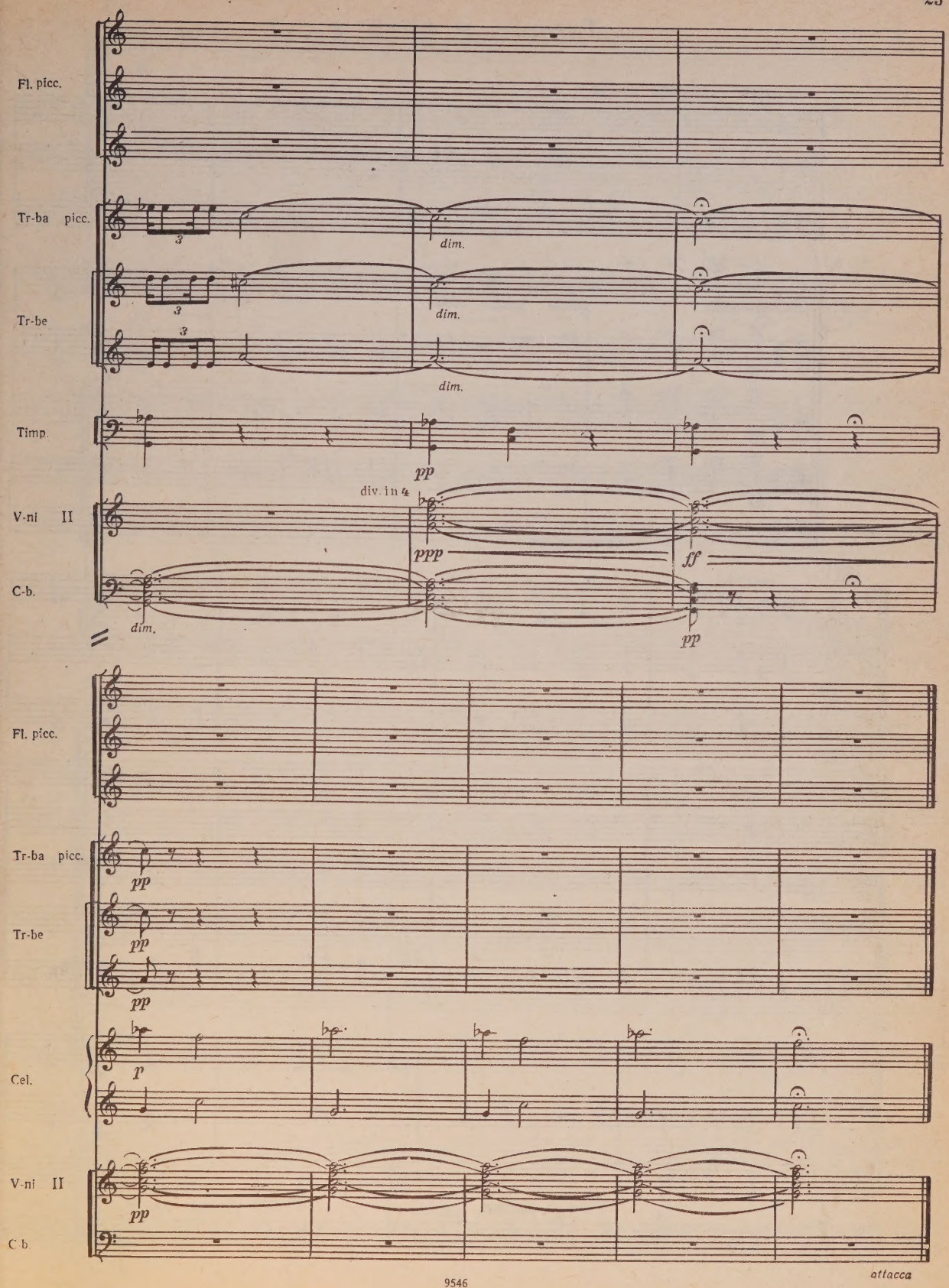
C-b

div. in 4

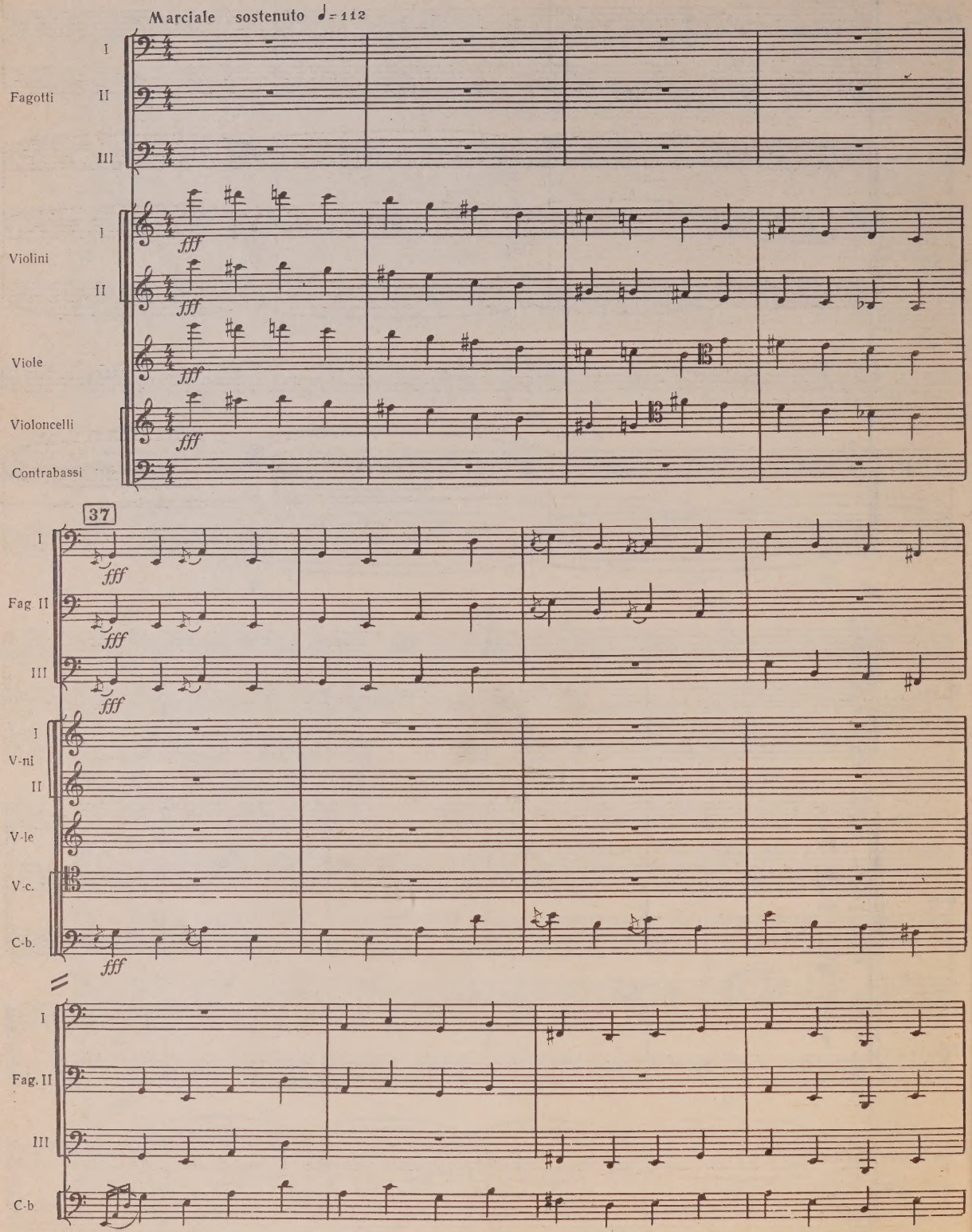
dim.

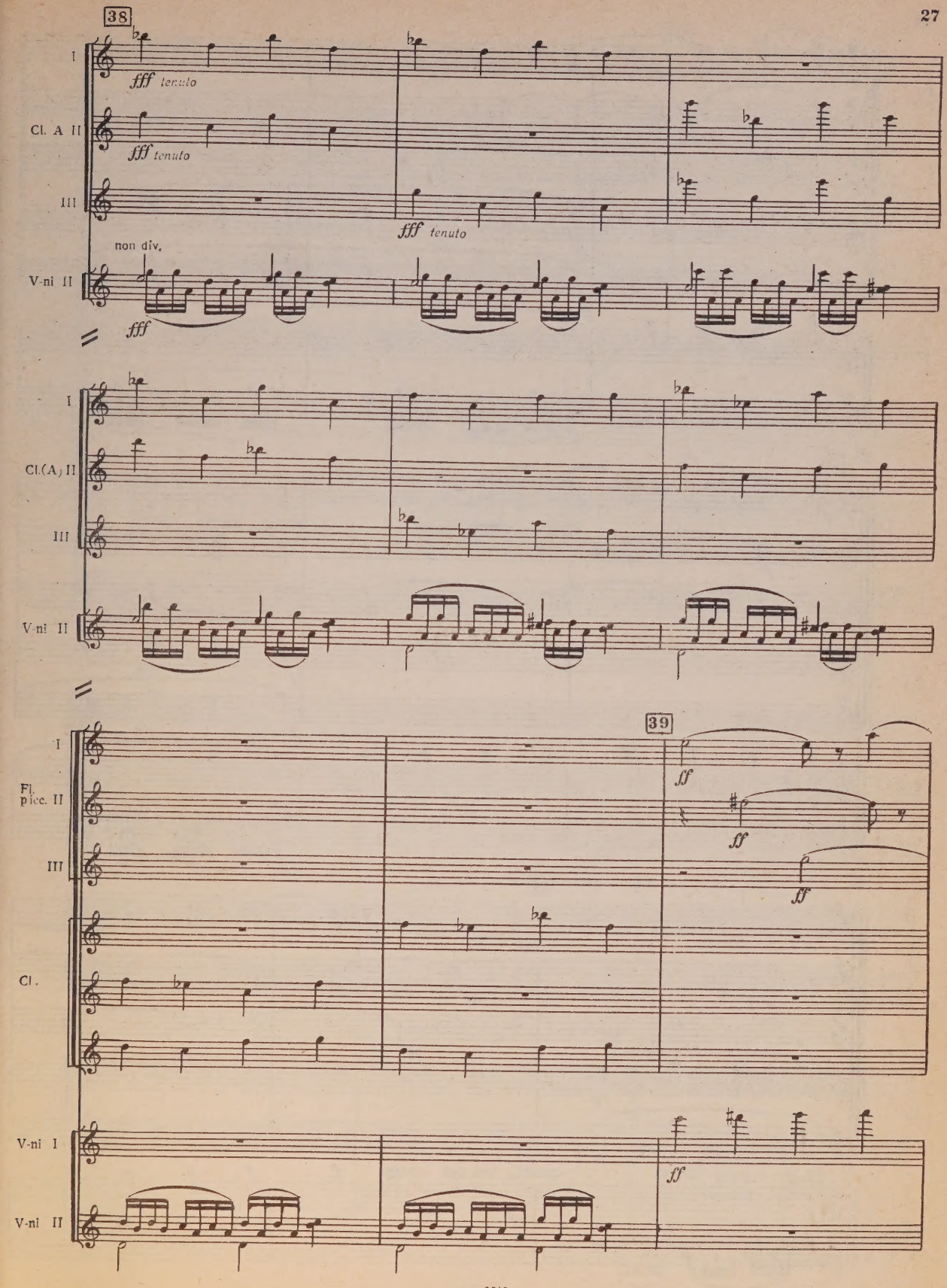

34
I
Fl. picc. II
III
Tr-ba picc.
I
Tr-be
II
Timp.
C-b.
ff
f
cresc.
dim.
pp
p

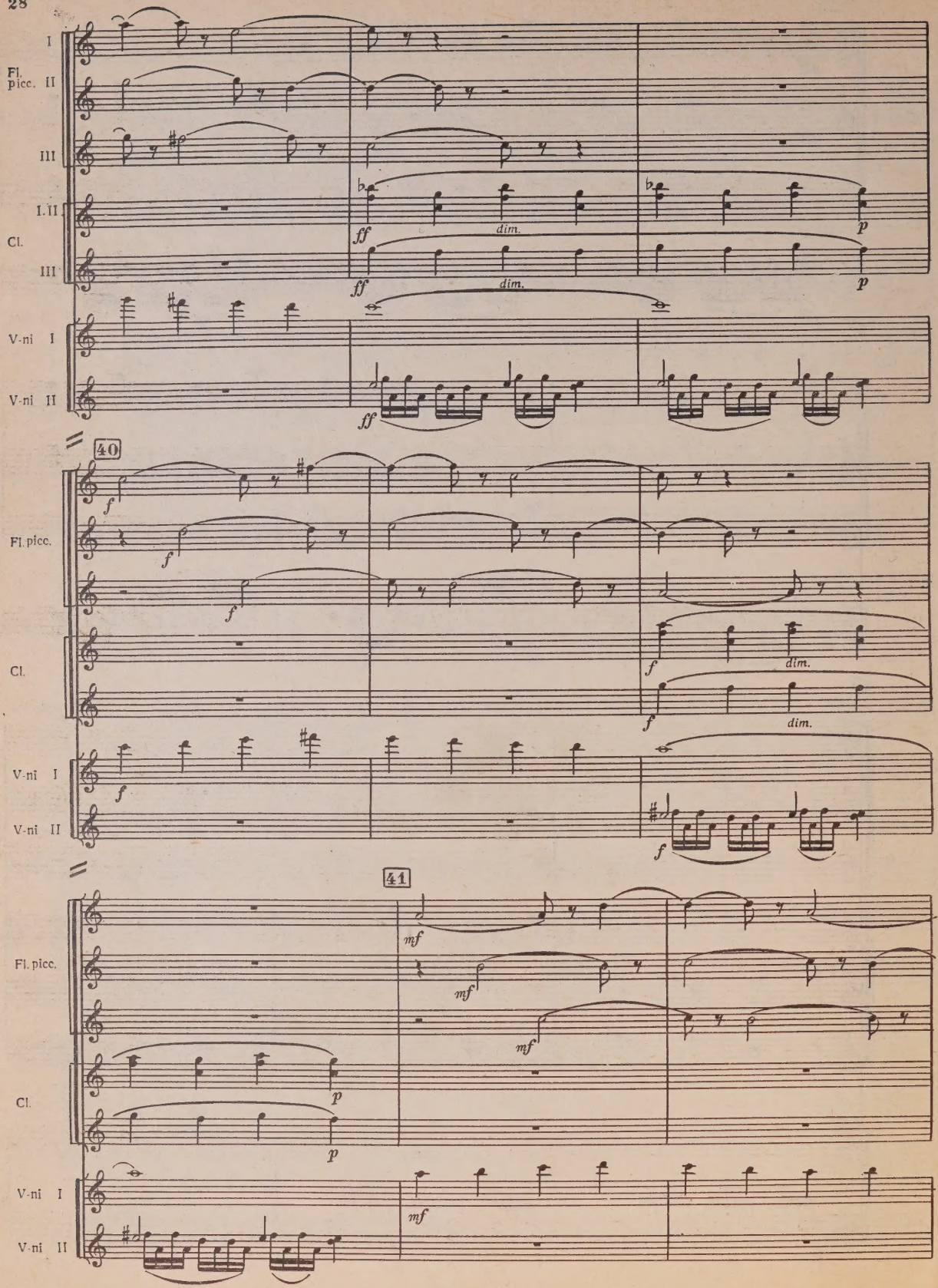

35
Fl. picc.
Tr-ba picc.
Tr-be
Timp.
V-ni II
C-b.
dim.
dim.
dim.
p
p
p
f
cresc.
dim.
36
Fl. picc.
Tr-ba picc.
Tr-be
Timp.
V-ni II
C-b.
f
f
f
pp
mf
p
cresc.
mf

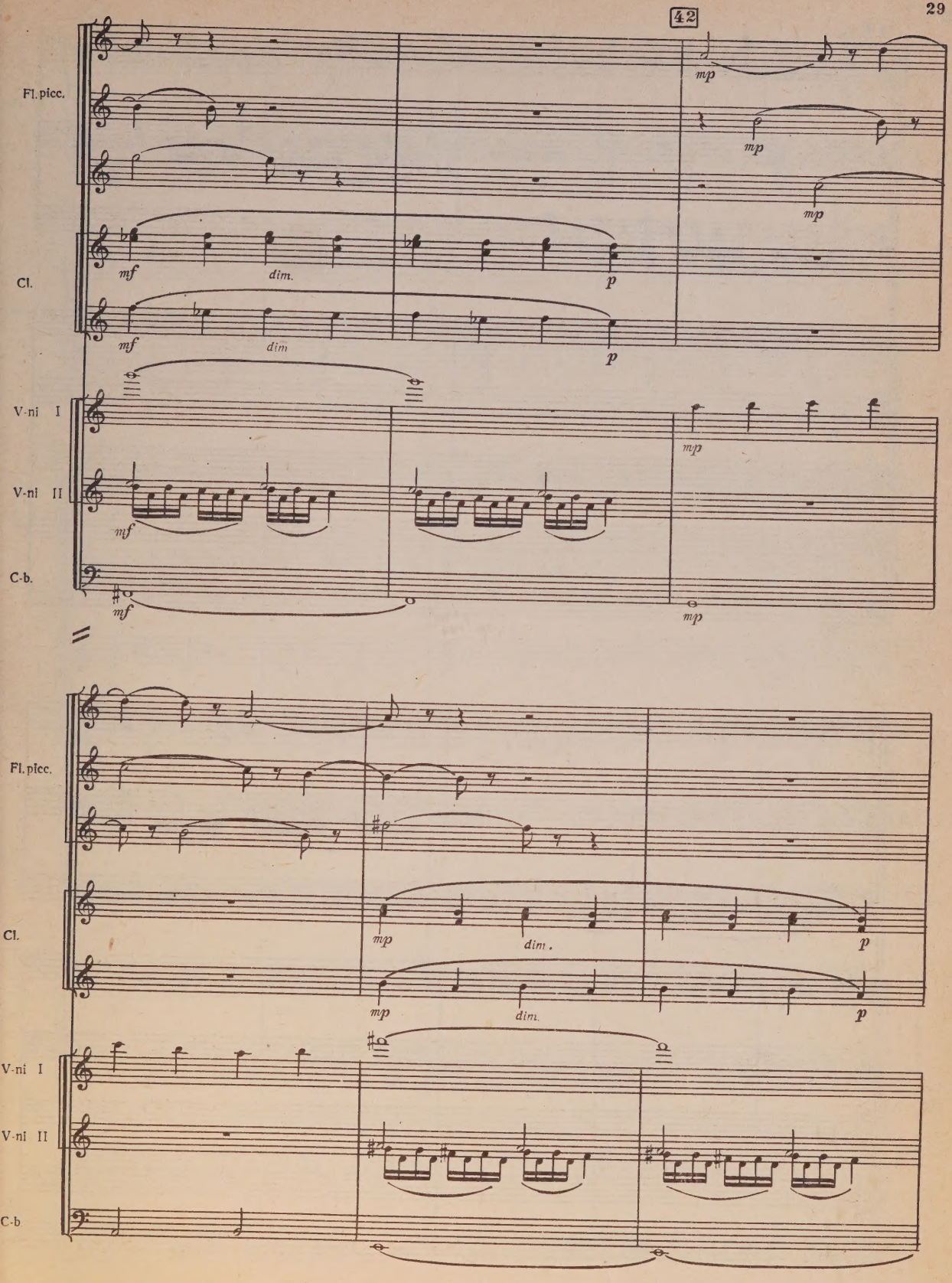

Fl. picc.
Tr-ba picc.
Tr-be
Timp.
V-ni II
C-b.
dim.
dim.
dim.
pp
div. in 4
ppp
ff
dim.
pp
Fl. picc.
Tr-ba picc.
pp
Tr-be
pp
pp
Cel.
p
V-ni II
pp
C-b
attacca

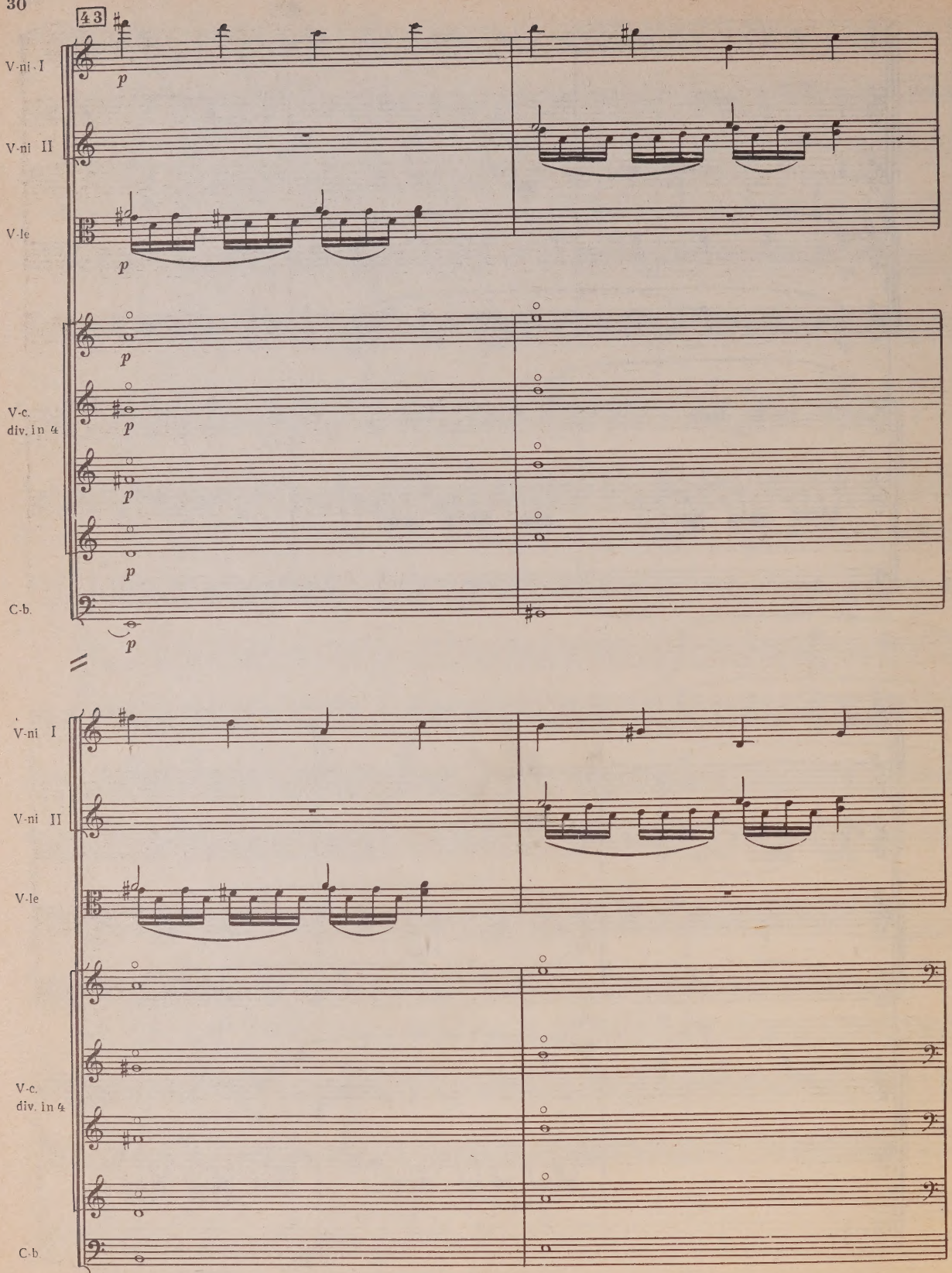
5. Терции и кварты



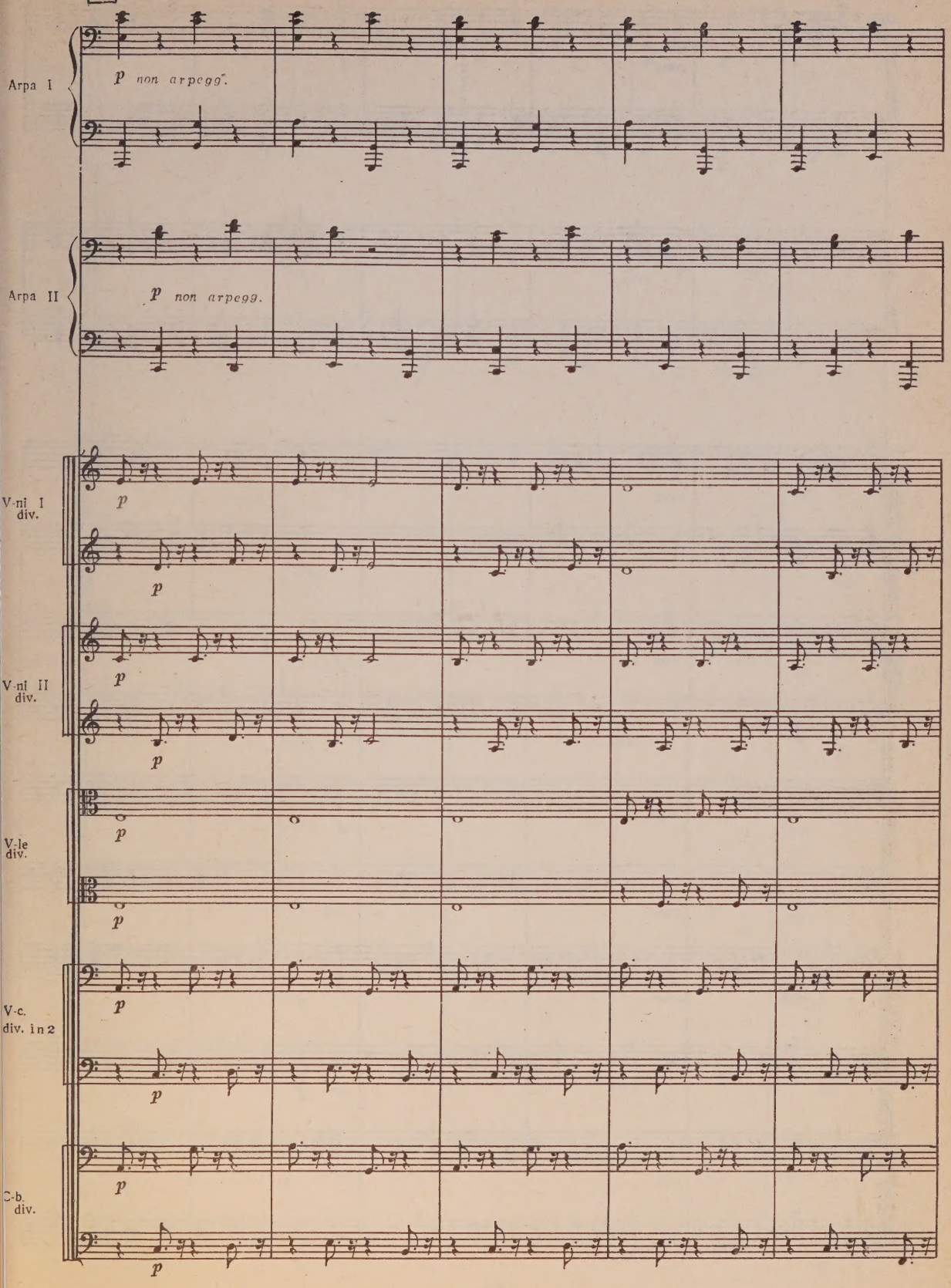

38
I
fff tenuto
Cl. A II
fff tenuto
III
fff tenuto
non div.
V-ni II
fff
I
Cl.(A) II
III
V-ni II
39
I
Fl. picc. II
III
Cl.
ff
ff
ff
V-ni I
V-ni II
ff

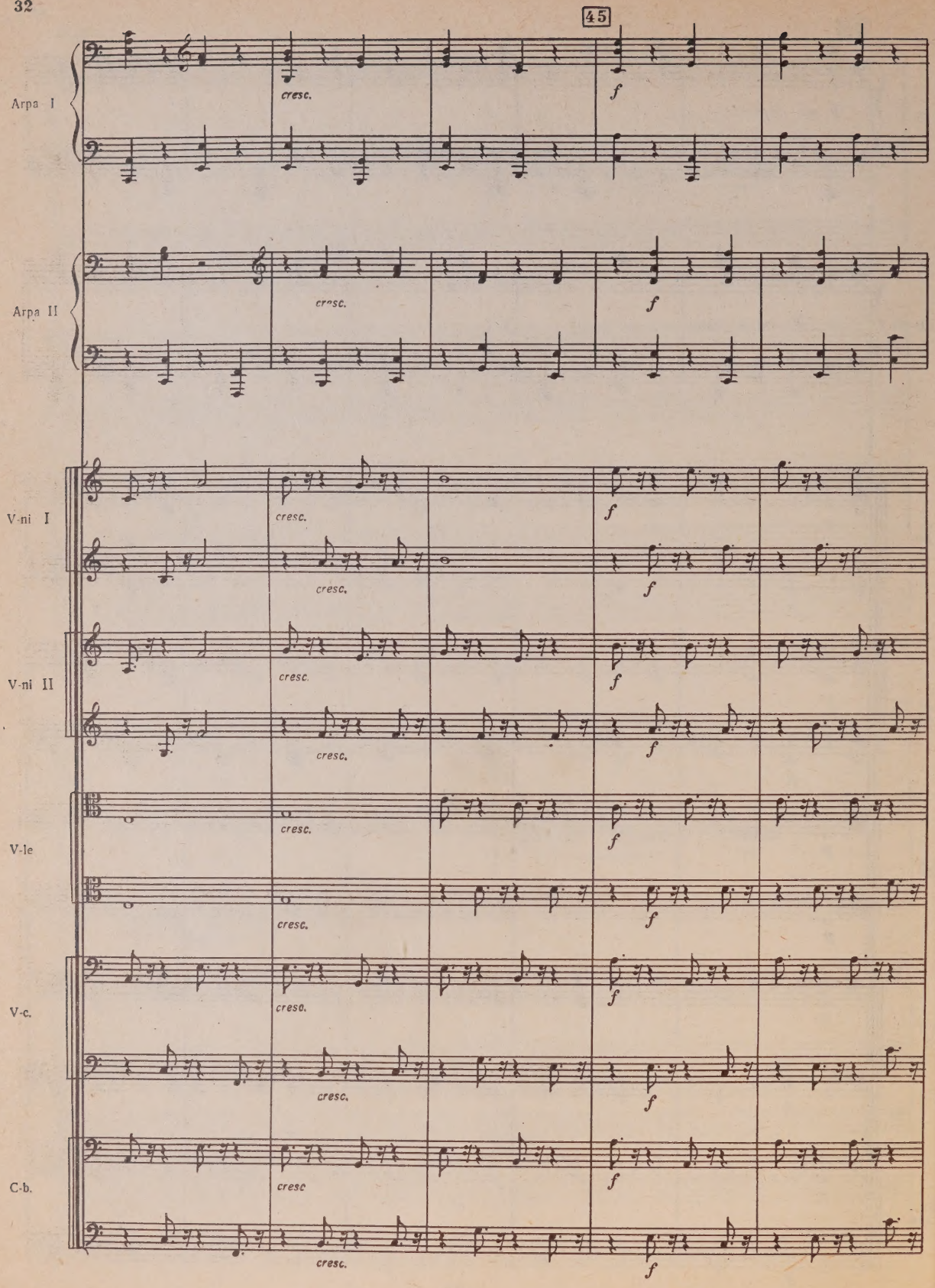

I
Fl. picc. II
III
I. II
Cl.
III
V-ni I
V-ni II
ff
dim.
p
40
Fl. picc.
Cl.
V-ni I
V-ni II
f
dim.
41
mf
p

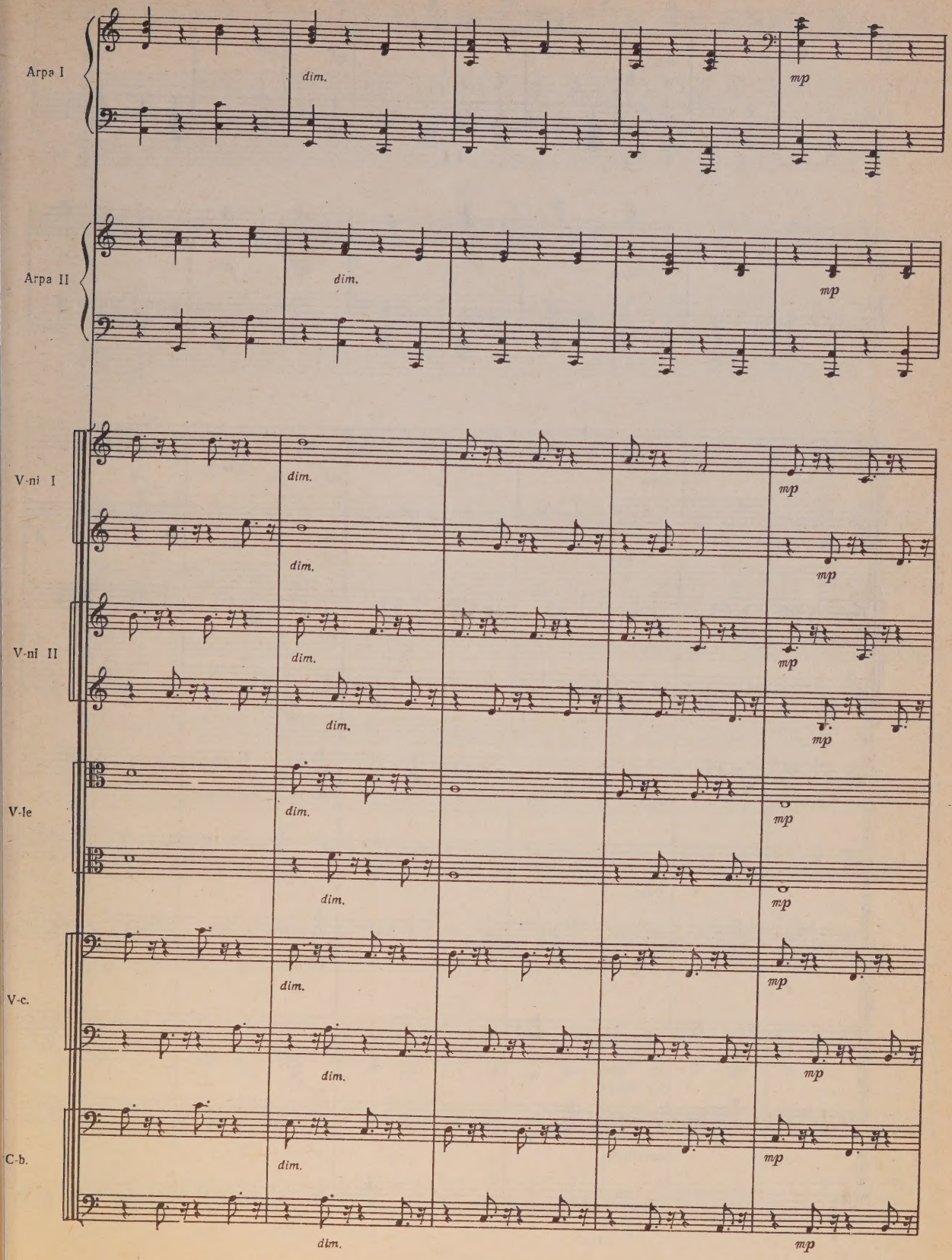

42
Fl. picc.
Cl.
V-ni I
V-ni II
C-b.
mf
dim.
p
mp
Fl. picc.
Cl.
V-ni I
V-ni II
C-b
mp
dim.
p

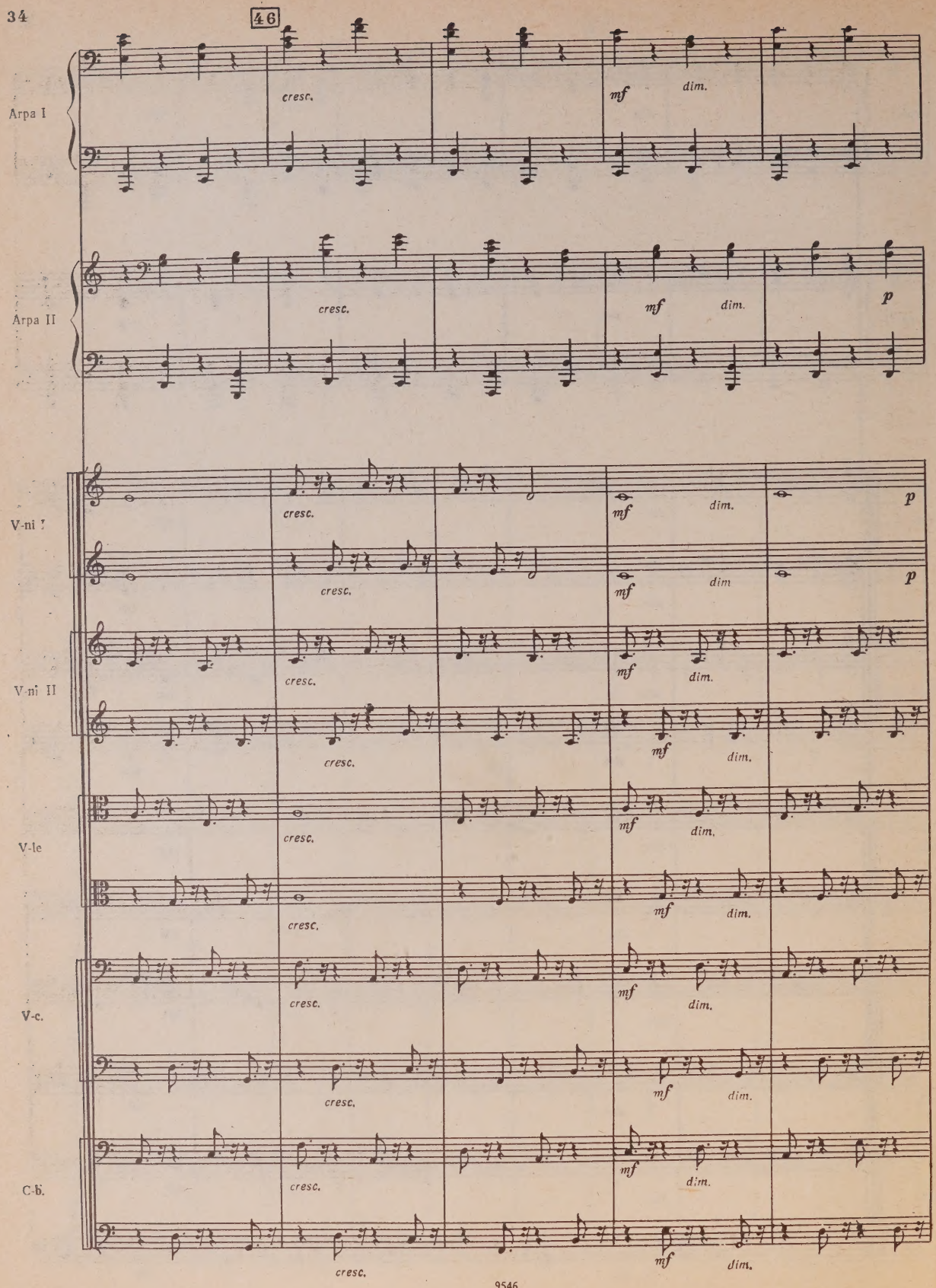

43
V-ni I
V-ni II
V-le
V-c.
div. in 4
C-b.
p

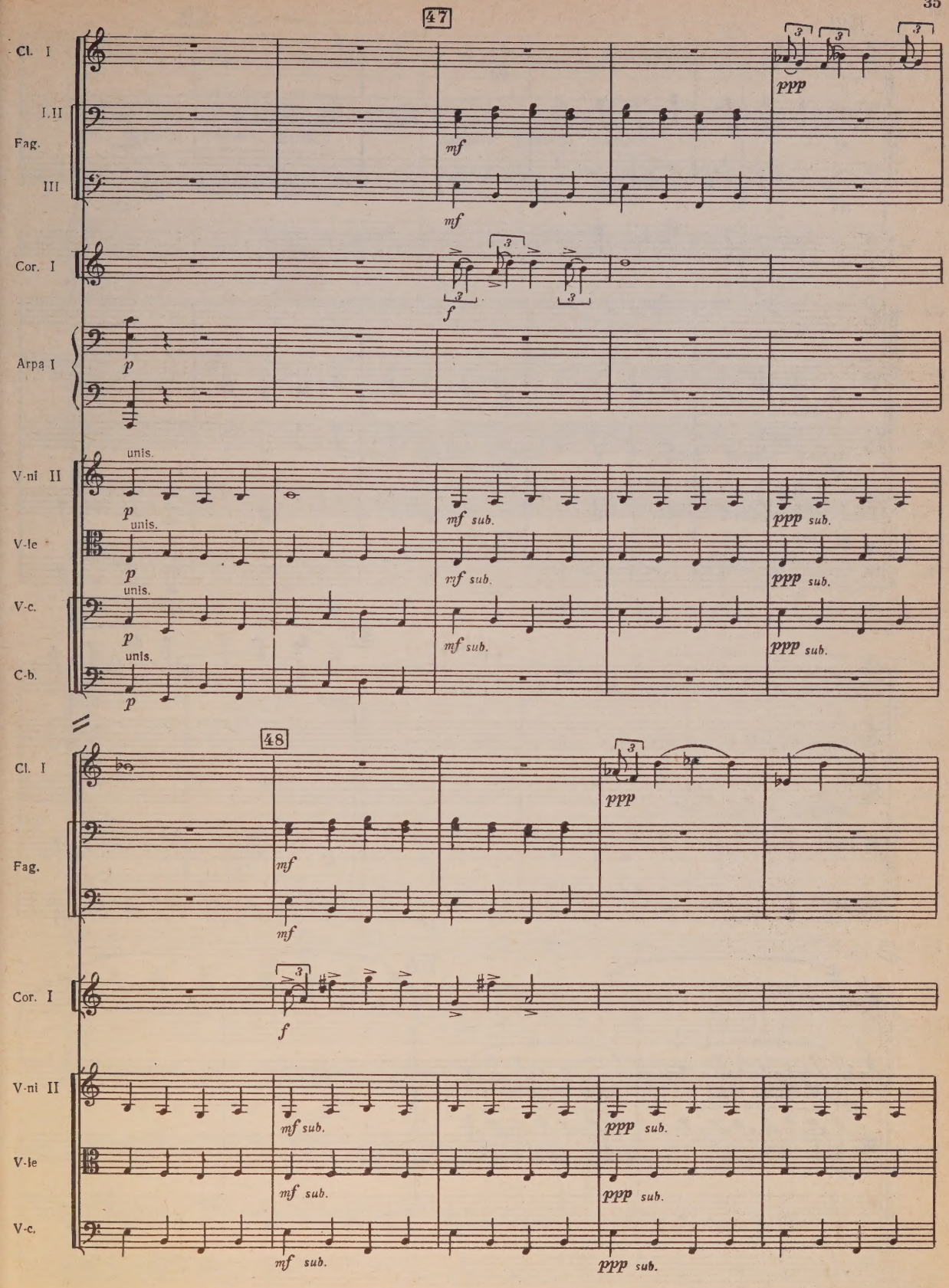
44

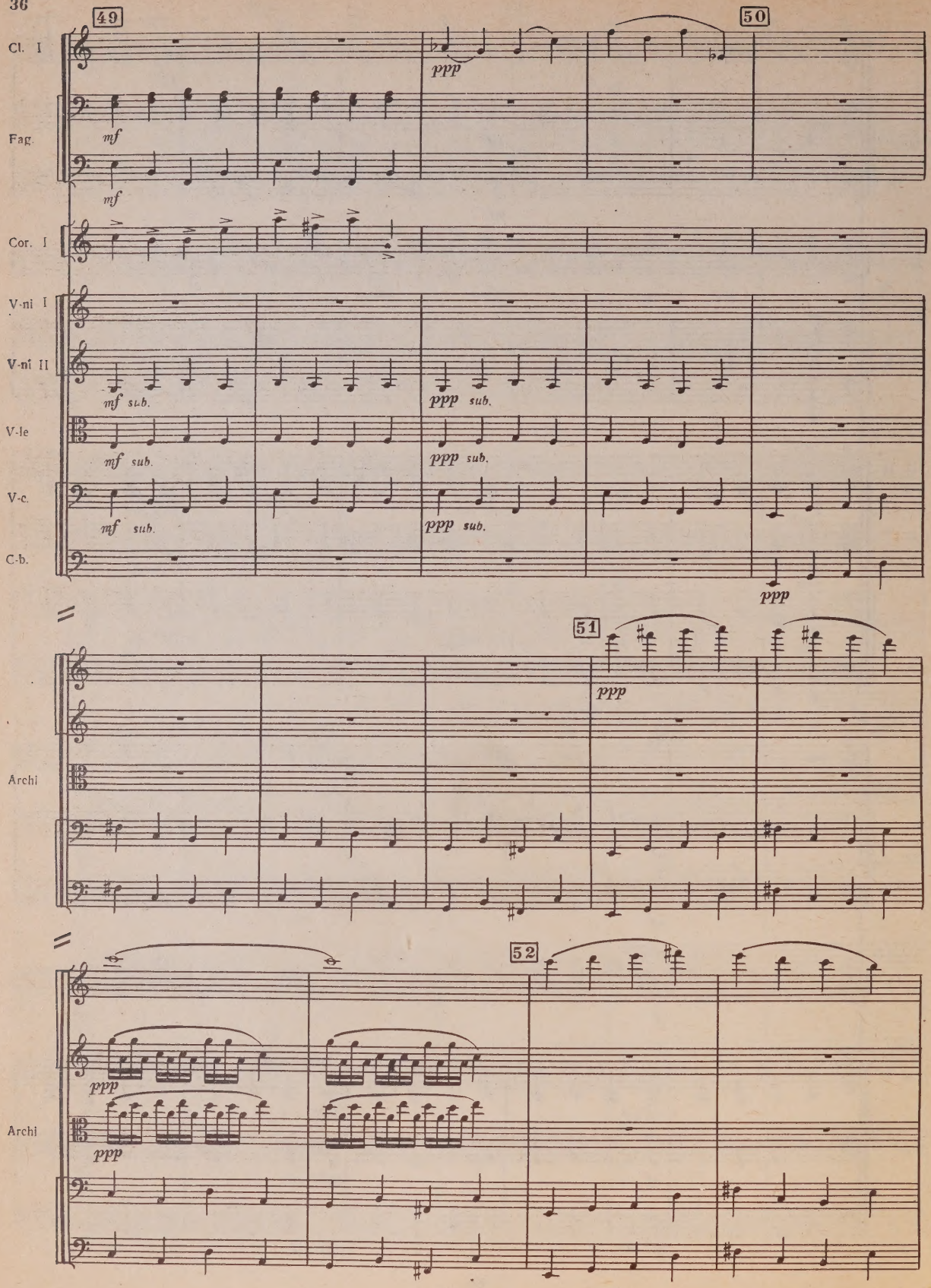

Arpa I
p non arpegg.
Arpa II
p non arpegg.
V-ni I div.
V-ni II div.
V-le div.
V-c. div. in 2
C-b. div.
p

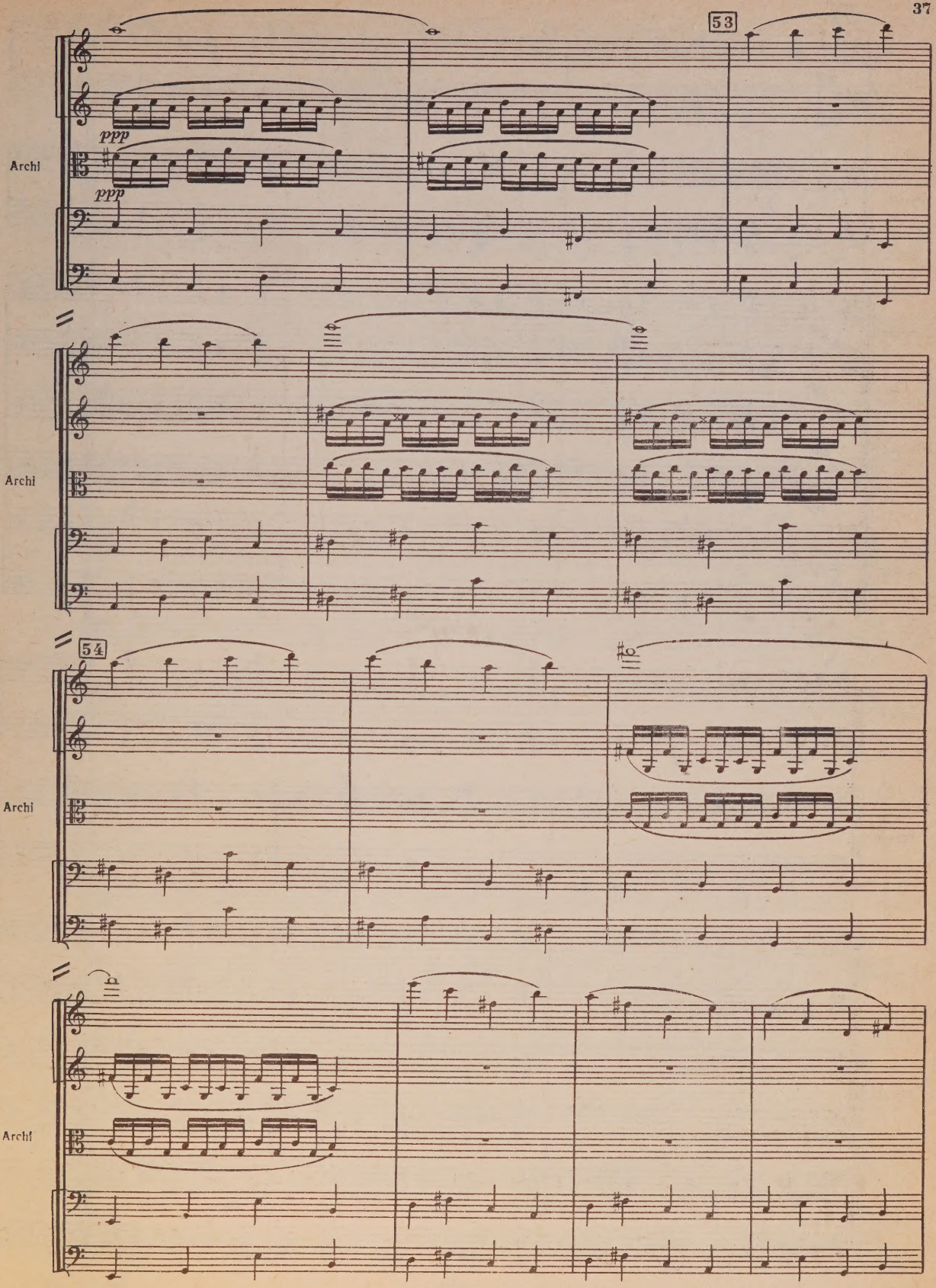

45
Arpa I
cresc.
f
Arpa II
cresc.
f
V-ni I
cresc.
f
cresc.
f
V-ni II
cresc.
f
cresc.
f
V-le
cresc.
f
cresc.
f
V-c.
cresc.
f
cresc.
f
C-b.
cresc
f
cresc.
f

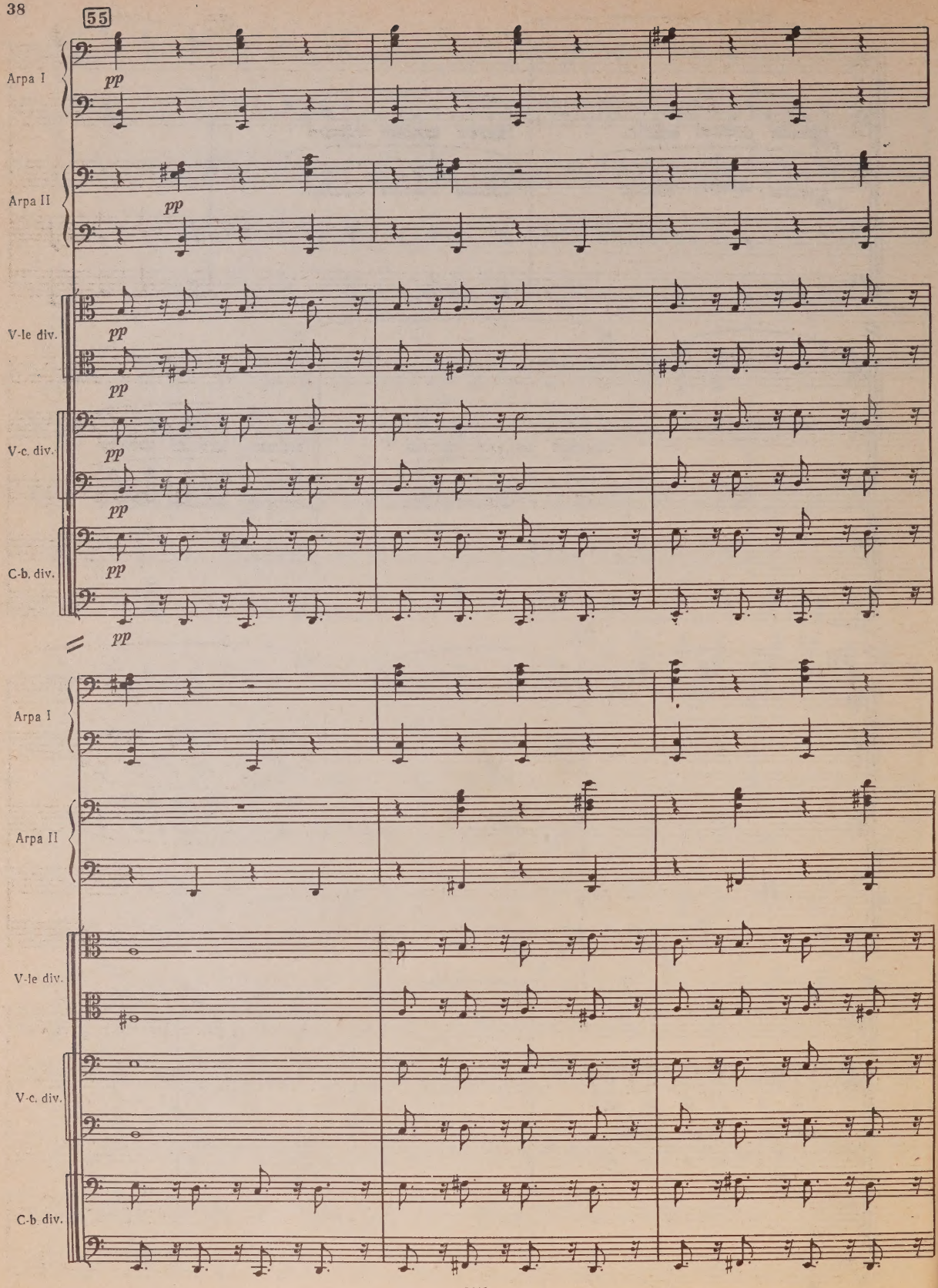

Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
dim.
mp

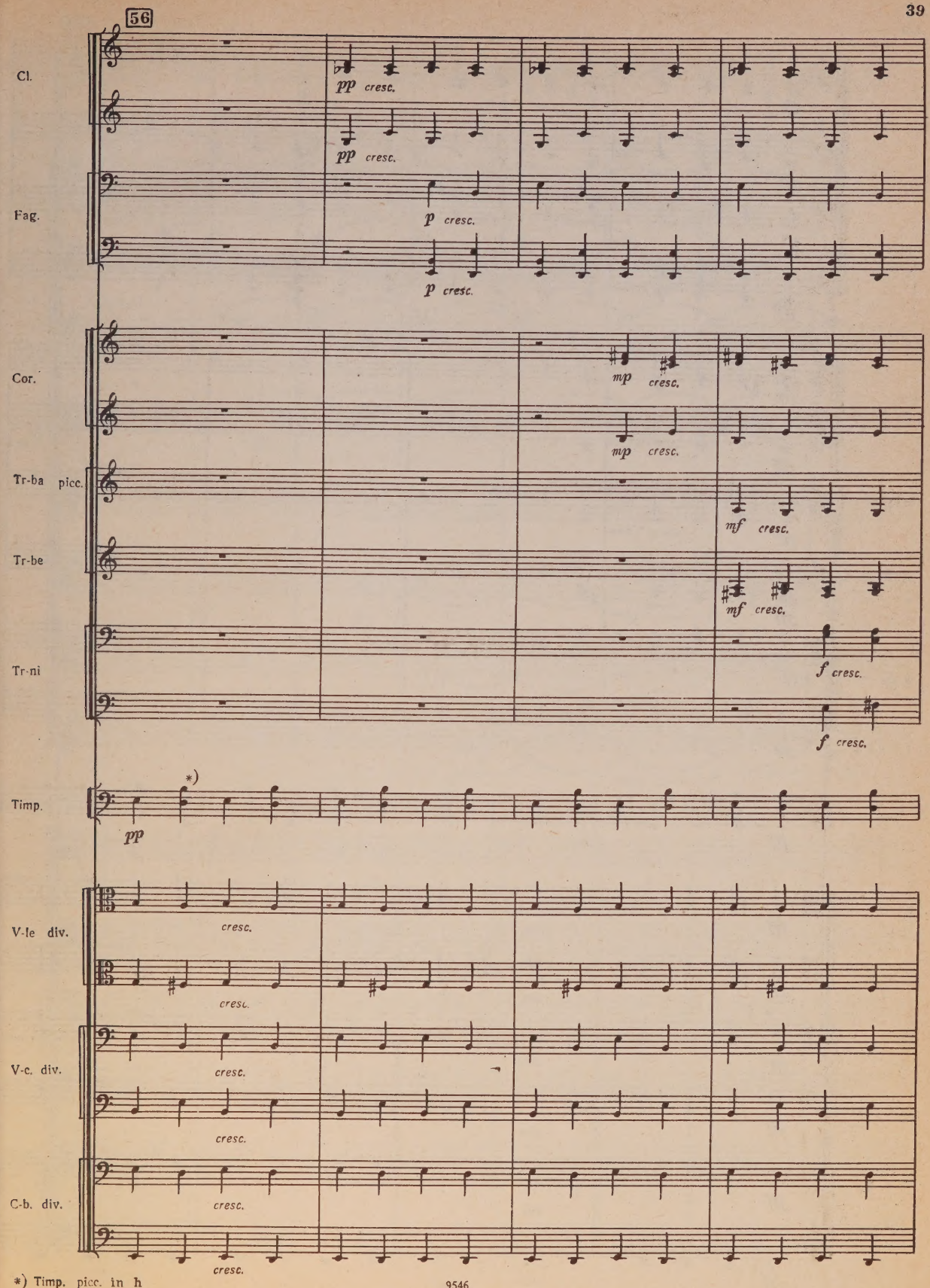

46
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-б.
cresc.
mf
dim.
p


47
Cl. I
I.II
Fag.
III
Cor. I
Arpa I
V-ni II
V-le
V-c.
C-b.
unis.
48

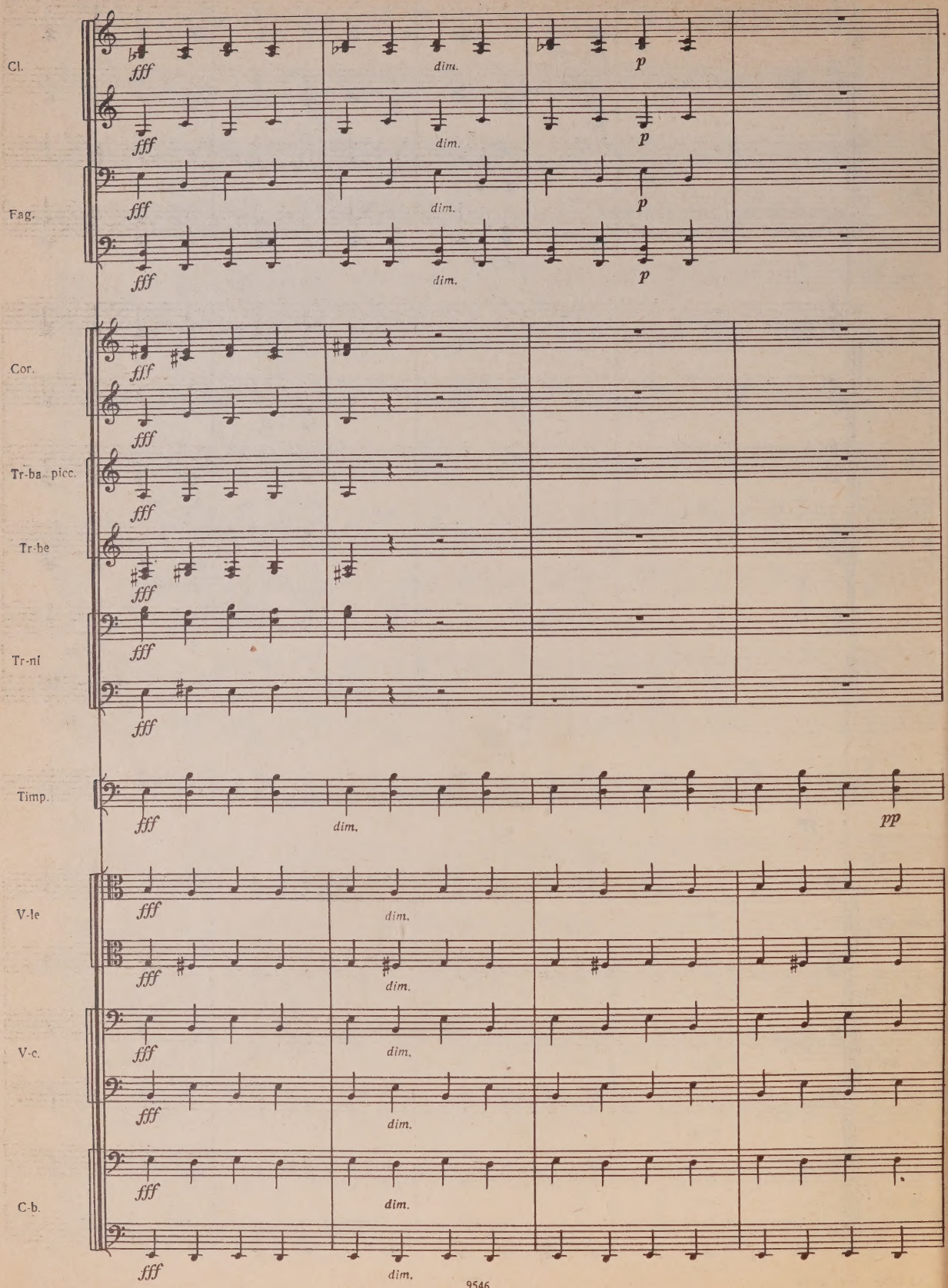

49
50
Cl. I
Fag.
Cor. I
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
ppp
mf sub.
ppp sub.
51
Archi
52

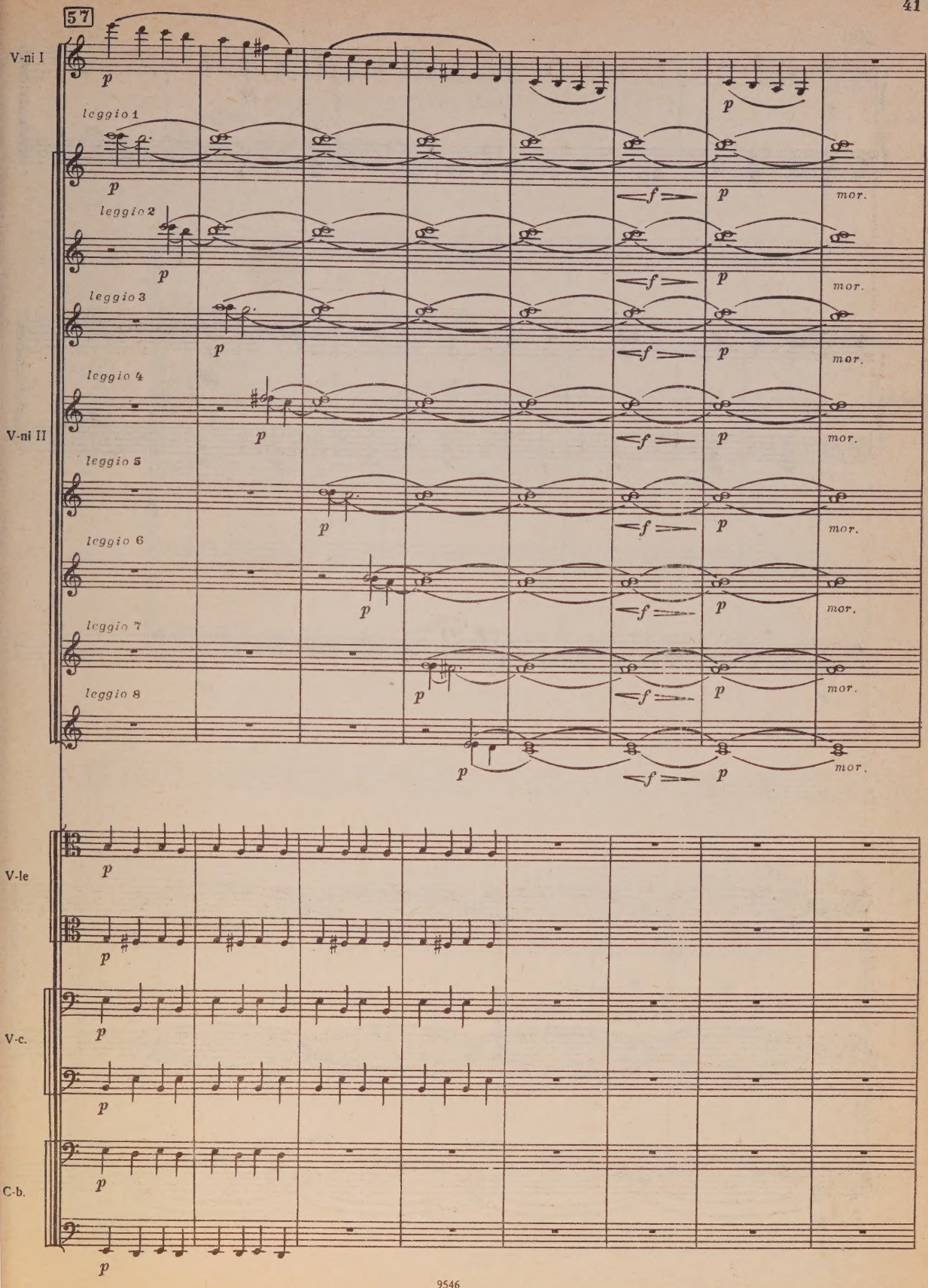

53
ppp
ppp
Archi
Archi
54
Archi
Archi

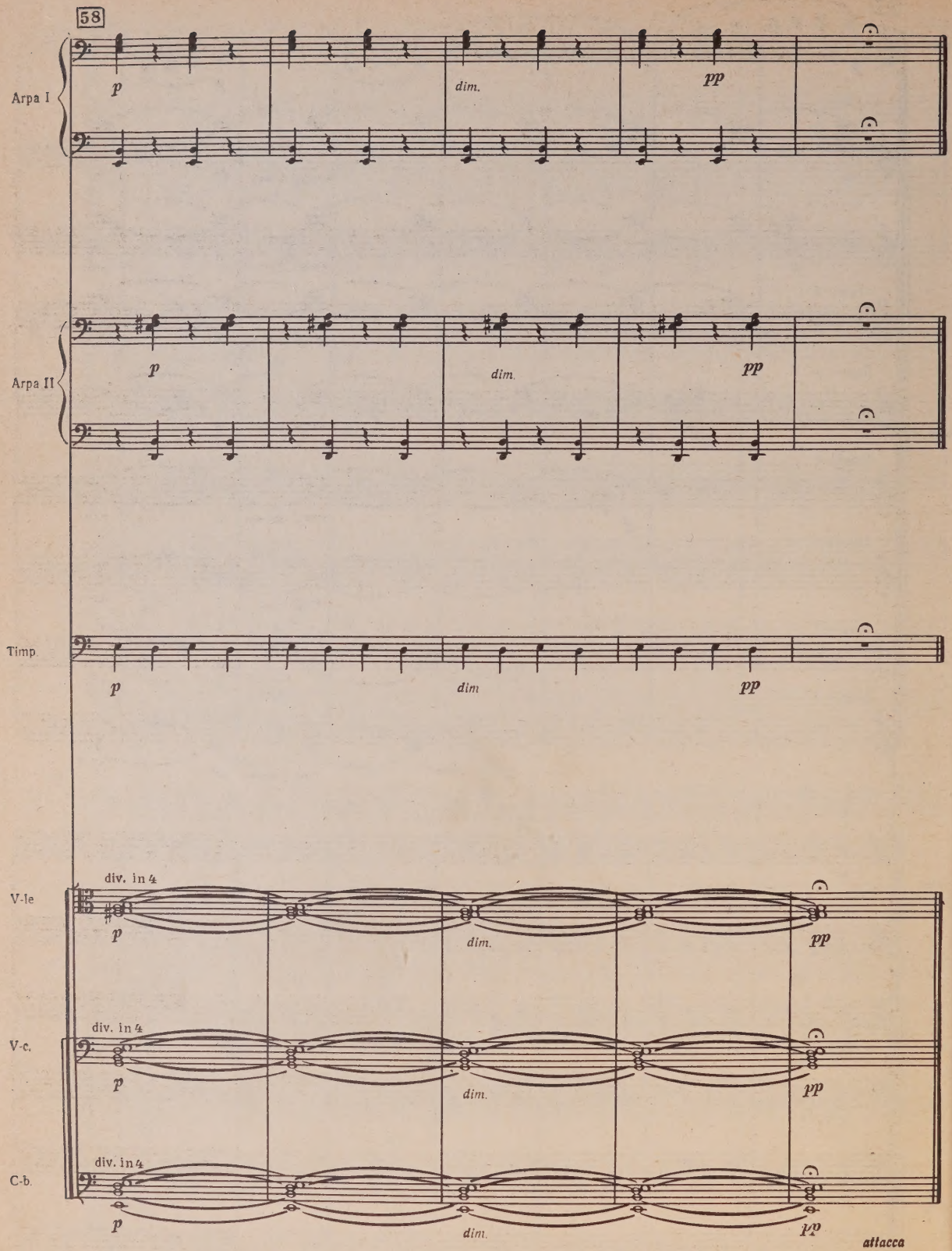

55
Arpa I
pp
Arpa II
pp
V-le div.
pp
pp
V-c. div.
pp
pp
C-b. div.
pp
pp
Arpa I
Arpa II
V-le div.
V-c. div.
C-b. div.



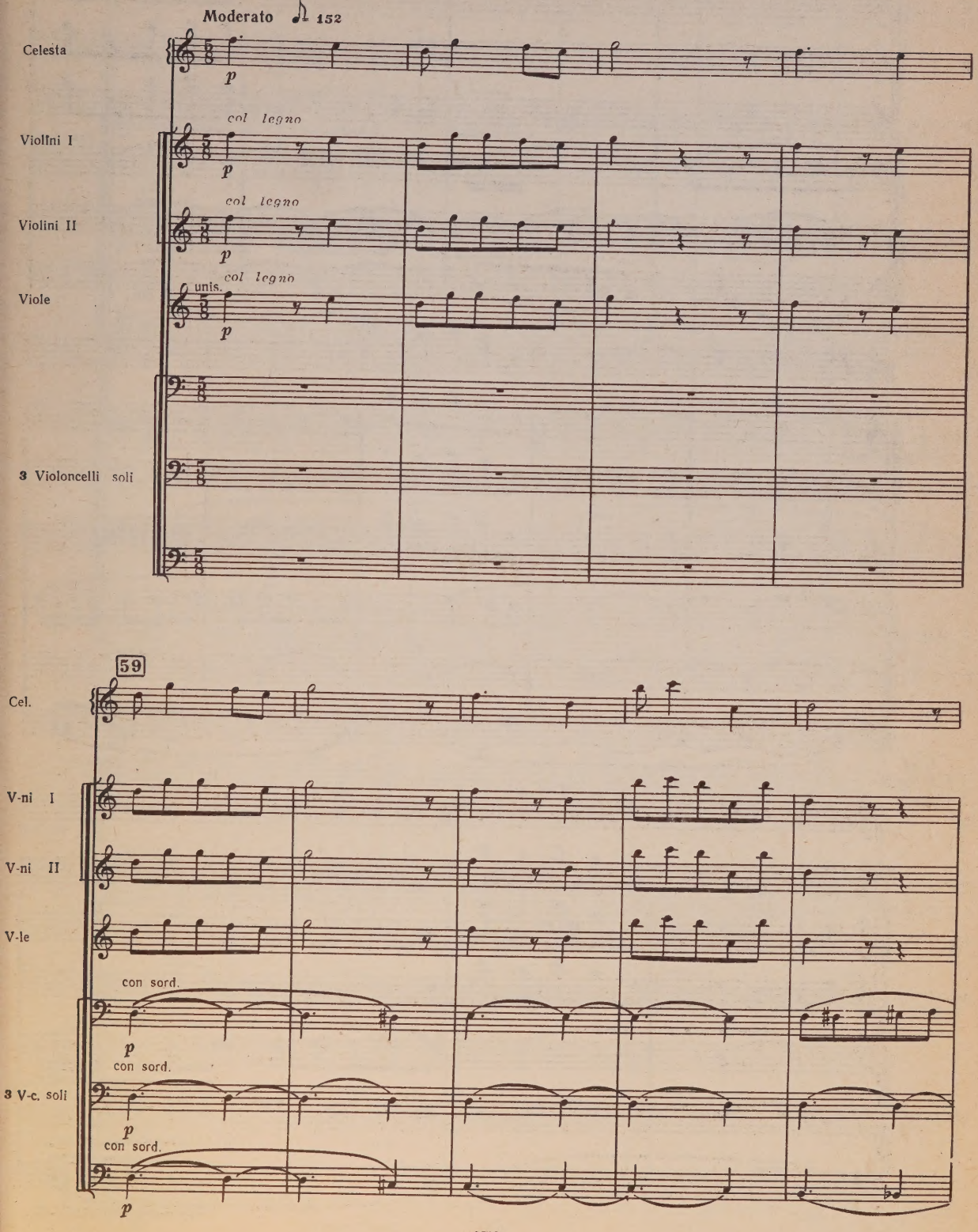
*) Timp. picc. in h

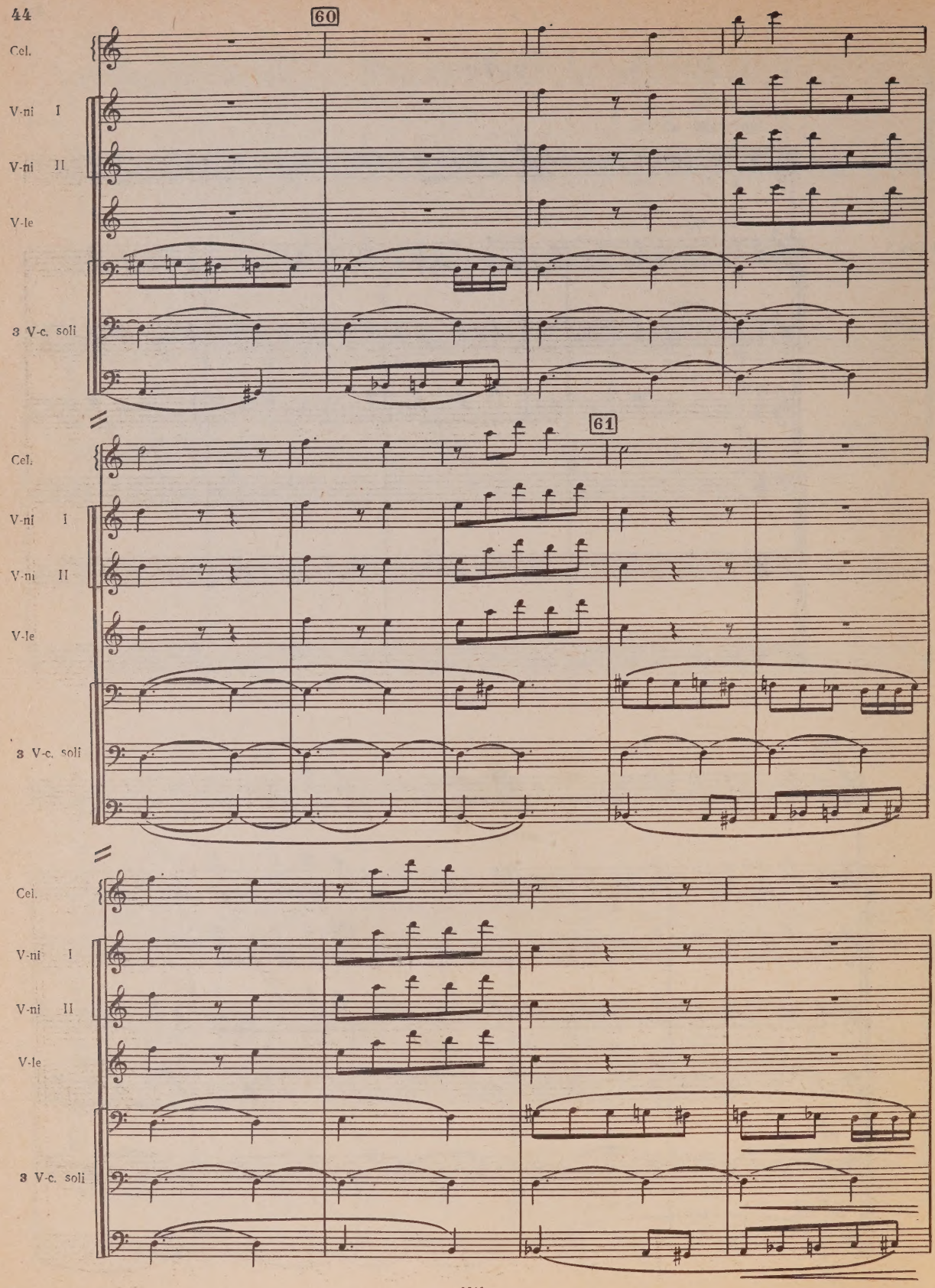

Cl.
Fag.
Cor.
Tr-ba.
picc.
Tr-be
Tr-ni
Timp.
V-le
V-c.
C-b.
fff
dim.
p
fff
dim.
p
fff
dim.
p
fff
dim.
fff
fff
fff
fff
fff
dim.
pp
fff
dim.
fff
dim.
fff
dim.
fff
dim.
fff
dim.

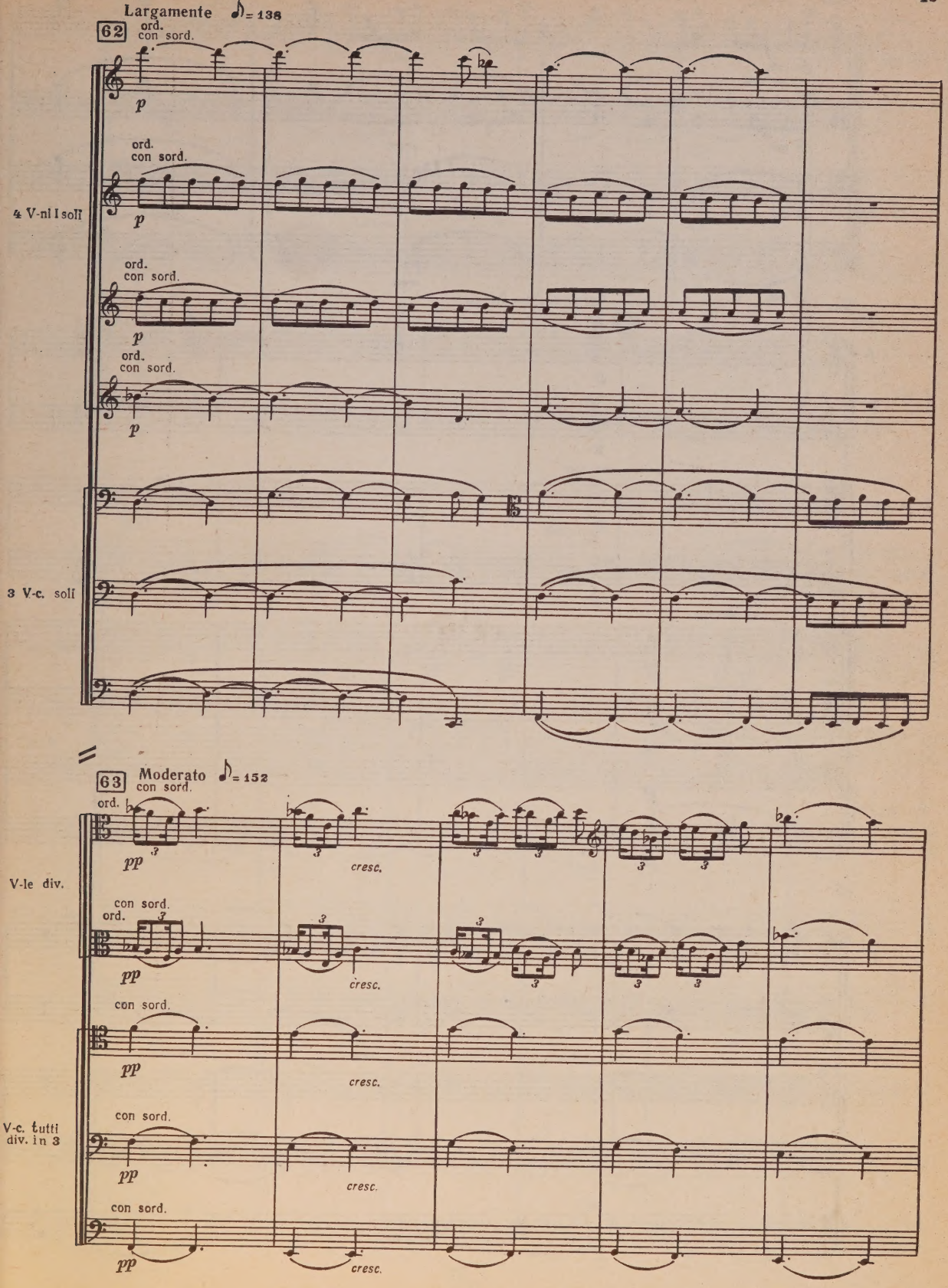

57
V-ni I
leggio 1
leggio 2
leggio 3
leggio 4
V-ni II
leggio 5
leggio 6
leggio 7
leggio 8
V-le
V-c.
C-b.
p
f
mor.

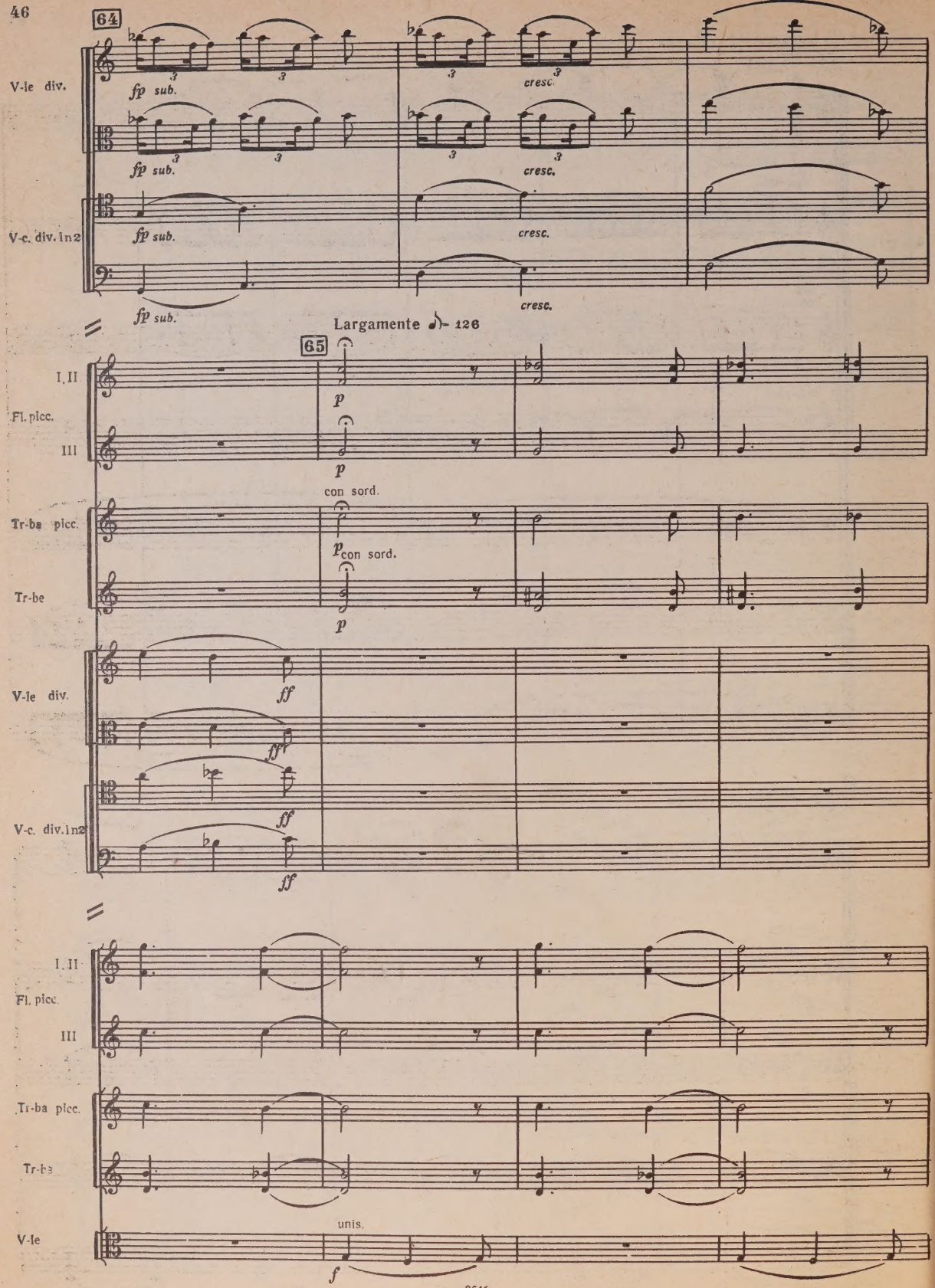

58
Arpa I
p
dim.
pp
Arpa II
p
dim.
pp
Timp.
p
dim
pp
V-le
div. in 4
p
dim.
pp
V-c.
div. in 4
p
dim.
pp
C-b.
div. in 4
p
dim.
pp
attacca

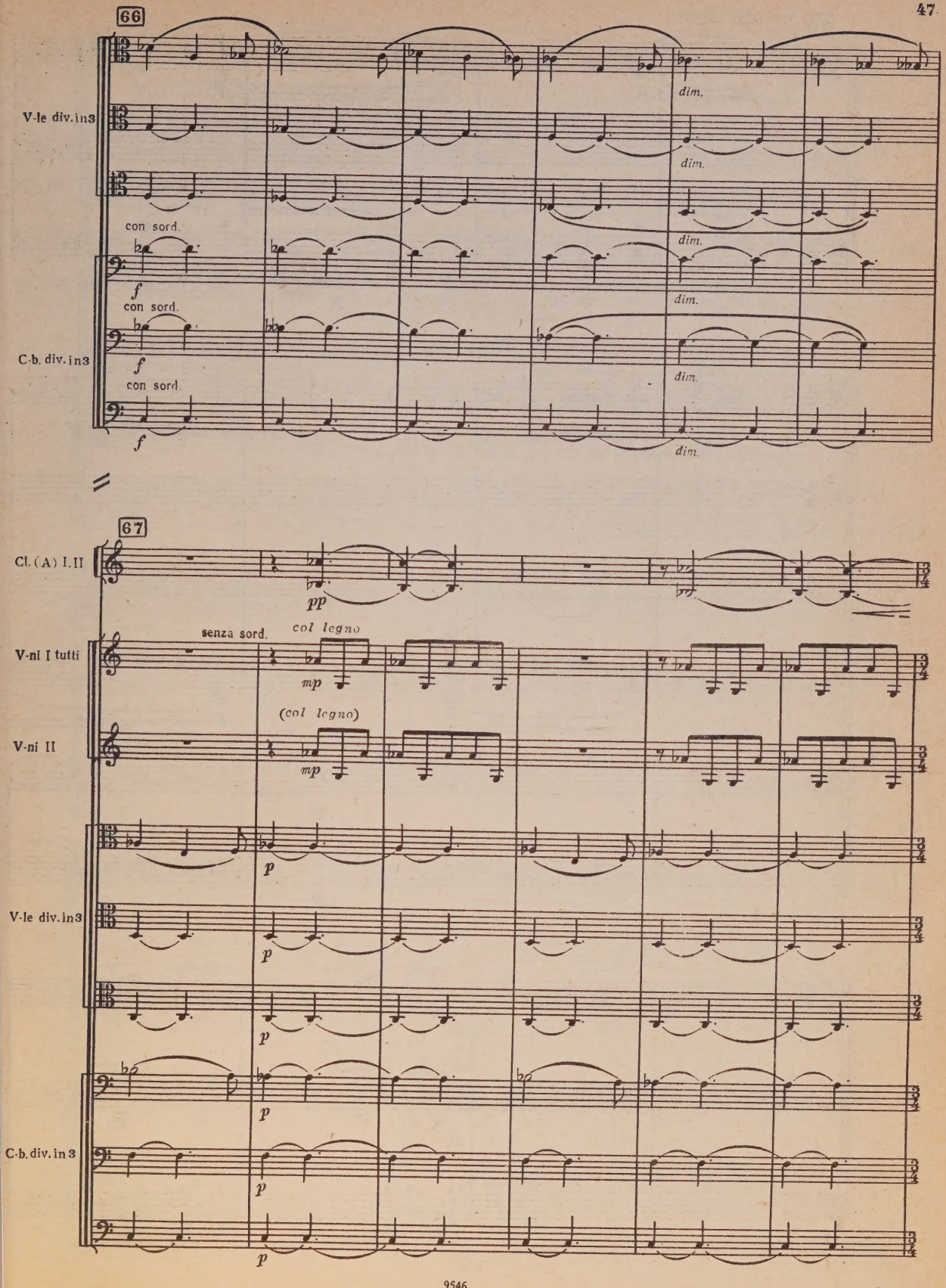
6. Тени

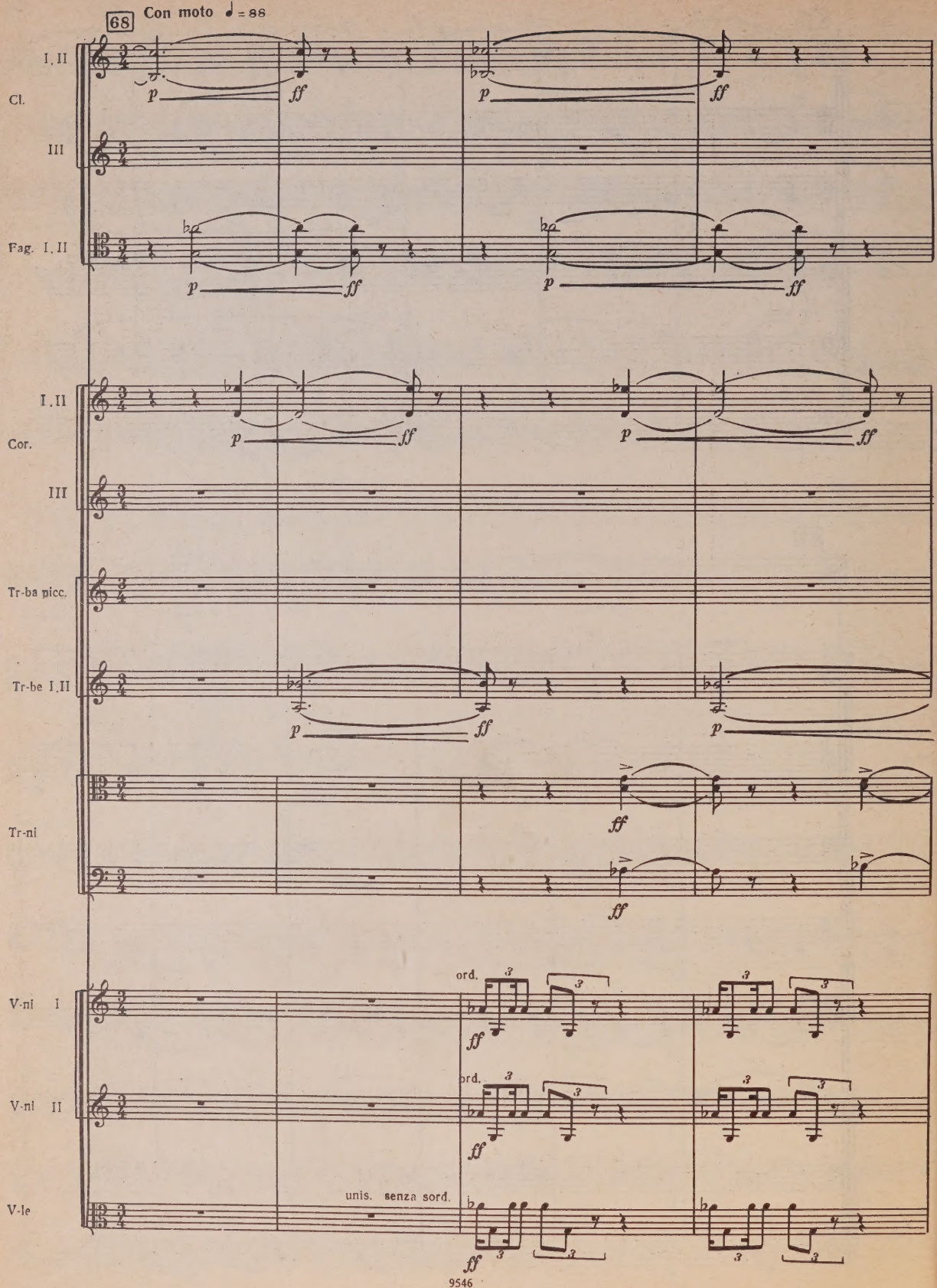

Moderato ♪ 152
Celesta
p
Violini I
col legno
p
Violini II
col legno
p
Viole
col legno
unis.
p
3 Violoncelli soli
59
Cel.
V-ni I
V-ni II
V-le
con sord.
p
con sord.
p
3 V-c. soli
con sord.
p


60
Cel.
V-ni I
V-ni II
V-le
3 V-c. soli
61
Cel.
V-ni I
V-ni II
V-le
3 V-c. soli
Cel.
V-ni I
V-ni II
V-le
3 V-c. soli


Largamente ♪= 138
62
ord.
con sord.
p
4 V-ni I soli
3 V-c. soli
63
Moderato ♪= 152
con sord.
pp
cresc.
V-le div.
V-c. tutti div. in 3


64
V-le div.
fp sub.
cresc.
V-c. div. in 2
65
Largamente ♪= 126
I, II
Fl. picc.
III
p
con sord.
Tr-ba picc.
Tr-be
V-le div.
ff
V-c. div. in 2
unis.
V-le
f


66
V-le div.in3
con sord.
f
dim.
C-b. div. in3
67
Cl. (A) I, II
pp
V-ni I tutti
senza sord.
col legno
mp
V-ni II
(col legno)
p
V-le div.in3
C-b. div. in 3

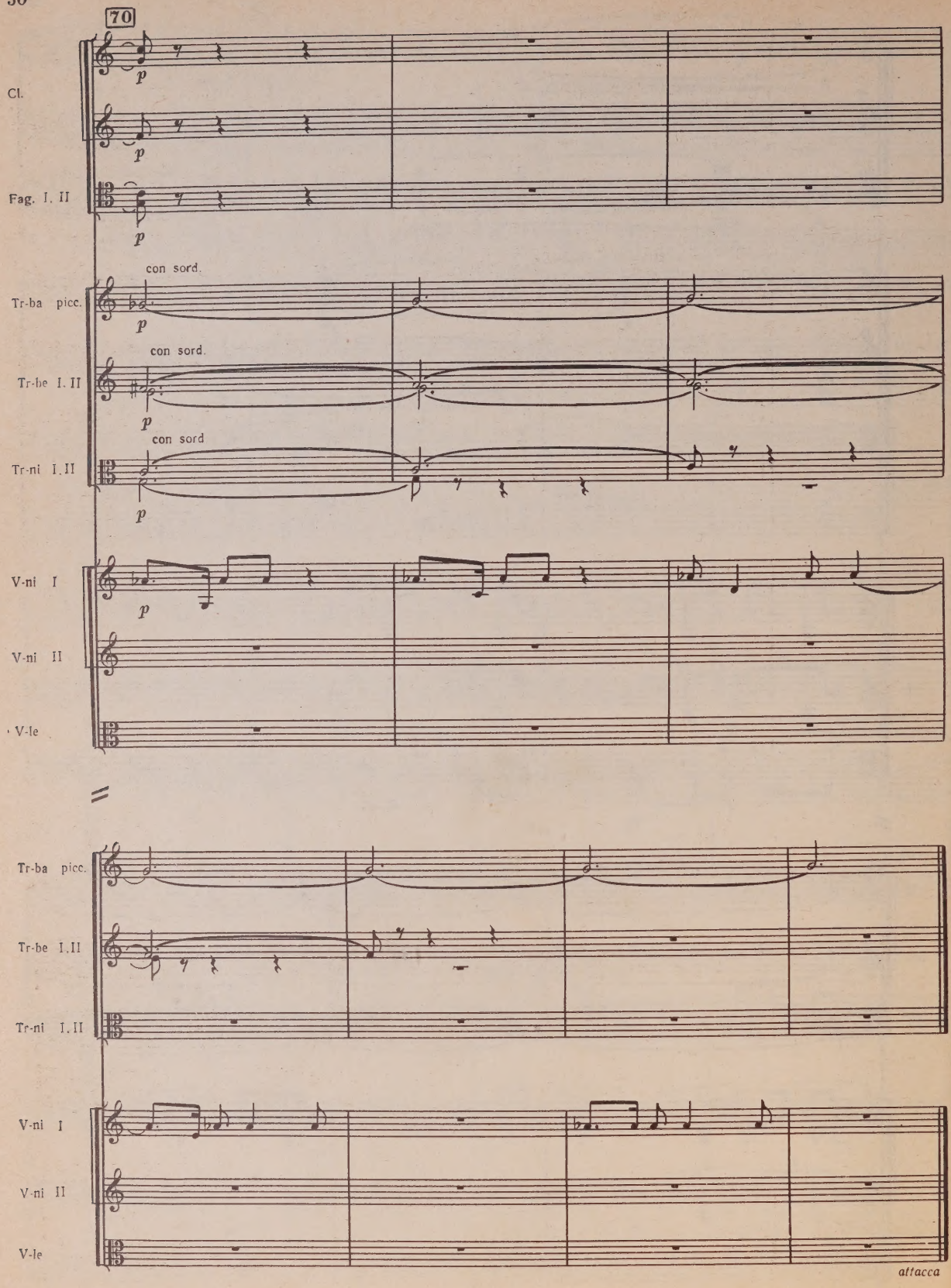

68
Con moto ♩ = 88
I, II
Cl.
III
Fag. I, II
I, II
Cor.
III
Tr-ba picc.
Tr-be I, II
Tr-ni
V-ni I
V-ni II
V-le
ord.
unis. senza sord.
p
ff

69

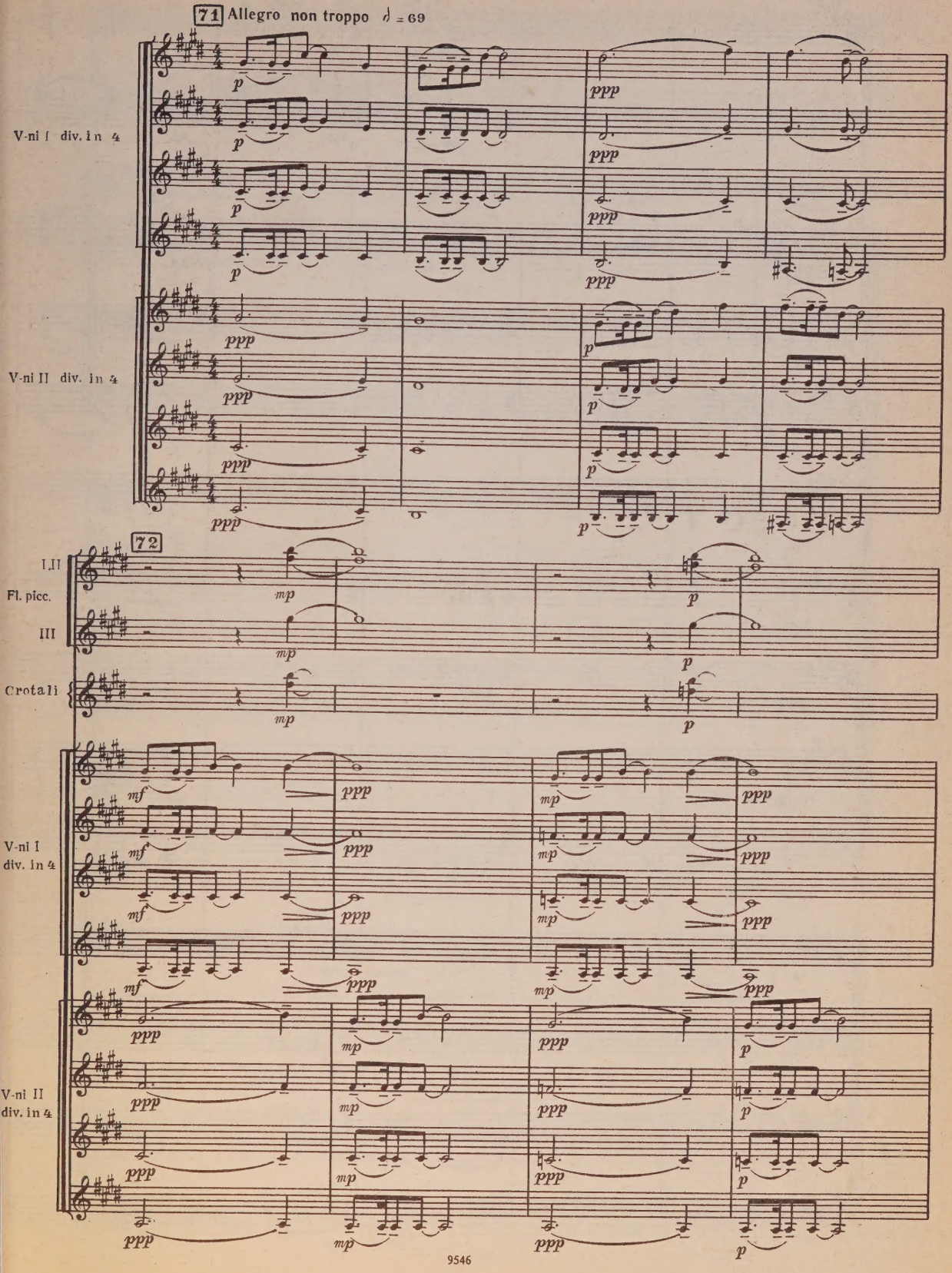
I, II
Cl.
III
Fag. I, II
Cor. I, II
Tr-be I, II
Tr-ni
V-ni I
V-ni II
V-le

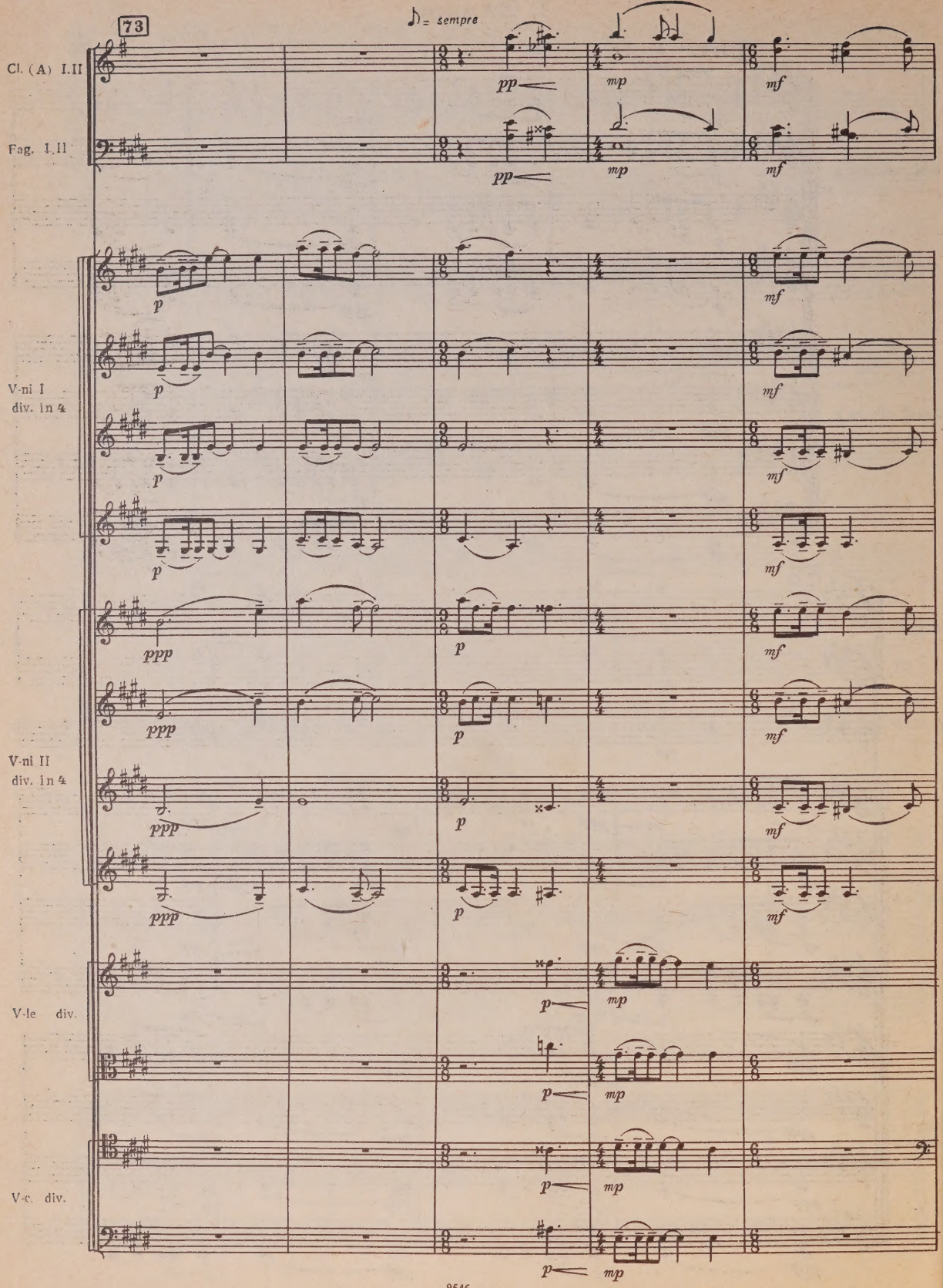
p ff f dim.

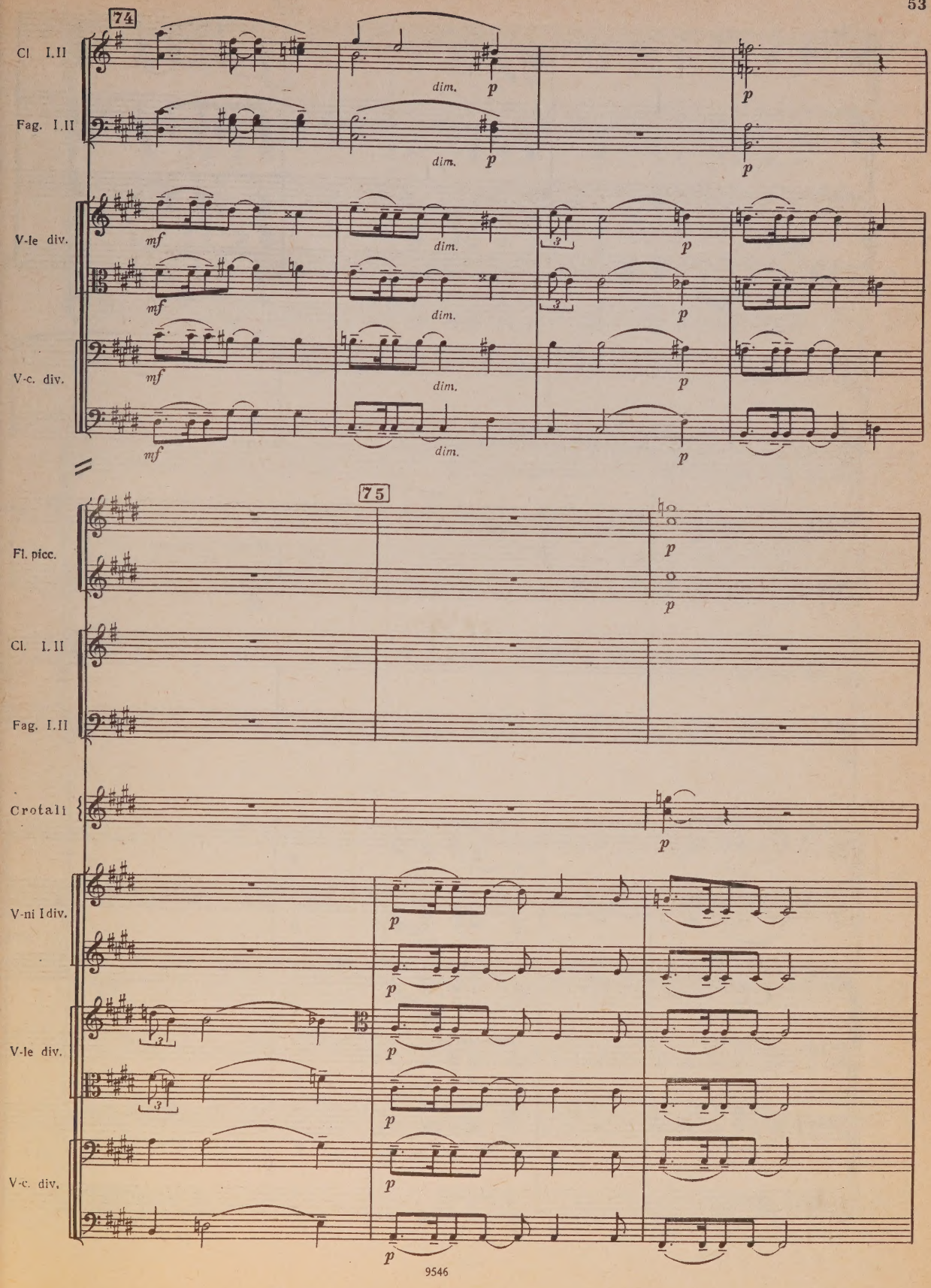
mf mp


70
Cl.
Fag. I. II
p
con sord.
Tr-ba picc.
Tr-be I. II
Tr-ni I. II
V-ni I
V-ni II
V-le
attacca

7. Эпилог


71 Allegro non troppo ♪ = 69
V-ni I div. in 4
V-ni II div. in 4
72
I,II
Fl. picc.
III
Crotali
V-ni I
div. in 4
V-ni II
div. in 4


73
♪ = sempre
Cl. (A) I,II
Fag. I,II
V-ni I
div. in 4
V-ni II
div. in 4
V-le div.
V-c. div.
pp
mp
mf
p
ppp


74
Cl I.II
Fag. I.II
V-le div.
V-c. div.
dim.
p
mf
75
Fl. picc.
Crotali
V-ni I div.

76

I.II
Cl.
III

I.II
Fag.
III

I.II
Cor.
III

Arpa I

Arpa II

V-ni I div.

V-le div.

V-c. div.

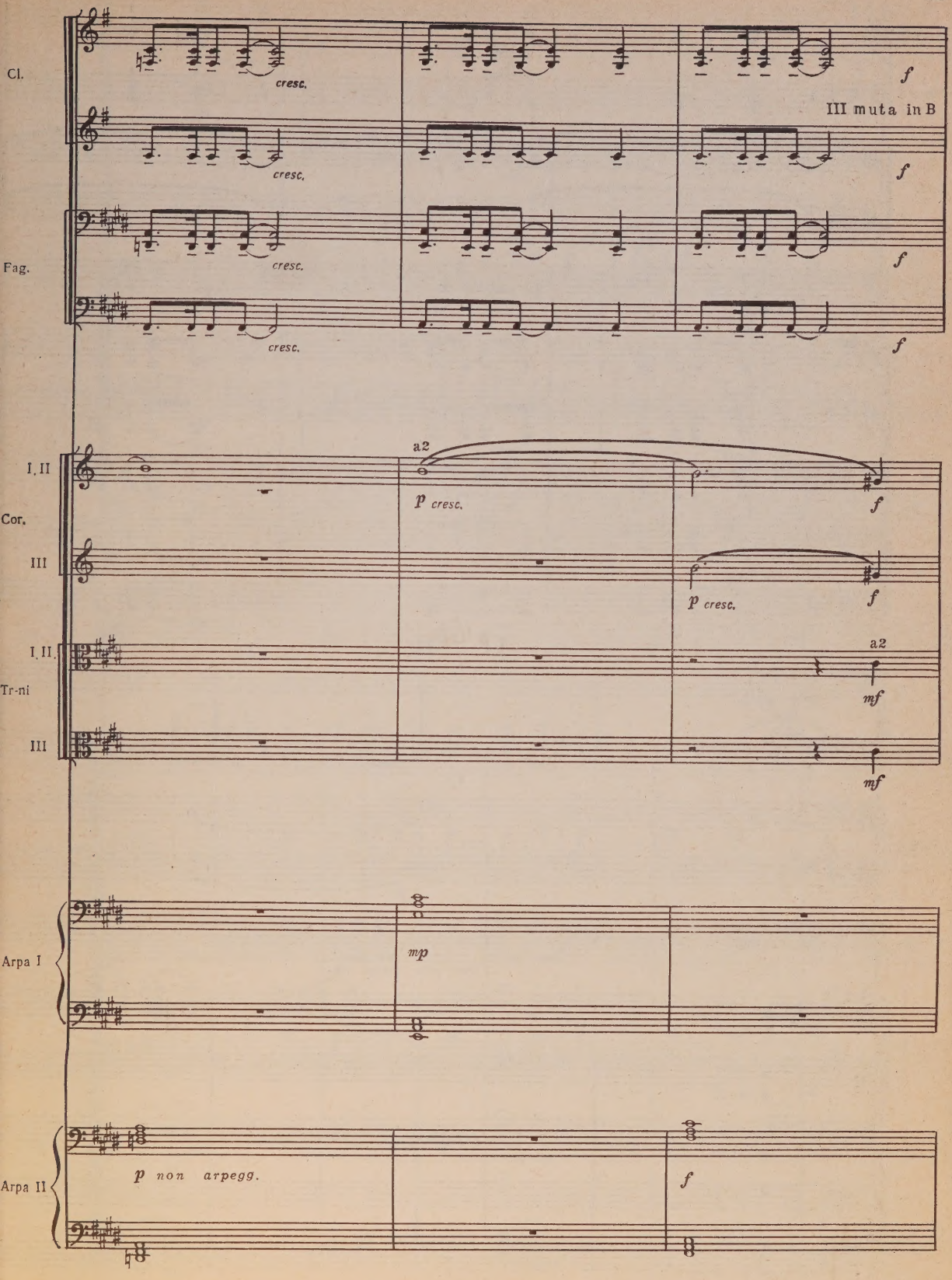
mf dim.

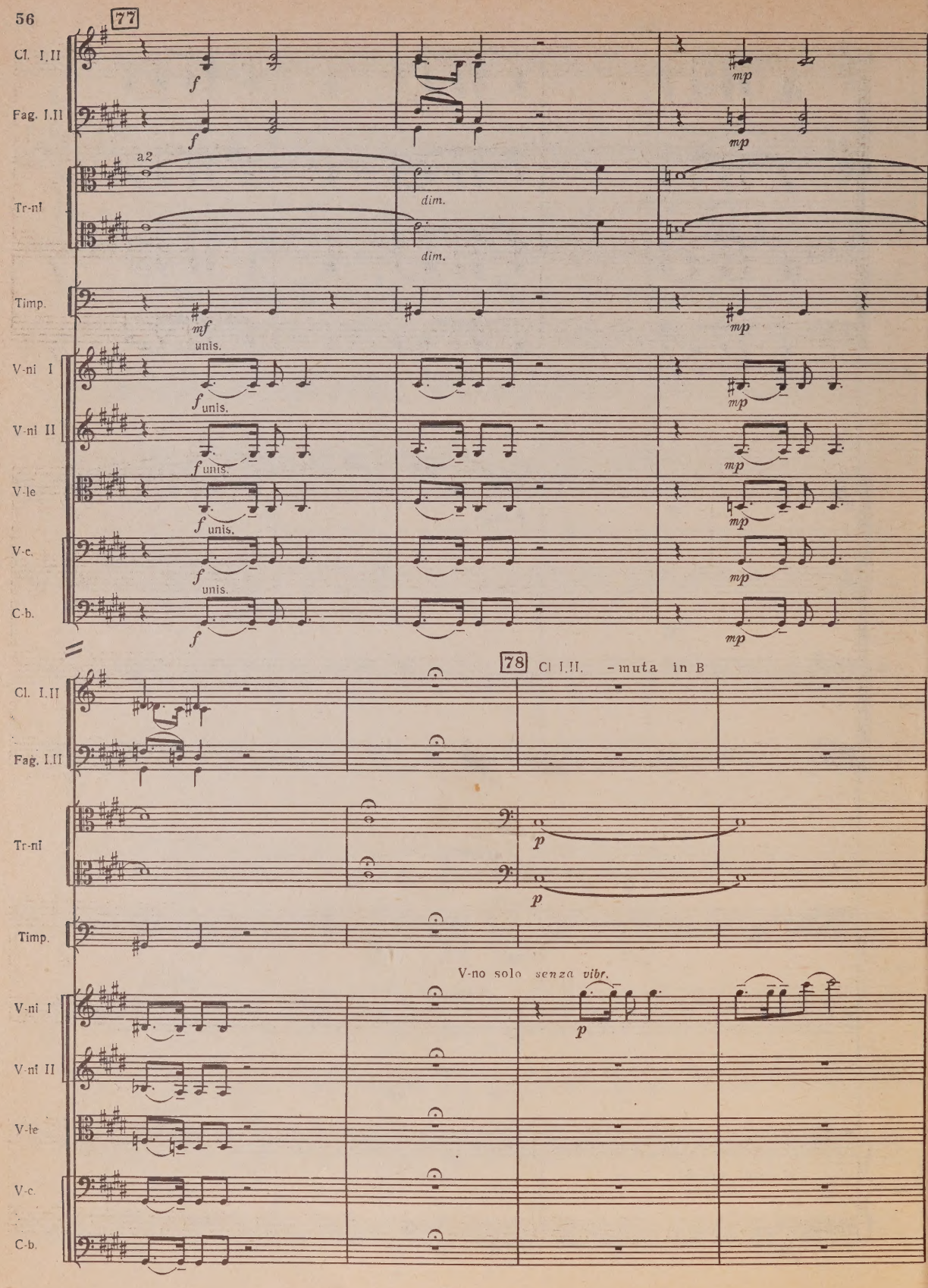
p

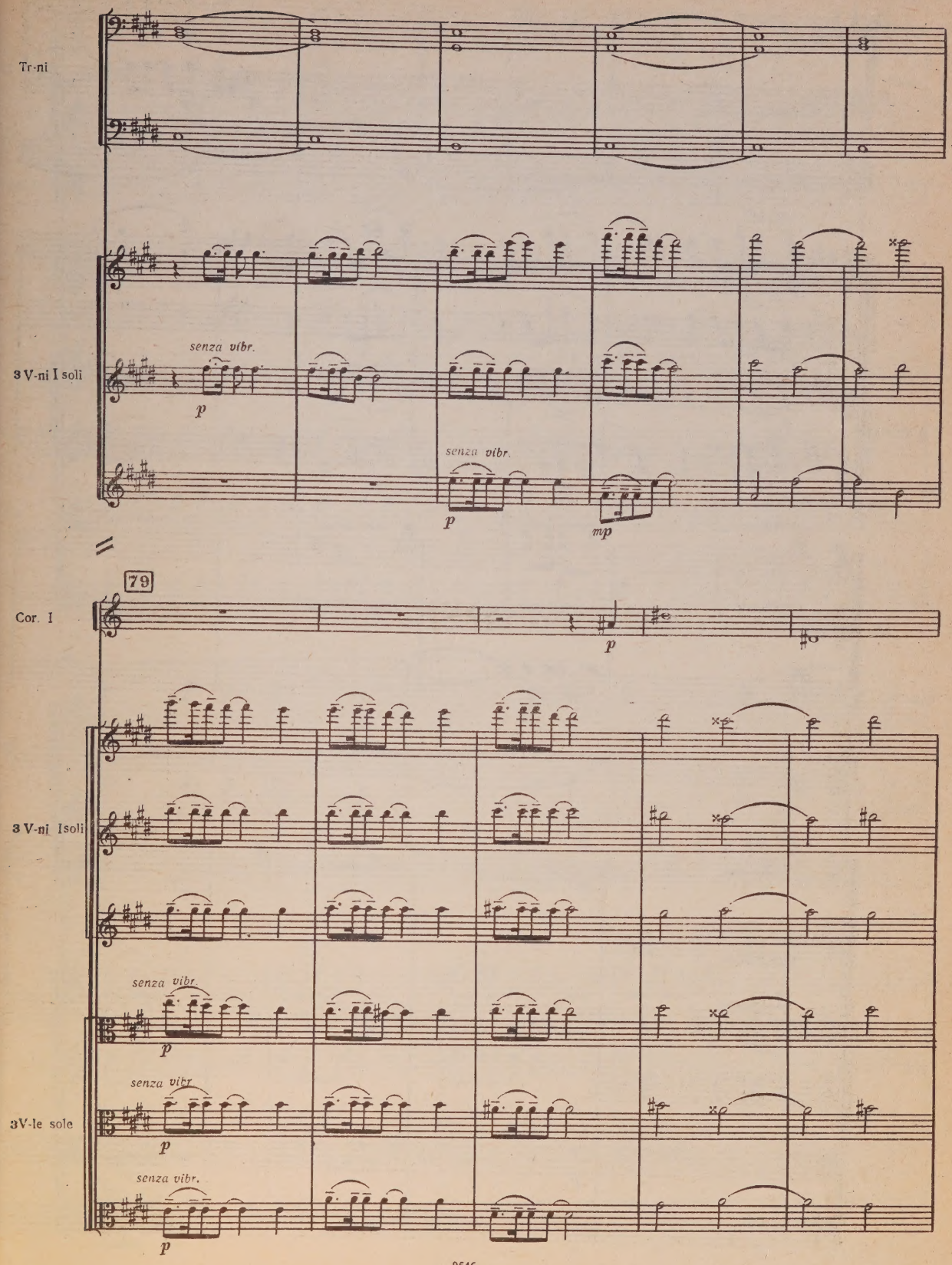
p non arpegg.

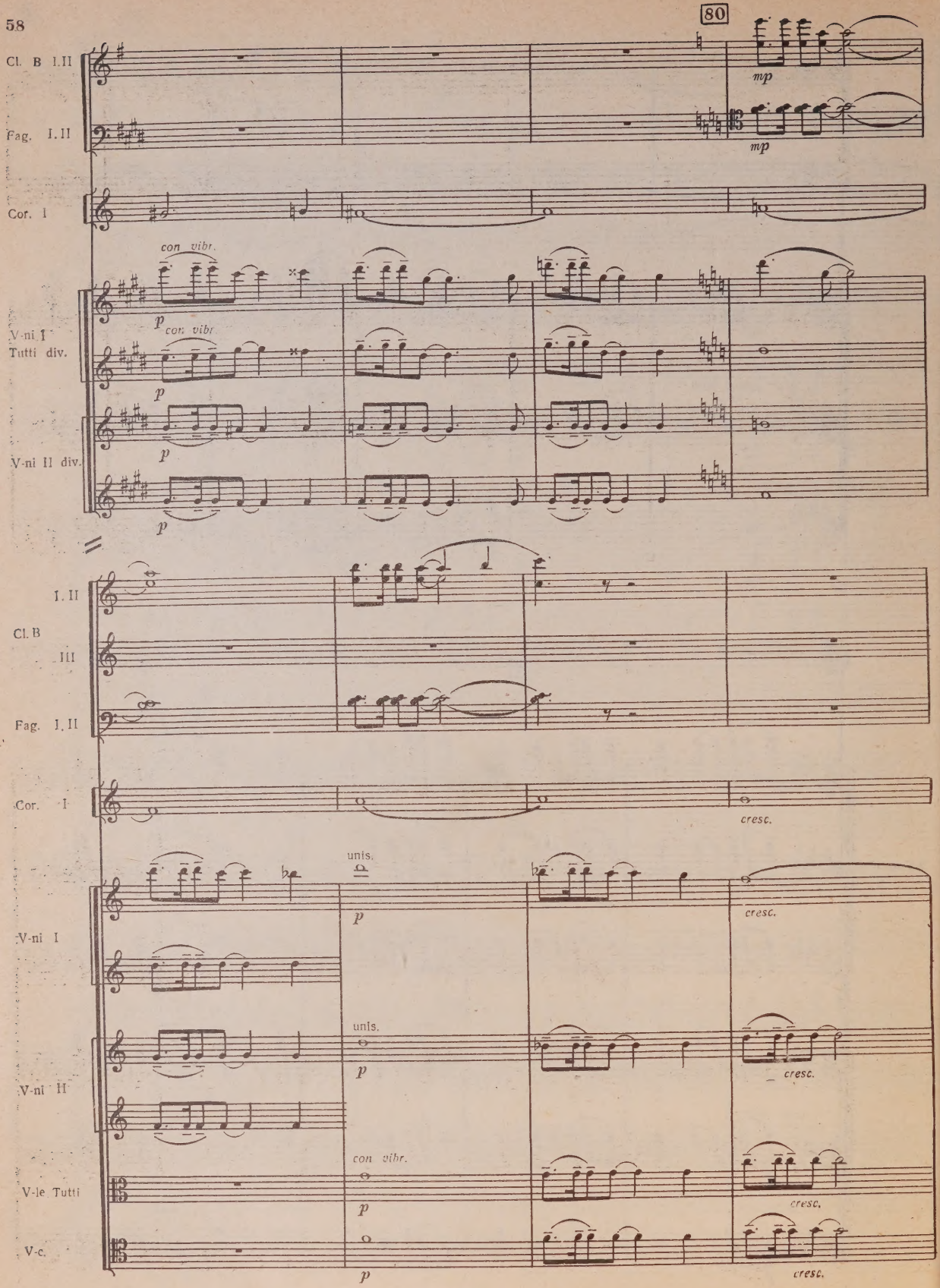
cresc.

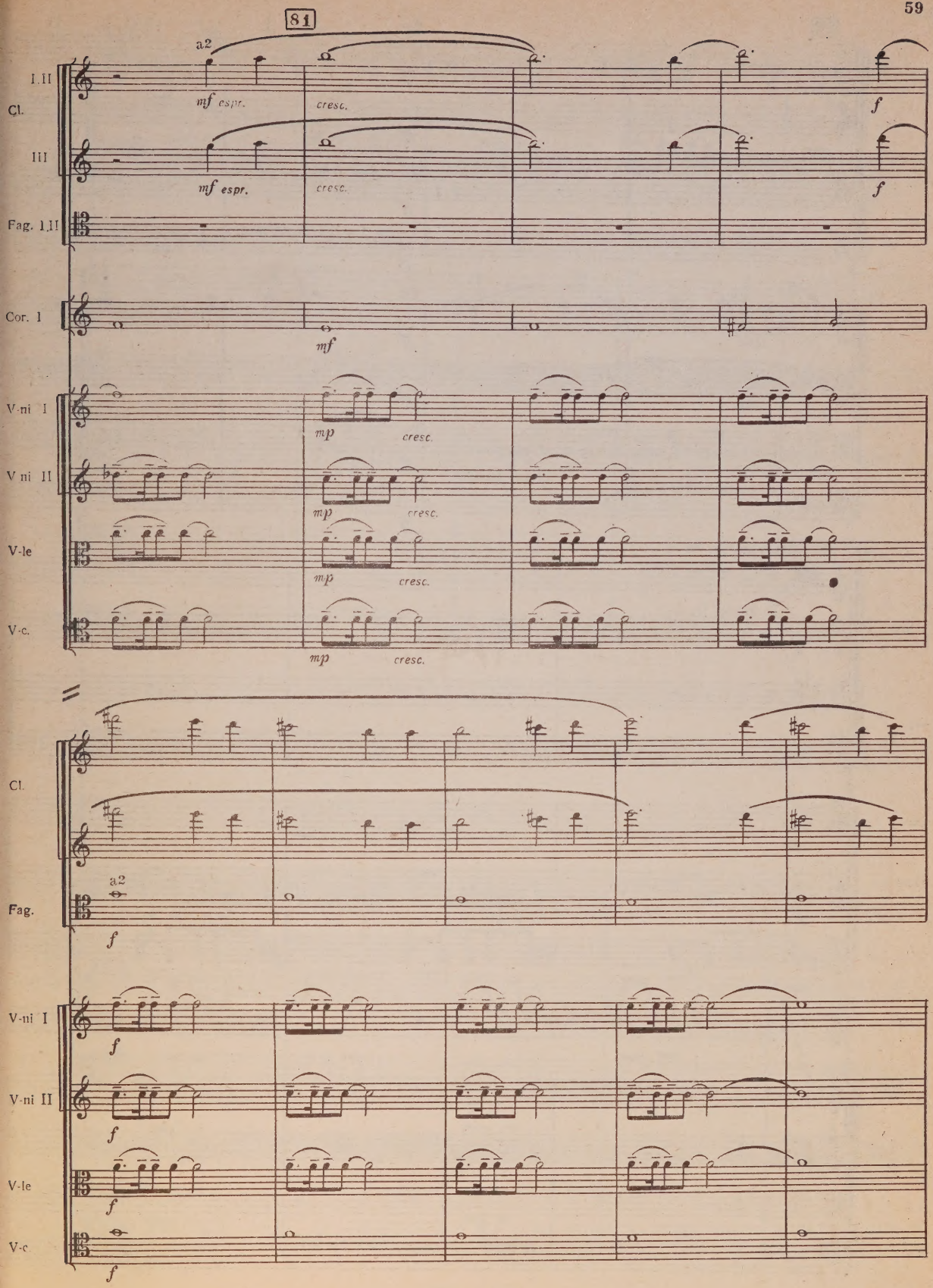
f dim.

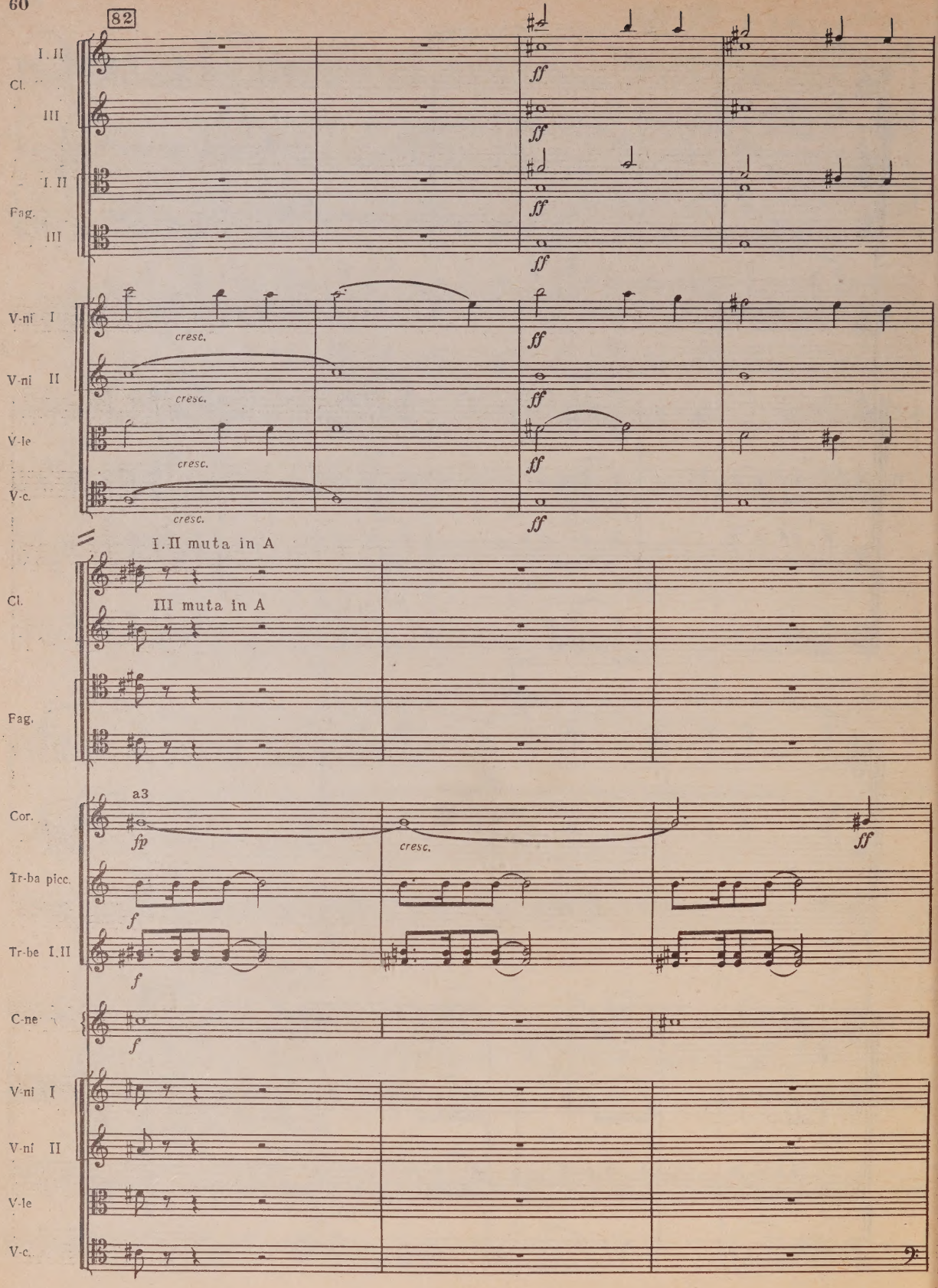

Cl.
cresc.
cresc.
f
III muta in B
f
Fag.
cresc.
cresc.
f
f
I, II
Cor.
III
a2
p cresc.
f
p cresc.
f
I, II
Tr-ni
III
a2
mf
mf
Arpa I
mp
Arpa II
p non arpegg.
f

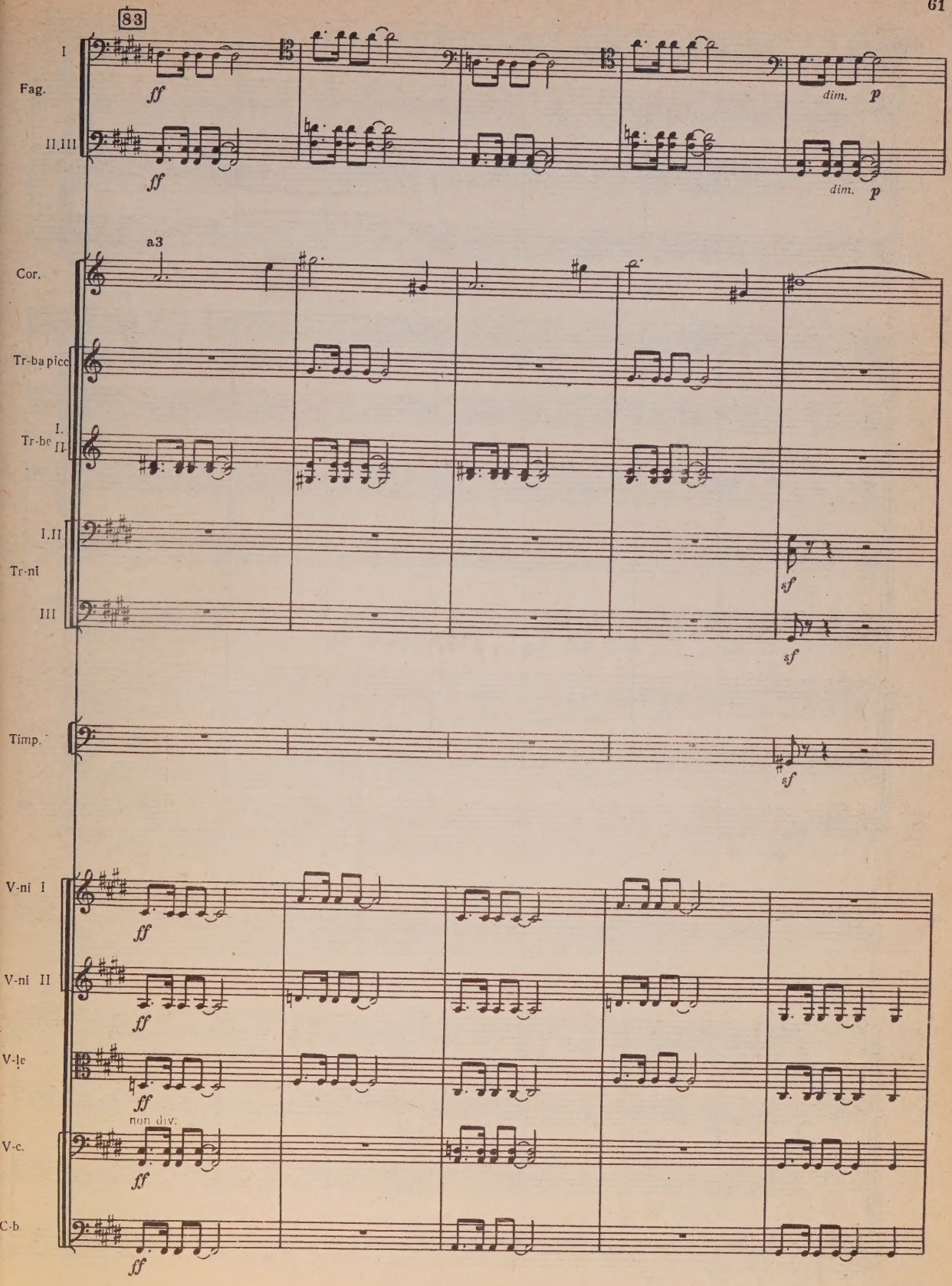

77
Cl. I,II
Fag. I,II
Tr-ni
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
dim.
unis.
78 Cl I,II. - muta in B
V-no solo senza vibr.

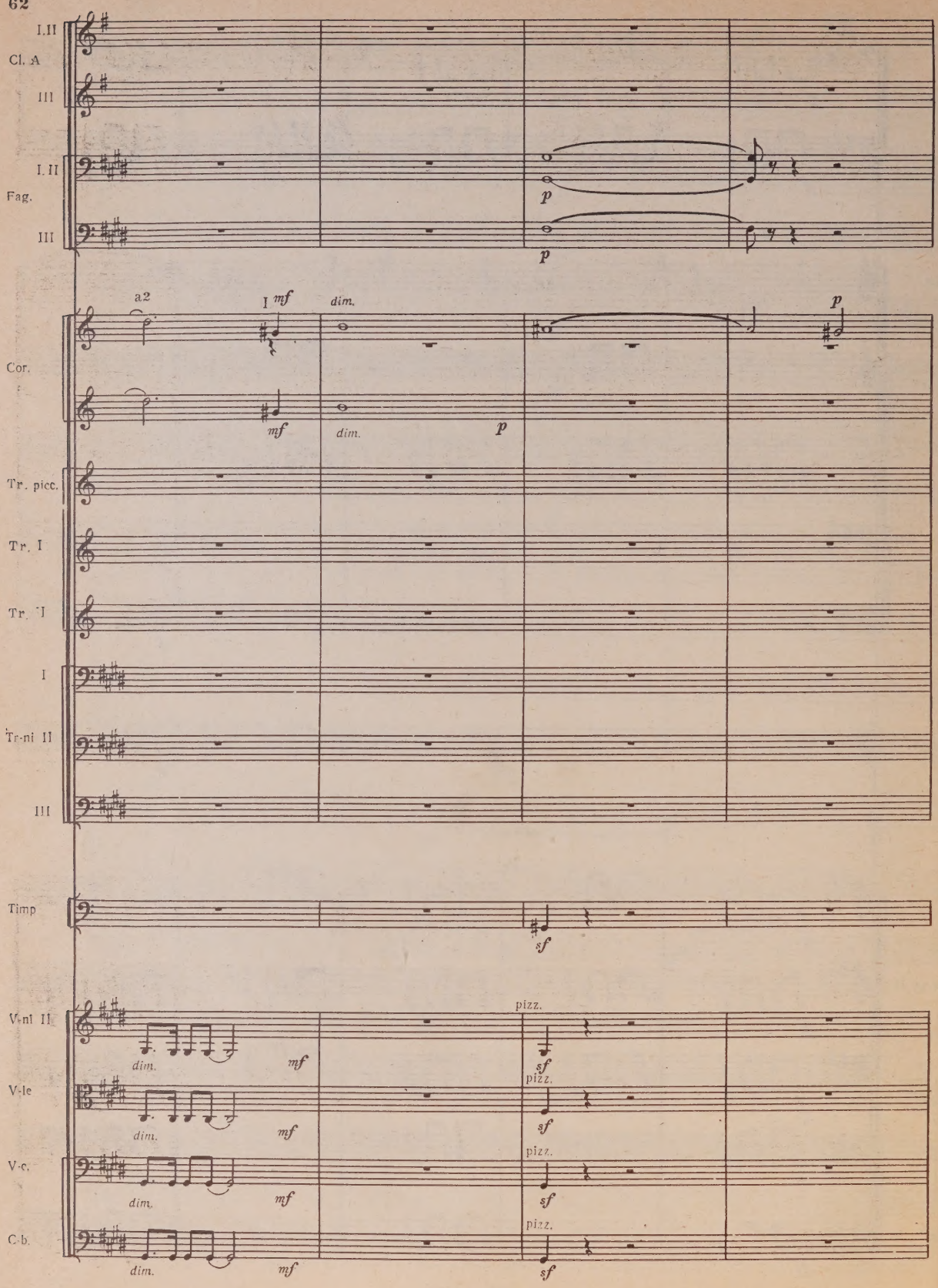

Tr-ni
3 V-ni I soli
senza vibr.
p
senza vibr.
p
mp
79
Cor. I
p
3 V-ni I soli
senza vibr.
p
3V-le sole
senza vibr.
p
senza vibr.
p

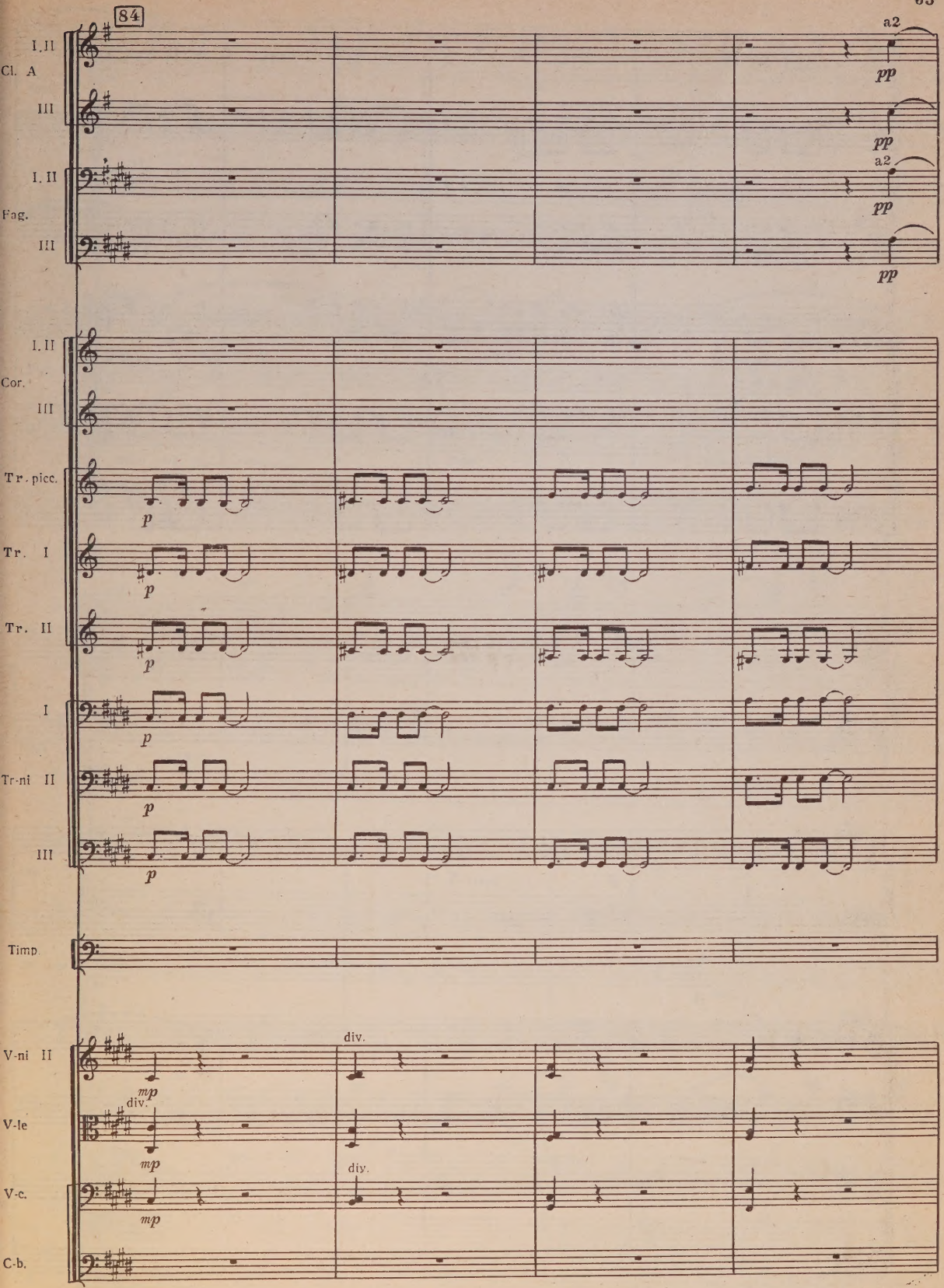

80
Cl. B I.II
Fag. I. II
Cor. I
V-ni I
Tutti div.
V-ni II div.
I. II
Cl. B
III
Fag. I, II
Cor. I
V-ni I
V-ni II
V-le Tutti
V-c.
mp
con vibr.
p
cresc.
unis.

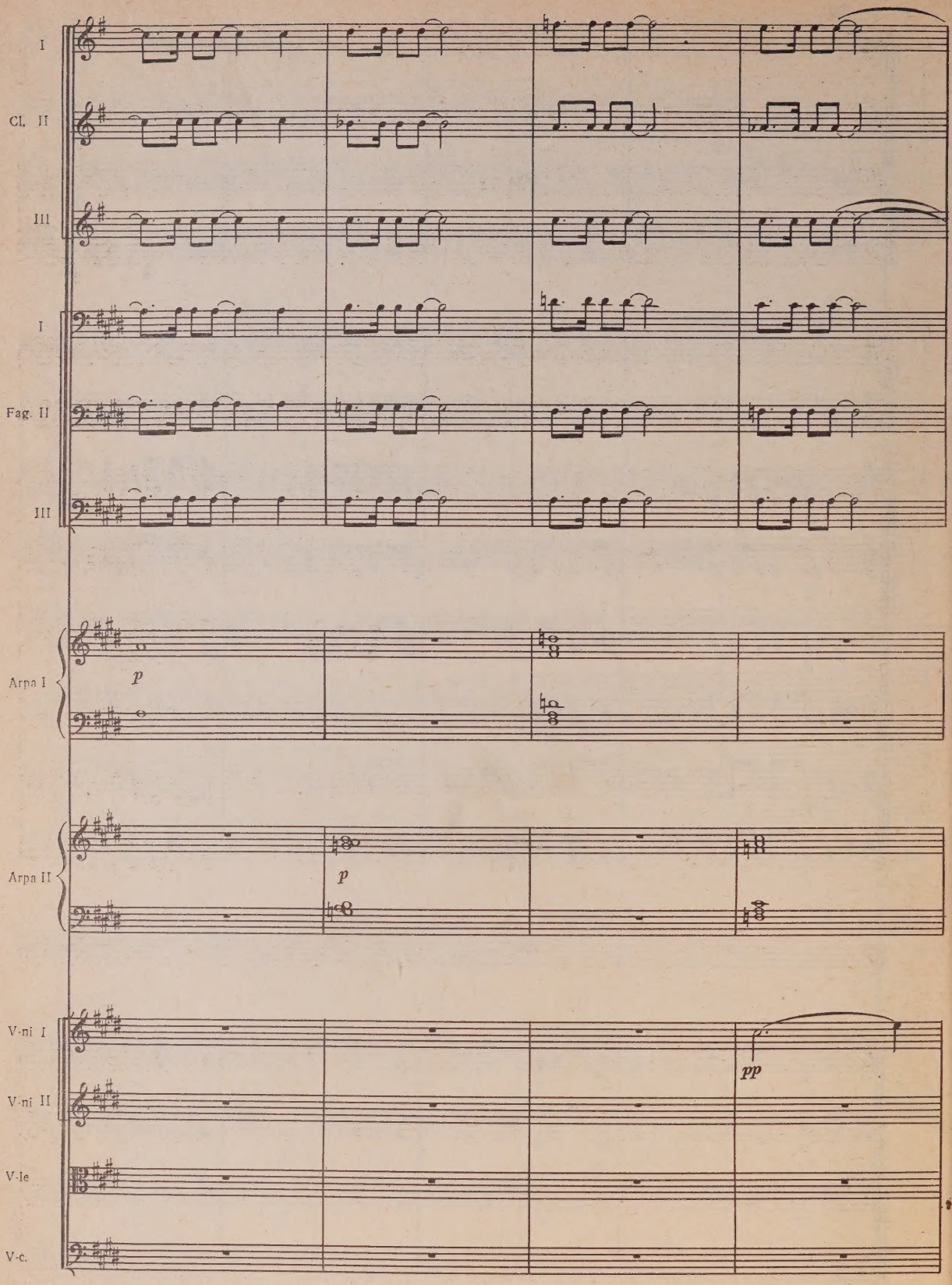

81
a2
I.II
Cl.
III
Fag. I.II
Cor. I
V-ni I
V-ni II
V-le
V-c.
mf espr.
cresc.
f
mf
mp
Cl.
Fag.
a2
f
V-ni I
V-ni II
V-le
V-c.

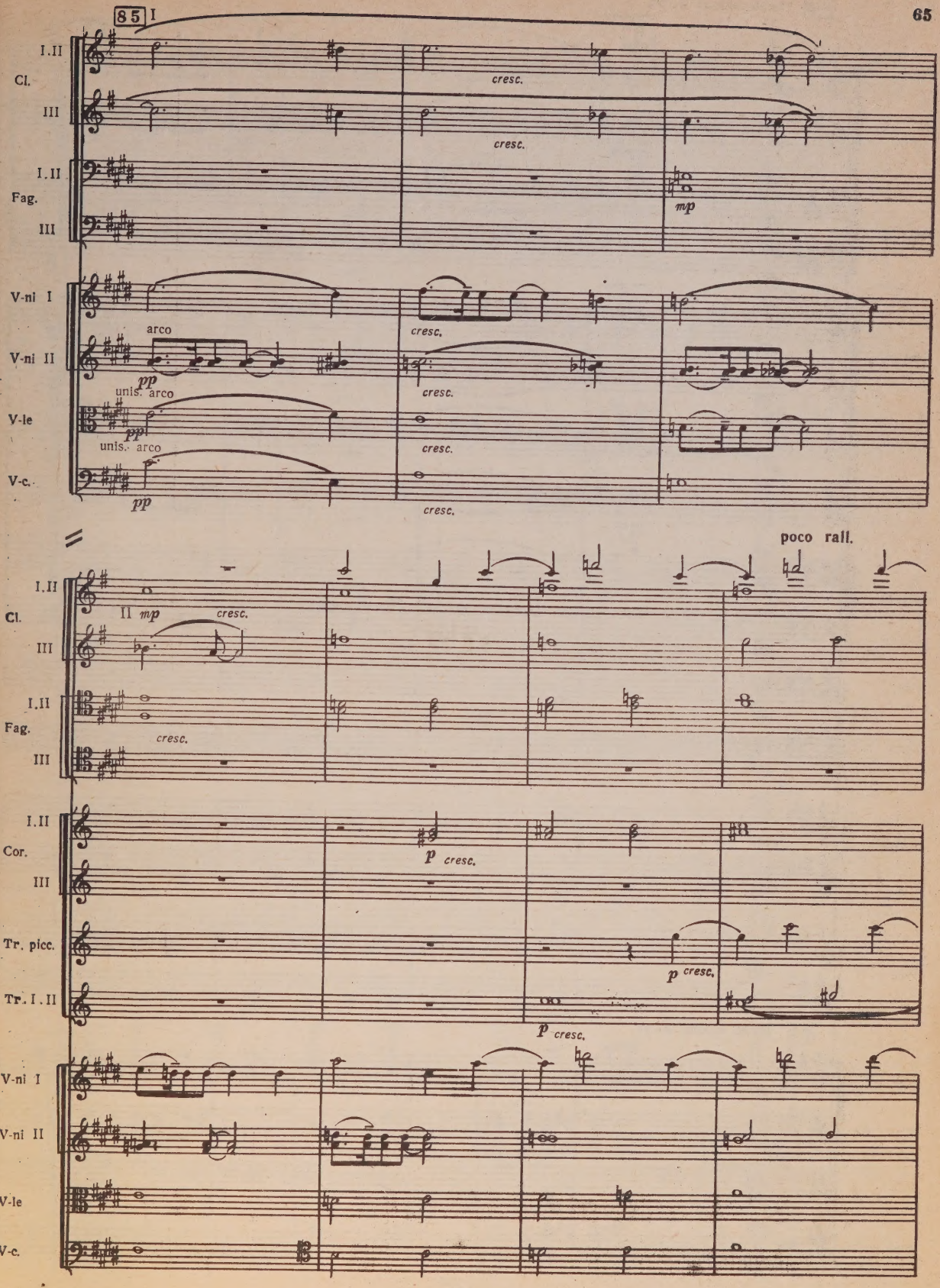

82
I. II
Cl.
III
I. II
Fag.
III
V-ni I
V-ni II
V-le
V-c.
cresc.
ff
I. II muta in A
III muta in A
Cl.
Fag.
a3
Cor.
fp
cresc.
ff
Tr-ba picc.
f
Tr-be I. II
C-ne
V-ni I
V-ni II
V-le
V-c.

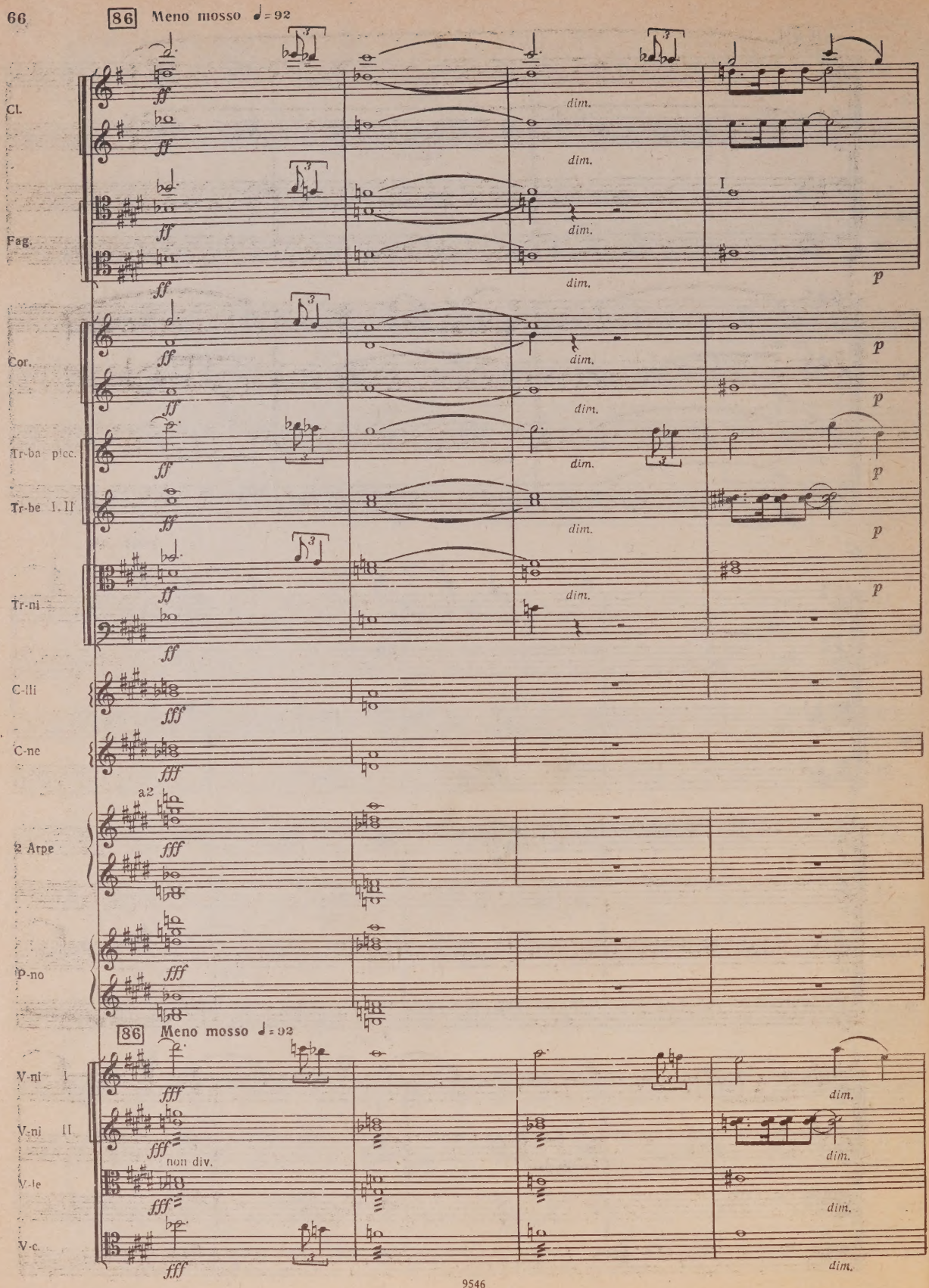

83
I
Fag.
II,III
ff
dim.
p
a3
Cor.
Tr-ba picc
Tr-be
I.
II
I.II
Tr-ni
III
sf
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
non div.

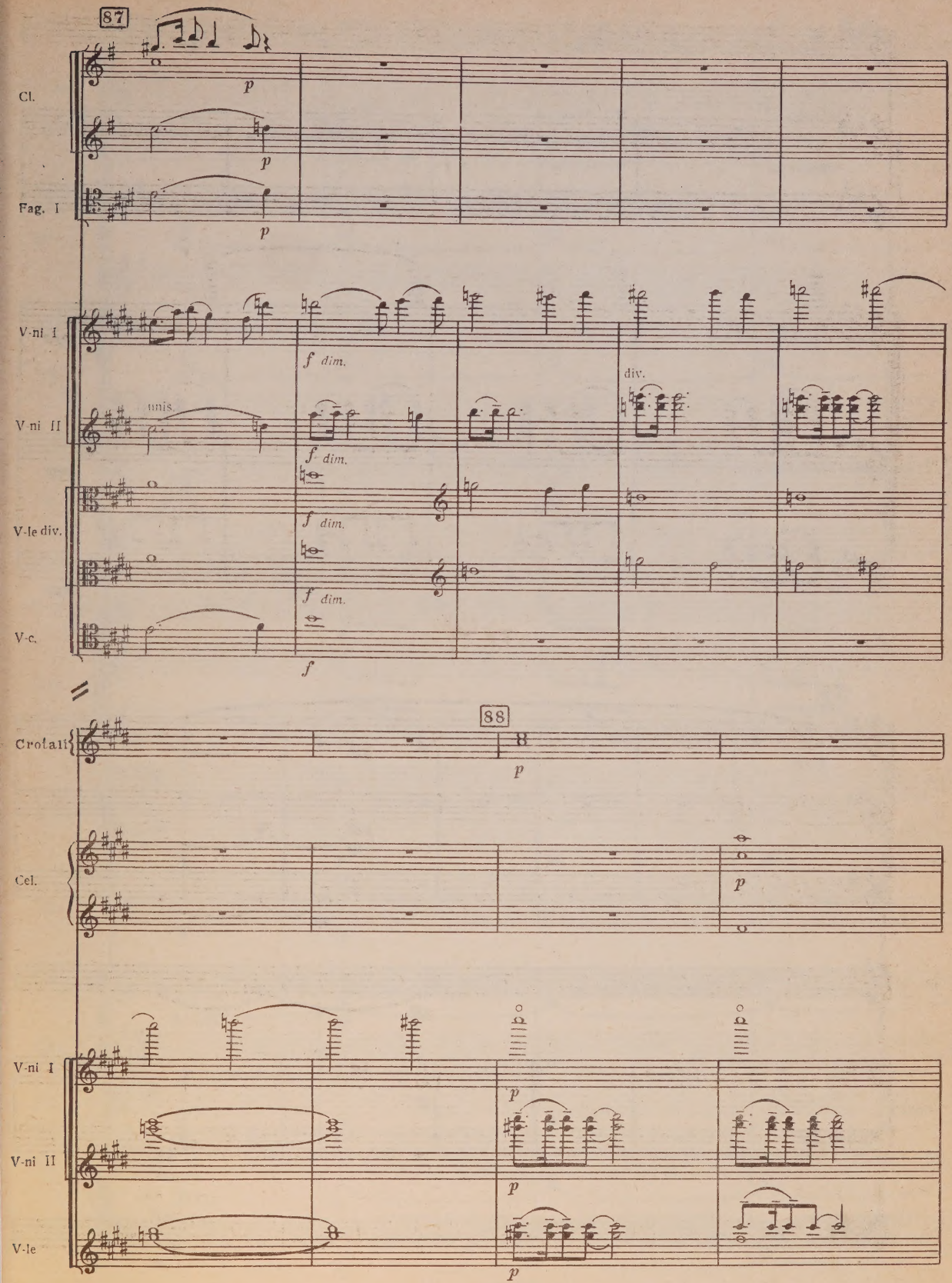

I.II
Cl. A
III
I. II
Fag.
III
p
p
a 2
I mf
dim.
p
Cor.
mf
dim.
p
Tr. picc.
Tr. I
Tr. I
I
Tr-ni II
III
Timp
sf
V-ni II
V-le
V-c.
C-b.
dim.
mf
pizz.
sf

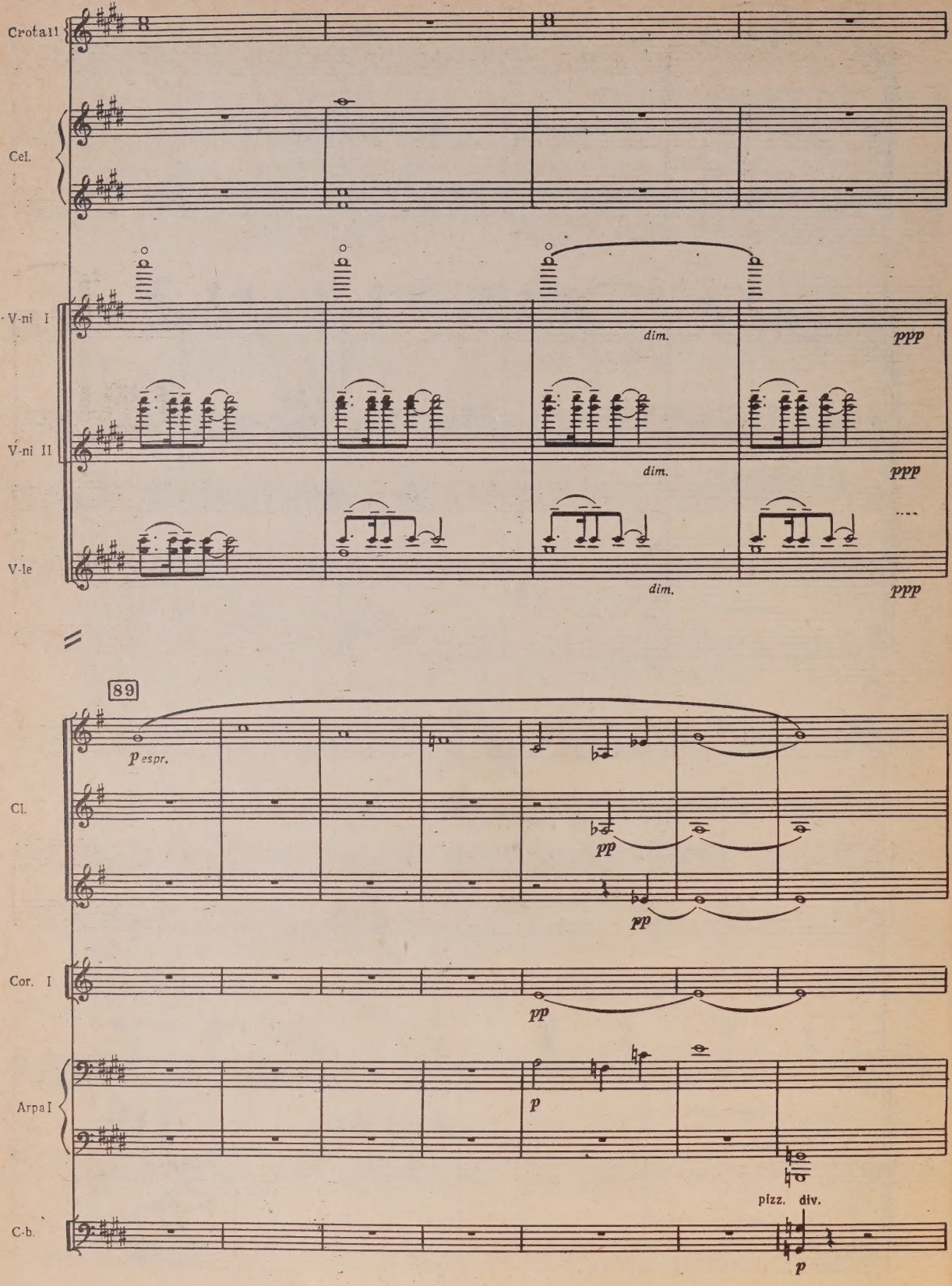

84
I, II
Cl. A
III
I, II
Fag.
III
a2
pp
pp
a2
pp
pp
I, II
Cor.
III
Tr. picc.
Tr. I
Tr. II
I
Tr-ni II
III
p
Timp.
V-ni II
V-le
V-c.
C-b.
div.
mp
div.
mp
div.
mp


I
Cl. II
III
I
Fag. II
III
Arpa I
p
Arpa II
p
V-ni I
V-ni II
pp
V-le
V-c.

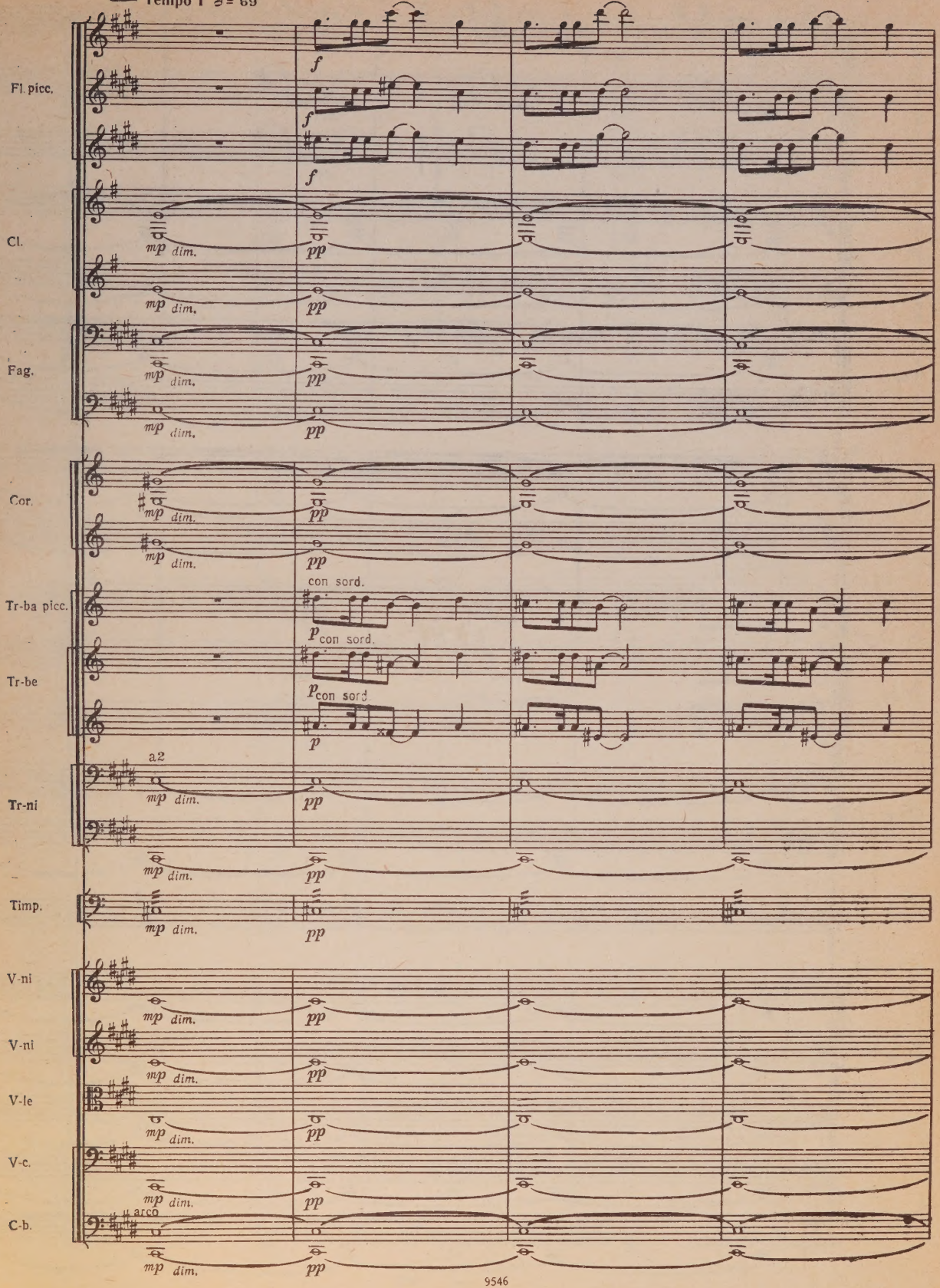

85 I
I.II
Cl.
III
I.II
Fag.
III
V-ni I
V-ni II
V-le
V-c.
cresc.
mp
arco
pp
unis. arco
poco rall.
II mp
Cor.
Tr. picc.
Tr. I.II
p cresc.


86 Meno mosso ♩= 92
Cl.
Fag.
Cor.
Tr-ba picc.
Tr-be I. II
Tr-ni
C-lli
C-ne
2 Arpe
P-no
86 Meno mosso ♩= 92
V-ni I
V-ni II
V-le
V-c.
a2
non div.
dim.
I
p
ff
fff


87
Cl.
Fag. I
V-ni I
V-ni II
V-le div.
V-c.
unis.
div.
f dim.
p
f
88
Crotali
Cel.
V-ni I
V-ni II
V-le


Crotali
Cel.
V-ni I
V-ni II
V-le
dim.
ppp
89
p espr.
Cl.
pp
Cor. I
Arpa I
p
C-b.
pizz.
div.

90 Tempo I ♩= 69


Fl. picc.
Cl.
Fag.
Cor.
Tr-ba picc.
Tr-be
Tr-ni
Timp.
V-ni
V-ni
V-le
V-c.
C-b.
f
mp dim.
pp
con sord.
p
a2
arco

91

Fl. picc.

Cl.

Fag.

Cor.

Tr-ba picc.

Tr-be

Tr-ni

Timp.

V-ni I

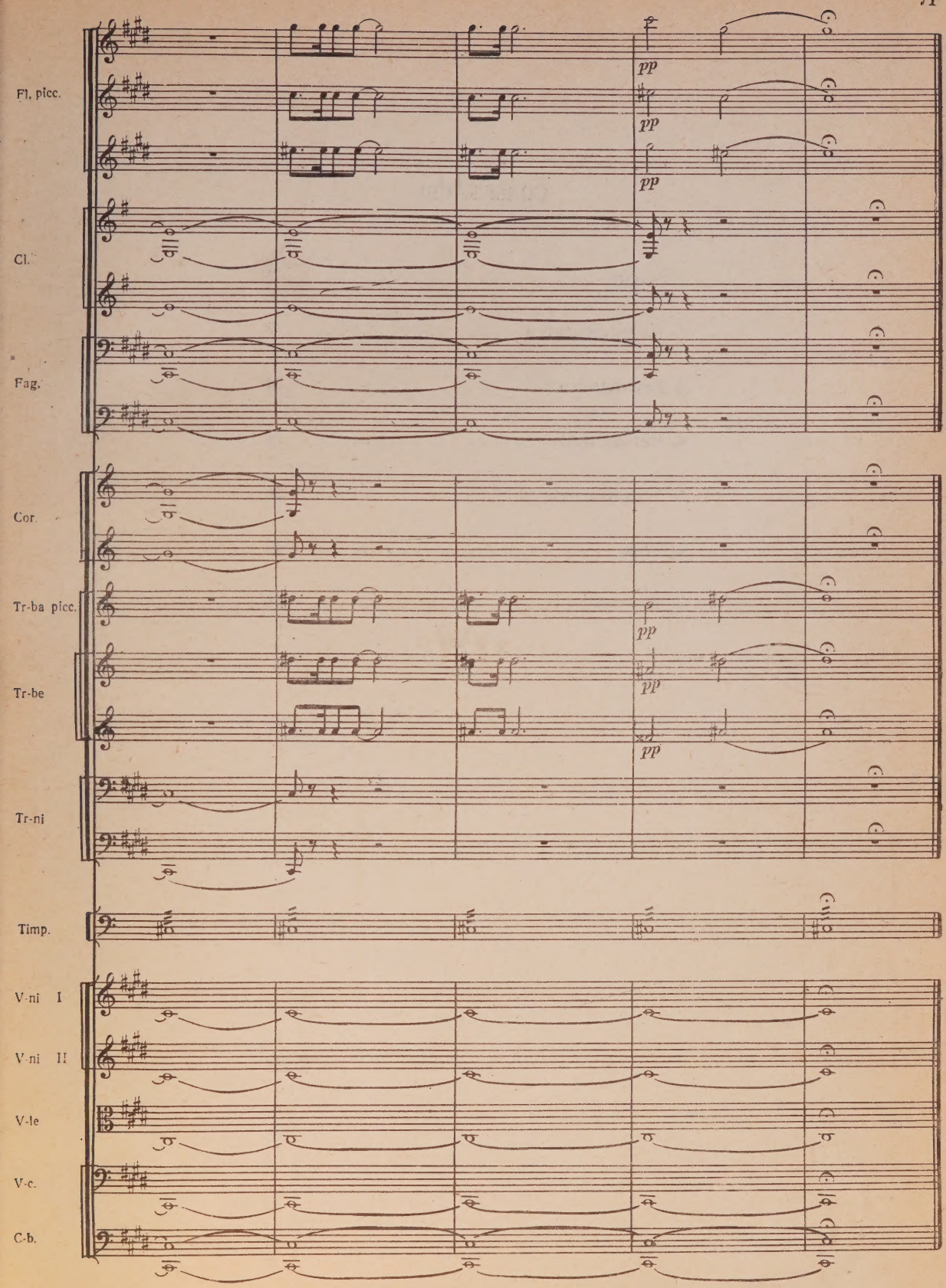
V-ni II

V-le

V-c.

C-b.

dim.


Fl, picc.
Cl.
Fag.
Cor.
Tr-ba picc.
Tr-be
Tr-ni
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
pp
pp
pp
pp
pp
pp

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Нотное издание

БОРИС АЛЕКСАНДРОВИЧ ЧАЙКОВСКИЙ
Музыка для оркестра
Партитура

Редактор С. Чеботарев. Лит. редактор Е. Дукалова. Худож. редактор М. Каширин.
Техн. редактор О. Кузнецова. Корректоры: Л. Чернякова, Л. Рабченок.

Н/К

Подп. к печ. 05.09.94. Форм. бум. 60 x 90 1/8. Печать офсетная. Печ. л. 9,0. Усл. печ. л. 9,0.
Усл. кр.-отт. 9,33. Уч.-изд. л. 11,08. Тираж 200 экз. Изд. № 9546. Зак. № 1960. Цена договорная.

Издательское объединение "Композитор",
103006, Москва, К-6, Садовая-Триумфальная ул., 14—12.

Издательское объединение "Композитор",
103006, Москва, К-6, Садовая-Триумфальная ул., 14—12.
Московская типография № 9.
Комитет по печати Российской Федерации.
109033, Москва, Волочаевская ул., 40.